

SWAN PLANTERS

Mold Numbers

J-621 Sitting Swan Planter

J-622 Sitting Swan Head

J-623 Standing Swan Planter

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, White, Black, Shadow Gray, Bright Orange, Pale Gray and Country Gold.

MISC: Glistening Brown.

GLAZE: Clear Glaze or any other color desired for inside of planter.

PREPARATION: While cast is still damp, slip attach sitting swan's head to body. Retexture textured seam lines using the TL-9 texture tool.

GLAZE: Glaze inside of both planters. Fire to proper cone.

BASECOAT: All white areas of the planters using Vanilla; eye beak and feet using Black.

ANTIQUÉ: Both swans using Glistening Brown; wipe off excess with a soft cloth.

DRYBRUSH: White areas of the swans with 4 to 5 coats of Vanilla followed with 3 to 4 coats of White. In some areas on the neck, it may be necessary to "stomp" the color on.

DRYBRUSH: Using a fresh brush, drybrush using Black over all black areas 1 to 2 coats. Avoiding beak, very lightly drybrush 2 coats of Shadow Gray on these same areas. Highlight these areas lightly with Pale Gray. Again using a fresh brush, drybrush beak using Bright Orange 2 to 3 coats avoid the area where the beak and head meet (refer to picture). Since this color does not drybrush well, it may be necessary to "stomp" the color on. Continue with 2 highlight coats of Country Gold added to your brush. Again using a fresh brush, tip beak with Black as shown.

PAINT: Eyes

BUNNY AND BIRD SCENE

Mold Numbers

J-708 Reaching Bunny

J-709 Bird and Bunny Acc.

J-710 Tree Nest

J-711 Pebble Base

MATERIALS NEEDED

OPAQUE STAINS: Walnut, Country Gold, Warm Beige, Vanilla, White, Black, Shadow Gray, Peach Blush, Electric Blue, Turquoise, Teal Green, Dark Blonde, Pale Gray, Parrot Green, and Autumn Rust.

MISC: Spanish moss, small silk and straw flowers, excelsior.

PREPARATION: After J-708 Reaching Bunny cast is removed from the mold, slip attach arms and tail where indicated. Do not slip attach any other pieces except, if desired, slip attach bunny to tree to assure proper fit or simply let tree bunny dry on an already dry tree nest that is laying horizontally. Retexture seams where necessary.

BASECOAT: Base (avoiding rocks) using Walnut.

DRYBRUSH: Using Warm Beige and Walnut mixed, drybrush sides of base and top of base 2 to 3 coats; leave areas near rocks darker for shadow. Follow very lightly with Country Gold followed very lightly again using Vanilla. If necessary, tone down with Walnut.

BASECOAT: All bunnies using Country Gold, rocks on base, birds, tree, and nest using Shadow Gray.

ANTIQUÉ: All bunnies using Glistening Brown and tree and nest using Dark Brown; wipe off excess with a soft cloth.

DRYBRUSH:

BUNNIES: 1 to 2 coats of Country Gold followed with 1 coat of Warm Beige. With Vanilla, drybrush lightly 1 to 2 coats to areas as follows: bellies, snouts, around eyes, tops of hands, feet, ears, foreheads, and tails. Using White, lightly highlight these same areas. Using Peach Blush, drybrush pads of feet, insides of ears and noses; blush cheeks. Using Vanilla, drybrush insides of bunnies' ears from the bottom up; also using Vanilla, tone down other Peach Blush areas.

TREE NEST: Drybrush the entire piece with 1 to 2 coats of Shadow Gray. Drybrush tree only with 1 to 2 coats of Pale Gray followed with a smidgen of Parrot Green in your already Pale Gray brush to tree for a very light pale green cast; follow with Autumn Rust the same way and lightly drybrush just here and there on tree. Using Walnut, drybrush nest, mushroom area and tree fungi with 2 to 3 coats followed lightly with Warm Beige then Country Gold; if necessary, tone down with Walnut. Lightly highlight mushrooms with Vanilla.

ROCKS AND BIRDS: Using Pale Gray, drybrush rocks 2 to 3 coats. Again using a smidgen of Parrot Green and Autumn Rust, lightly drybrush a few rocks for just a slight cast of green and rust. Using Teal Green, drybrush birds with 2 to 3 coats followed with 1 to 2 coats of Turquoise followed with White to highlight.

With Dark Blonde drybrush beaks followed with Vanilla to highlight. Blush cheeks using Peach Blush.

PAINT: All eyes using Electric Blue and Turquoise for the iris.

SHADE: Using Walnut, shade bunnies as shown. Using Black, shade rocks where necessary.

FINISH: Make small wreaths of Spanish moss and glue around bunnies' and birds' necks; glue small silk and straw flowers around wreaths. Place excelsior in nest and glue birds in place. Place all pieces on the base using picture as a reference; glue pieces that need be. Glue green moss and other flowers as shown.

GARDEN BUNNIES

Mold Numbers

J-704 Garden Bunny (standing)

J-705 Garden Bunny Ears (standing)

J-706 Garden Bunny (sitting)

J-707 Garden Bunny Ears (sitting)

MATERIALS NEEDED

OPAQUE STAINS: Country Gold, Warm Beige, Vanilla, White, Walnut, Peach Blush and Black.

MISC: Spanish moss and small silk and straw flowers and 1/8" ivory ribbon.

PREPARATION: After cast pieces are removed from the molds, slip attach ears to bunnies and smooth clay together so seams are not visible. When cleaning seams, don't forget to clean around ears where they are attached.

BASECOAT: Both pieces using Country Gold.

ANTIQUÉ: Both pieces using Glistening Brown; wipe off excess with a soft cloth.

DRYBRUSH: Since both pieces are so similar, I will refer to them as one and the same. Drybrush 2 to 3 coats of Country Gold to the entire piece, followed with 1 to 2 coats of Warm Beige. Using Vanilla, highlight areas such as tip of fur, belly, around eyes, snouts, tops of ears, head and back, edge of ears, highlight these same areas. It may be necessary to tone down some areas with Country Gold. Using Peach Blush, blush nose; tone down lightly with Vanilla.

SHADE: Using Walnut shade around paws, eyes, nose, fur patches, tail, ears, and all crevices to give stronger definition.

PAINT: Eyes using Autumn Rust and Country Gold for the irises.

FINISH: Make wreaths out of Spanish moss and glue to bunny's neck; glue small flowers to wreath as shown, make a bow, and glue to wreath as pictured.

Color by Scioto