

# Boo Ghost



Designer: [Marcia Roullard](#)

## Products Used

### Mold

- [Large Bundle Up Ghost 3018 by Clay Magic](#)

### Color

- [SG-302 Snowfall](#)
- [SG-401 Designer Liner Black](#)
- [SG-402 Designer Liner White](#)
- [SC-410 Designer Liner Bright Blue](#)
- [SG-407 Designer Liner Yellow](#)
- [S-2101 Crystal Clear Brushing](#)

### Decorating Accessories

- [BT-910 Synthetic Sponge](#)
- [CB-110 #10/0 Liner](#)
- [CB-106 #6 Script Liner](#)
- [CB-604 #4 Soft Fan](#)
- [AC-310 Silkscreen Medium](#)
- [DSS-118 Halloween](#)
- [X10140 - Xiem Studio Clean Up Tool](#)

### Additional Materials

- [Scissors](#)
- [Canvas Cloth](#)
- [Light Kit](#)
- [Palette](#)
- [Palette Knife](#)
- [Squeegee](#)
- [Pattern: Boo Ghost](#)
- [Download: Silkscreen Instructions](#)

## Instructions

1. Cast greenware using Clay Magic mold 3018. Let dry until the shape can be handled without deforming the shape.

2. Print pattern and cut out the word "Boo". Place pattern on the ghost.
3. Using the blade end of X10140 Xiem Clean Up Tool cut out the letters. For the light kit: cut a 1" hole in the back, towards the bottom part of the piece.
4. Clean seams and and rough edges from cut-outs with a damp sponge and/or clean-up tool. Fire to cone 04.
5. Cut rectangular and square swatches of canvas cloth. Remove any frayed edges or loose threads.
6. Using CB-604 #4 Soft Fan Brush apply 2-3 coats of SG-302 Snowfall a section of the bisque (if you work too large a section the Snowfall may dry before you can texture it with the canvas swatches).
7. Press the canvas swatches into the wet Snowfall. Let dry for a bit and remove the canvas swatches. Drying time may vary - you'll want to find a point where the canvas imprint remains, but not too long where pulling the canvas also removes the snowfall beneath.
8. Familiarize yourself with silkscreen instructions. Dispense SG-401 Designer Liner Black onto a palette, sprinkle with AC-310 Silkscreen Medium and mix using a palette knife.
9. Center the spider web screen from DSS-118 Halloween in the first "O" of "Boo" and apply the mixture to the screen with a squeegee (you may find it easier to use your finger, especially for the web screen).
10. Extend the web to the fingers (see photo) by creating a line using CB-110 #10/0 Liner and SG-401 Black.
11. Place the spider screen beneath the web, just below the middle "O" and apply the mixture to the screen.
12. Use CB-106 Script Liner to float SG-410 Designer Liner Bright Blue around the "Boo" letters.
13. Use CB-110 #10/0 Liner to detail the inner edges of the cut-out letters.
14. Mix SG-402 Designer Liner White with a little of SG-401 Black to create a light gray. Use this gray color shade around the neck, creases of fingers, head area and to accentuate the outlines of some swatch marks.
15. Apply SG-401 Black with CB-110 #10/0 Liner to create the eyes, nose and mouth. Use CB-110 #10/0 Liner to apply two coats of S-2101 Crystal Clear Brushing to the eyes.
16. Fire to cone 05/06.