

ANGELS

Mold Numbers

2060 "Faith" Angel Praying with Baby Jesus
2061 "Grace" Angel Offering Baby Jesus
2062 "Love" Angel Kissing Baby Jesus
2063 "Light" Angel with Lamp and Baby Jesus
2064 "Hope" Angel with Horn and Baby Jesus
2065 "Peace" Angel with Dove and Baby Jesus
1649 Two Pair of Wings

Materials Needed

Porcelain Angels

GLAZE: Clear Glaze

OVERGLAZE: Liquid Bright Gold

TRANSLUCENT STAIN: Midas Touch KS 978

MISC: High Fire Ornament Wire

PREPARATION: While porcelain cast is still damp, clean porcelain pieces with a cleaning tool and using a wet brush smooth out the seam lines. Slip attach the add-ons. Place the high fire wire in the pieces for ornaments, if desired. Let dry and fire to cone 6.

GLAZE: With Clear Glaze, glaze head ribbons, banners, wings and any other part you wish to be gold. Fire to cone 06.

OVERGLAZE: Carefully apply Liquid Bright Gold to all the glazed areas. Fire to cone 018.

ANTIQUÉ: Apply the Midas Touch to the porcelain and wipe off with a soft cloth. Do this in small areas at a time.

"HAPPY EASTER" BUNNY BEARS, SITTING BUNNY BEAR, STANDING BUNNY BEAR

Mold Numbers

2066 "Happy Easter" Bunny Bears
2073 Sitting Bunny Bear
2074 Stranding Bunny Bear

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Med. Brown, Country Gold, Vanilla, Black, White, Peach Blush, Hot Pink, Light Pink, Electric Blue, Dark Blonde, Marigold Yellow, Periwinkle, Night Blue, Turquoise, Sky Blue, Victorian Green and Celery Green.

MISC: Gloss Sealer, TL 9 Texture Tool and Electrical hook-up.

PREPARATION: While cast is still damp, cut out the letters as shown, place a hole in the back for the electrical hook-up. Make sure pourgate is wide enough to receive the light bulbs. Re-texture textured seam lines with the TL9 Texture Tool. Fire greenware to cone 05.

BASECOAT: Basecoat all pieces with Deep Brown. If airbrushing the basecoat, stuff the inside of the light up piece to avoid paint spray on the inside of the piece.

DRY BRUSH: Drybrush bears fur areas with 3 to 4 coats of Walnut, followed with 3 coats of Med. Brown. Continue with 3 coats of Country Gold to forehead and eye area, snout and mouth area and tips of the paws. Using Vanilla added to your brush, highlight these same areas. Blush cheeks with Peach Blush.

NOTE: It may be necessary to rebasecoat an area with Deep Brown that has been over drybrushed with the previous color before continuing with the next color or area.

DRYBRUSH: The Pink bunny suit with 3 heavy coats of Hot Pink, getting the color into the fur crevices. Follow with 2 to 3 coats of Light Pink applied in the same way. Continue with Vanilla then White, 2 to 3 coats to highlight. The yellow bunny suits with 2 heavy coats of Marigold Yellow, follow with 3 coats of Dark Blonde. Again, highlight with 2 to 3 coats of Vanilla and then White. The purple bunny with 3 heavy coats of Periwinkle, followed with 3 to 4 coats of Vanilla in your brush, lightening it with each coat applied. Highlight with 2 coats of White. The blue bunny with 3 heavy coats of Night Blue, followed with 2 to 3 coats of Sky Blue. Continue with 2 coats of Turquoise and 2 to 3 coats of Vanilla. Highlight with White. Blush insides of the ears and pads of feet with Peach Blush. Rebasecoat the banner with Deep Brown. Drybrush the banner with a 1:1 mixture of Victorian Green and Celery Green, 2 to 3 coats. Continue with 2 to 3 coats of Celery Green added to your brush. Highlight with Vanilla and then White.

PAINT: Eyes, using Electric Blue and Turquoise for the irises. Noses Black. Drybrush noses with Black and a little White added to your brush.

FINISH: Apply Gloss Sealer to the eyes. Hook up the Electrical.

BIRTHSTONE BEARS, COUCH AND CHAIR BEARS, 12 MONTH TAGS

Mold Numbers

2075 Twelve Month Tags

2076 Single Birthstone Bear

2077 Double Birthstone Bear

2083 Couch Bear

2084 Chair Bear

Materials Needed

OPAQUE STAINS: Hot Pink, Electric Blue, Deep Brown, Victorian Green, Celery Green, Dark Blonde, Country Gold, Bright Orange, Night Blue, Sky Blue, Turquoise, Marigold Yellow, Vanilla, White and Black.

TRANSLUCENT: Shimmering Bark

SPECIALTIES: Gloss Sealer, Gold Leaf and Gold Leaf Adhesive.

MISC: Ribbon, TL 9 Texture Tool and Rhinestones. Size 42 for the large stones and size 30 for the small stones. For one bear you will need 6 small stones and 2 large stones.

PREPARATION: While tags are still damp place holes with the large end of the number 1 tool. Clean greenware and replace texture with the TL 9 Texture Tool. Fire to cone 05.

BASECOAT: The rhinestone bears with Deep Brown. The Couch and Chair Bears with a 1:1:1 mix of Country Gold, Bright Orange and Marigold Yellow.

DRYBRUSH: Pink Bear with 2 to 3 coats of Hot Pink, follow with 2 coats of Dark Blonde added to your brush. Continue lightly with Light Pink, Vanilla and White to highlight. The green bear with a 1:1 mixture of Victorian Green and Celery Green, 2 to 3 coats. Follow with 2 to 3 coats of Celery Green added to your brush. Continue with 2 coats of Vanilla and then White to highlight. The blue bear with 3 coats of Night Blue, followed with 2 to 3 coats of Sky Blue added to your brush. Continue with 2 coats of Turquoise. Highlight with 2 coats of Vanilla and then White.

The yellow bears are drybrushed with basecoat color and Vanilla added to your brush, 3 to 4 coats. Highlight with White. NOTE: The more color applied to the bears the lighter they will become.

PAINT: The irises are Electric Blue and Turquoise, the noses Black drybrushed with Black and a little White added to your brush.

BASECOAT: Tags with Vanilla.

ANTIQUÉ: Tags with Shimmering Bark, wipe off the excess with a soft cloth.

DRYBRUSH: Tags with 2 coats of Vanilla followed with 2 coats of White.

PAINT: The month with the basecoat color of the bear. Apply Gold Leaf Adhesive to the tags rim. When it is dry apply the Gold Leaf. Brush off excess with a soft brush.

FINISH: Glue rhinestones using Bond 527 cement. Tie tags around necks using the ribbon.

MEDIUM MAMA AND PAPA BUNNY

Mold Numbers

2069 Medium Mama Bunny

2070 Medium Mama Bunny Att.

2071 Medium Papa Bunny

2072 Medium Papa Bunny Att.

Materials Needed

OPAQUE STAINS: Country Gold, Turquoise, Periwinkle, Peach Blush, Vanilla, White and Black.

TRANSLUCENT: Shimmering Bark

MISC: Gloss Sealer, TL 9 Texture Tool

PREPARATION: While greenware is still damp, slip attach the bunnies attachments. Clean greenware in the usual manner. Replace lost fur texture with the TL9 Texture Tool. Fire to cone 05.

BASECOAT: Both pieces with Country Gold

ANTIQUÉ: With Shimmering Bark, wipe off excess with a soft cloth. You may even take an old drybrush and remove more of the antique from the crevices.

DRYBRUSH: The bunnies fur and papa's cane with 2 coats of Country Gold, followed with 1 to 2 coats of Country Gold and Vanilla added to your brush. With more vanilla added to your brush, drybrush lightly to these areas as follows: snouts, mouths, tips of ears and paws, bellies and around eyes. Highlight these same areas with White added to your brush. Blush cheeks, noses and the insides of ears with Peach Blush. With 1:1 mixture of Marigold Yellow and Dark Blonde, drybrush dress, a few flowers here and there and bowtie with 3 to 4 coats. Drybrush 2 to 3 coats of Dark Blonde, followed with vanilla to highlight.. Drybrush basket, papa's hat and jacket and baby bunny's hat with 3 coats of Turquoise. Follow with 2 to 3 coats of Vanilla added to your brush. Highlight with White. Drybrush papa's shirt and pants, mama's collar and dress ruffle, two of baby bunny's collars and trim on sailor hat with 2 to 3 coats of Vanilla. Follow with 2 coats of White. Drybrush mama's hat, sailor hat and a few flowers here and there with 2 coats of Periwinkle, followed with 2 light coats of Vanilla. Highlight with White. Rebase Mama's dress bow with Peach Blush. Drybrush the remaining flowers, bows and butterfly with Peach Blush, 2 coats, followed with 2 coats of Vanilla added to your brush. Highlight with White.

DRYBRUSH: With a small drybrush drybrush flower centers. The yellow flower centers are White and the purple and pink flower centers are Yellow, highlighted with White.

PAINT: The eyes are Electric Blue and Turquoise, buttons are White, butterfly's body and shoes are Black.

FINISH: Apply Gloss Sealer to all eyes and shoes.

MOTHER QUILT (WHITE)

Mold Number

2067 Mother Quilt (White)

Materials Needed

OPAQUE STAINS: Flesh, Dark Blonde, Hot Pink, Night Blue, Sky Blue, Periwinkle, Victorian Green, Celery Green, Vanilla, Electric Blue, White, Black, Water Base Silver and Peach Blush.

TRANSLUCENT: Shimmering Bark

MISC: Gloss Sealer

PREPARATION: Clean greenware in the usual manner, fire to cone 05.

BASECOAT: The entire piece in Flesh.

ANTIQUÉ: The entire piece in Shimmering Bark. Wipe off excess with a soft cloth.

DRYBRUSH: Drybrush flesh areas with 3 light coats of Flesh. Blush cheeks and lips with Peach Blush. Drybrush every third square and back of quilt with 3 light coats of Vanilla. Drybrush the purple squares with 3 light coats of Periwinkle and highlight with Vanilla. The pink squares and the girl's shirt with 3 light coats of Hot Pink and highlight with Vanilla. The blue squares with 3 coats of Night Blue, 2 light coats of Sky Blue and 2 light coats of Turquoise. Highlight with Vanilla. The yellow squares with 2 light coats of Marigold Yellow, followed with 2

coats of Dark Blonde. Highlight with Vanilla. The green squares and the boy's shirt with 1:1 mix of Victorian Green and Celery Green with 3 light coats, follow with 2 light coats of Celery Green. Highlight with Vanilla. Drybrush their hair with 3 coats of Dark Blonde and highlight with Vanilla.

REBASECOAT: The overalls with Night Blue, the quilt edging and the word Mother with Hot Pink.

DRYBRUSH: Drybrush the overalls with 2 coats of Night Blue and Sky Blue added to your brush. Slowly bring up the color with Sky Blue added to your brush, lightly drybrush until desired effect is achieved. Drybrush the edging and MOTHER with 2 coats of Hot Pink and Vanilla added to your brush. Highlight with Vanilla.

REBASECOAT: Overall fasteners with Black. Drybrush fasteners with Water Base Silver.

PAINT: Eyes using Electric Blue for the irises. Apply Gloss Sealer to the eyes.

MOTHER QUILT (BLACK)

Mold Number

2068 Mother Quilt (Black)

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Hot Pink, Night Blue, Sky Blue, Turquoise, Celery Green, Victorian Green, Periwinkle, Marigold Yellow, Dark Blonde, Vanilla, Black, Burgundy, Water Base Silver and White.

MISC: Gloss Sealer

PREPARATION: Clean greenware in the usual manner, fire to cone 05.

BASECOAT: The entire piece with Deep Brown.

DRYBRUSH: Drybrush the children's flesh with 3 coats of Walnut. Blush cheeks and lips with Burgundy. Drybrush every second square and the back of the quilt with 3 coats of Vanilla. The blue squares with 2 coats of Night Blue, 2 coats of Sky Blue, 2 coats of Turquoise and highlight with Vanilla. The yellow squares with 2 to 3 coats of Marigold Yellow followed with 2 coats of Dark Blonde. Highlight with Vanilla. The green squares and the boy's shirt with 1:1 mixture of Victorian Green and Celery Green, followed with 2 coats of Celery Green added to your brush. Highlight with Vanilla. The purple squares with 3 coats of Periwinkle, followed with Vanilla to highlight. Drybrush the overalls with 3 coats of Night Blue, follow with 2 coats of Sky Blue added to your brush. Highlight lightly with Vanilla.

REBASECOAT: The word Mother, quilt edging and the girl's shirt with Deep Brown.

DRYBRUSH: Drybrush 2 to 3 coats of Hot Pink to shirt, edging and the word Mother, follow with 2 coats of Vanilla added to your brush. Highlight with Vanilla.

REBASECOAT: The children's hair and overall fasteners with Deep Brown.

DRYBRUSH: The hair with 2 coats of Black. The fasteners with Water Base Silver.

PAINT: The eyes using Walnut for the irises. Apply Gloss Sealer to the eyes.

COMFY COUCH AND CHAIR, PILLOWS AND BAGS

Mold Numbers

2078 Comfy Couch
2079 Comfy Chair
2080 Eight Square Legs
2081 Eight Round Legs
2082 Six Pillows
2085 Three Sm. Bags
2086 Three Med. Bags
2053 Tea Cups and Tags
Tea Cups Only

Materials Needed

STROKE & COAT BISQUE UNDERGLAZES: Blue Yonder, Grapel, Tuxedo, Sour Apple, My Blue Heaven, Buttercup Yellow, Pink-a-Boo, Spring Green, The Blues, Fruit of the Vine and Sunkissed.

GLAZE: Clear Glaze

MISC: Mask and Peel

PREPARATION: While greenware is still damp, slip attach desired legs to couch and chair. Cut out the bags. Clean greenware and fire to cone 05.

PAINT: Using the above colors, decorate as desired, following the manufacturers instructions. Let thoroughly dry.

GLAZE: When pieces are dry, apply 2 to 3 coats of Clear Glaze. Fire to cone 06.

Opaque Stains by Scioto

Transluents by Kimple

Bisque Underglazes and glazes by Mayco

Overglazes by Hanovia Gold

Rhinestone kits available through Betty's Whistle Stop, 1953 Bloomington Rd.
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