

## **STRAWBERRY BEARS, CANISTERS, GARDENER BEARS AND BUSINESS CARD BEAR**

### **Mold Numbers**

J-1503 Mama Bear  
J-1504 papa Bear  
J-1505 Strawberry Cuddle Bears  
J-1506 Strawberry Canister Appliques  
J-1507 Strawberry Cookie Jar Lid  
J-1508 Strawberry Bear X-Lg. Lid #1  
J-1509 Strawberry Bear Lg. Lid #2  
J-1510 Strawberry Bear Med. Lid #3  
J-1511 Strawberry Bear Small Lid #4  
J-1512 Strawberry Bear Sugar and Creamer Lids  
J-1513 Gardener Bear Cuddles  
J-1514 Green Thumb Bear  
J-1515 Two Pots  
J-1516 Business Card Bear  
J-1104 Burlap Cookie Jar  
J-1026 ~ J-1029 Burlap Canister Bottoms  
J-1050 Burlap Sugar Bowl  
J-1066 Burlap Creamer

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Marigold Yellow, Night Blue, Sky Blue, Confederate Gray, Dark Forest Green, Water Base Silver, Burgundy, Christmas Red, Bright Orange, Victorian Green, Dark Blonde, Electric Blue, Turquoise, Black and White.

**GLAZES:** Clear Glaze, Baby Blue and Blue Denim.

**PREPARATION:** While cast is still damp, slip attach all feet. Cut out bag in business card bear for business cards and slice raised paw to hold single business card as shown. If desired, slip attach proper strawberry applique to proper canister bottoms or glue appliques to canister bottoms after they are both decorated using hot glue. Retexture textured seam lines using the TL-9 texture tool.

**GLAZE:** Inside of cleaned greenware canisters and lids with Clear glaze. If desired glaze insides of small pots with desired glaze. Fire to cone 05. Using this glaze mix 1:1 Blue Denim and Baby Blue, glaze canister bottoms as directed on the jar avoiding strawberry appliques. Glaze hats on bear of the canister lids carefully and neatly again as directed on glaze jar. Fire to cone 06.

**BASECOAT:** All bears, strawberry appliques, small pots and bisque areas of canister lids with Deep Brown.

**DRYBRUSH:** Bears' fur areas as follows: Begin with 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Country Gold followed with Vanilla to highlight.

**REBASECOAT:** Touch up any areas that have been over-drybrushed with Deep Brown before continuing.

**DRYBRUSH:** Using Marigold Yellow, drybrush all yellow areas (except flower centers) as follows: Marigold Yellow 4 to 5 coats followed with Dark Blonde and then Vanilla in your brush to highlight.

**REBASECOAT:** Between each drybrushed color, touch up any areas that have been over drybrushed using Deep Brown before continuing on with the next color.

**DRYBRUSH:** All blue areas with 2 coats of Night Blue followed with 2 to 3 coats of Sky Blue; very lightly highlight with a small amount of Vanilla added to your brush. Using a fresh brush, drybrush mama's bears apron with 1 coats of Dark Forest Green followed with 2 to 3 coats of Victorian Green. Highlight lightly here and there with Marigold in your brush and then a small amount of Vanilla in your brush. Lightly drybrush over these areas with Victorian Green.

**REBASECOAT:** Strawberries on apron with Deep Brown.

**DRYBRUSH:** All strawberries and red areas with 2 to 3 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Lightly highlight strawberries with Bright Orange followed with Marigold Yellow. Drybrush all leaves and stems and all other green areas with Dark Forest Green followed with Victorian Green, Marigold, Vanilla and then back to Victorian as directed in drybrushing mama's apron.

**PAINT:** All noses and shovel blade with Black. Paint all eyes using Electric Blue and Turquoise for the irises. Paint all flower petals with White and all centers with Marigold with a dot of Dark Blonde in the center.

**DRYBRUSH:** All noses with Confederate Gray and shovel blade with Water Base Silver.

**FINISH:** Hot glue pots to green thumb bear and gardener bears and fill pot with seedling or dried flowers and, if needed, glue strawberry appliques to canister bottoms.

## **SUNFLOWER CANISTER SET**

### **Mold Numbers**

J-1426 Sunflower Cookie Jar Lid

J-1427 X-tra Lg. Sunflower Lid #1

J-1428 Lg. Sunflower Lid #2  
J-1429 Med. Sunflower Lid #3  
J-1430 Sm. Sunflower Lid #4  
J-1431 Sunflower Lids for Sugar and Creamer  
J-1432 Sunflower Scoops  
J-1433 Sunflower Spoonrest  
J-1434 Sunflower Trivet  
J-1026 X-tra Lg. Burlap Canister #1  
J-1027 Lg. Burlap Canister #2  
J-1028 Med. Burlap Canister #3  
J-1029 Sm. Burlap Canister #4  
J-1047 Two Toothpick Holders  
J-1050 Burlap Sugar Bowl  
J-1052 Burlap Salt and Pepper Shaker  
J-1066 Burlap Creamer  
J-1104 Burlap Cookie Jar Bottom

### **MATERIALS NEEDED**

**UNDERGLAZES:** CC 143 Yellow Orange, CC 127 Fern Green, CC 153 Avocado.

**TRANSLUCENT UNDERGLAZE:** EZ 010 French Brown

**GLAZES:** AR 698 English Tweed, AR 710 Toffee, IN 1666 Walnut, IN 1673 Espresso and SP 401 Calico Cream.

**SPECIALTIES:** Mask and Peel

**UNDERGLAZE:** Following manufacturers instructions paint color to areas as follows: Yellow Orange to all yellow areas, Avocado to all light green areas and Fern Green to all dark green areas. If desired paint sunflowers to canister bottoms, salt and pepper, sugar and creamer and toothpick using patterns provided. To transfer pattern use carbon paper, because of the heavy detail of the burlap the pattern does not transfer well so after transferring the pattern go over design on greenware with a pencil to better define the pattern. Use the same color of underglaze as above stated. Using a 10/0 liner line sunflowers and leaves on pattern as shown using translucent underglaze French Brown. Line only handpainted design. Fire to proper cone.

**MASK:** Using Mask and Peel paint to all grain areas of the lids.

**ANTIQUÉ:** Using translucent underglaze, French Brown with water to form a creamy consistency, paint over lids, spoonrest, trivet and scoop handles. Allow to dry. Using a clean sponge and water, wipe off excess color, remove as much color as possible from the centers of the flowers, allow to dry.

**GLAZE:** Pour glaze inside of canisters bottoms and lids with English Tweed.

**CONTROL GLAZE:** Apply two coats of Espresso followed with coats of Walnut to all centers of flowers including centers of flowers on bags. Using English Tweed, apply 2 coats to all yellow and green areas of flowers, leaves and stems including bags. After last coat of English Tweed on lids, remove mask and peel while glaze is slightly damp. Glaze grain areas of lids with 3 coats of Calico Cream.

**MASK:** Apply Mask and Peel carefully and neatly to glazed flower area of the bags, allow to dry.

**GLAZE:** Using Toffee apply 4 flowing coats to bags, carefully remove Mask and Peel after the fourth coat while glaze is still slightly damp. Fire all pieces to cone 06.

## **COW, CHICKEN, AND DUCK CUDDLES**

### **Mold Numbers**

J-1423 Cuddle Cow w/Sunflowers

J-1424 Cuddle Duck w/Sunflower

J-1425 Cuddle Chicken w/Sunflower

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Woodland Brown, Vanilla, White, Deep Brown, Sherwood Green, Victorian Green, Walnut, Medium Brown, Night Blue, Electric Blue, Christmas Red, Bright Orange, Pumpkin, Marigold Yellow, Dark Blonde, Auburn, Country Gold, Peach Blush, Confederate Gray and Black.

**BASECOAT:** All pieces with Woodland Brown.

**DRYBRUSH:** All white areas of piece with 3 to 4 coats of Vanilla followed with 2 to 3 coats of White. Blush cheeks lightly on duck and chicken and insides of cows areas using Peach Blush. Drybrush chickens beaks and feet and ducks bill and feet with 2 coats of Bright Orange followed with 2 to 3 coats of Pumpkin, highlight with Vanilla.

**REBASECOAT:** Flower Petals with Marigold Yellow, drybrush petals with Dark Blonde highlight with Vanilla in your brush. Rebasecoat cows utters and noses with Walnut, drybrush with Flesh and Walnut mixed, highlight with Flesh. Rebasecoat leaves with Sherwood Green, drybrush with Victorian, highlight with Marigold in your brush. Rebasecoat cows hooves Black and all other areas with Deep Brown.

**DRYBRUSH:** Flower centers with Walnut followed with Medium Brown. Drybrush chickens' waddle, bandanna and combs with 1 to 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush blue areas with 2 coats of

Night Blue followed with 2 to 3 coats of Electric Blue followed with 2 to 3 coats of Electric Blue and Night Blue mixed, highlight by adding Vanilla to your brush. Drybrush ducks hat with Walnut followed with Medium Brown and Country Gold, lightly highlight with Vanilla in your brush. Drybrush roosters tail as follows: Orange feathers – Auburn, followed with Bright Orange, highlight with Vanilla. Green feathers – Sherwood Green followed with Victorian, lightly highlight with Vanilla in your brush. Purple feathers – Royal Purple highlight with Vanilla in your brush. Drybrush cows hooves with Confederate Gray.

**AIRBRUSH:** Spots on cow with Black.

**PAINT:** All eyes and eyelashes, stripes on dress and designs on bandanas.

## **PIG CUDDLES**

### **Mold Number**

J-1382 Cuddle Pigs with Sunflowers

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Woodland Brown, Soft Terra, Flesh, Vanilla, Deep Brown, Walnut, Medium Brown, Marigold Yellow, Dark Blonde, Sherwood Green, Victorian Green, Black and White.

**BASECOAT:** Pigs in Woodland Brown.

**DRYBRUSH:** Pigs with 3 coats of Soft Terra followed with 2 coats of Soft Terra and Flesh mixed 1:1. Highlight with Vanilla in your brush. Lightly blush pigs hooves, snouts and insides of ears with Peach Blush.

**AIRBRUSH:** Spots on pigs using Black.

**BASECOAT:** Flower petals with Marigold Yellow, drybrush with Dark Blonde, highlight with Vanilla in your brush. Basecoat flower leaves with Sherwood Green, drybrush with Victorian Green, highlight with Marigold Yellow in your brush. Basecoat flower center with Deep Brown, drybrush with Walnut followed with Medium Brown.

**PAINT:** Eyes.

*Color by Scioto*

*Fired Color by Duncan*