

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuchsia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-141 Light Pink, SS-57 Accent Green, SS-81 Shimmering Silver, SS-03 Honey Toast, SS-376 Limeburst, SS-231 Med. Blue, SS-368 Dusty Violet, SS-335 Rich Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

PURPLE MIX: 6:1 Rich Blue and Christmas Red

PASTEL COLORS USED: all pastel colors were mixed with a 1:1 ratio of original color and White. Limeburst, Honey Toast, Med. Blue, Fuchsia and Dusty Violet.

MAYCO CRYSTALITES and JUNGLE GEMS: CG 954 Wildfire and S2729 Citrus Splash

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

BUNNY DARLINGS and Lamp Post

MOLD NUMBERS

4024 Mama Bunny Darling 15.5"T

4025 Flower Wreath Post Att. 15.5"T x 16"

4026 Egg Arm Att. 15.5"T x 14"W

4027 Baby Bunny Darling Arm Att. 15.5"T x 14.75"W

4028 Little Bunny Darling Standing 8"T x 4.25"W

4029 Little Bunny Darling Sitting 7"T x 5.5"W

4030 GB Bunny Darling 5.25"T x 3.25"W

4006 Lantern Top 5.75"T x 4"W

4007 Lantern Top Base 1"T x 4 x 4

4008 Lantern Post (Post total height with lantern and lantern base is 16"T x 4"W)

4012 15" Base 15"X 10"

PREPARATION: After removing casts from molds, slip attach desired arm to Mama Bunny Darling. Disguise attachment. Cut out belly and egg as desired. Create a slot or hole in Mama Bunny and Mama Bunny's basket if you would like to thread ribbon through as shown on the flyer. Remember to place all holes for lighting and electrical, some before slip attaching arm.

BASECOAT: You can apply separate basecoat colors to all the pieces using the flyer as your guide. For the A-Line trailer, basecoat with a dark gray no need to apply the wash to this trailer.

APPLY WASH: Apply a medium thin wash of Medium Mocha and water 1:3 making sure the wash gets into all crevices. Allow to dry.

DRYBRUSH: Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **Off White areas** - Buttermilk, highlight lightly with White. Continue using White to mushroom stems and fairy wings. **Dark Green areas-** Forest Green, highlight with Country Sage, and Limeburst. Highlight all green with Brightest Yellow. **Pink areas-** Fuchsia followed with Light Pink and White. **Blue areas-** Med. Blue followed with White to highlight. **Light Green Areas** - Limeburst followed with Buttermilk and then White to highlight. **Yellow areas-** Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas-** Antique Red, Christmas Red, and highlight with Orange. **Orange areas-** Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas-** Dusty Violet adding Buttermilk and then White to highlight. **Trailers:** Drybrush the A-Line trailer with Shimmering Silver and Buttermilk and white to Retro trailer. Paint colored area of the retro trailer in color of choice. **Fairies:** Flesh – Drybrush with Light Taupe. Fairy dress is drybrushed with a pastel Honey Toast. **Before drybrushing, add Buttermilk or White to the color to lighten first. Drybrush with this lightened color, and then**

highlight with White or Buttermilk added to your brush.

Stone areas of houses, bridges and paths- With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

PAINT: Paint sunflower centers with Black. Drybrush Sunflower centers with 2 coats each with the following. Chocolate Fudge and Chocolate. Continue lighter areas of the flower center with Medium Mocha, Golden Ochre and Orange. Paint fairy flower centers with White. Paint all mushroom caps Christmas Red. Apply white dots to mushrooms with a new pencil eraser or similar round item. Paint fairy eyes with a tip of a toothpick.

SHADE: If desired for more definition shade rocks with Flat Black. Shade fairy dress with Honey Toast. Shade Sunflowers with Med. Mocha.

SPRING TEAPOTS WITH PLAIN LIDS

MOLD NUMBERS

4021 Plain Teapot Lid for 4002 (Pine Tree Retreat) 2.25”T x 3.75”W

4022 Plain Teapot Lid for 4003 (Tree Top Lodge) 3.25”T x 4”W

4023 Plain Teapot Lid for 4004 (Alpine Cabin) 1.75”T x 2.75”W

4002 Pine Tree Retreat Teapot Fairy Cottage

4003 Tree Top Lodge Teapot Fairy Cottage

4004 Alpine Cabin Teapot Fairy Cottage

PREPARATION: While casts are still damp, cut out all windows and place all holes for lighting and electrical as desired.

Basecoat: WHITE AREAS – Buttermilk, **PINK AREAS –** Royal Fuchsia, **YELLOW AREAS –** Honey Toast, **RED AREAS –** Christmas Red, **ORANGE AREAS –** Orange, **BLACK AREAS –** with Flat Black. **GREEN AREAS –** Country Sage. **PURPLE AREAS – Purple mix.** **STONE STEPS –** Medium Gray. All other stones are left bisque.

APPLY WASH: Apply a Medium Mocha wash, 1:3 Medium Mocha and water. Apply to all pieces, small areas at a time and wipe off with a soft cloth before it dries. Apply the wash to the bisque stones also. Apply a thin wash of Emperor's Gold to the trees and wipe down leaving the gold in the crevices, for more brilliance, before the gold dries in the crevices, sprinkle on gold powder. Let dry.

DRYBRUSH: The Buttermilk and Black areas are not drybrushed. When drybrushing color to areas as indicated, use these same colors also to drybrush color here and there to the washed stones. **PINK AREAS –** With 1 coat of Royal Fuchsia, followed with 2 to 3 coats of White. If the color gets too white add more Fuchsia to your brush. **ORANGE AREAS –** with 1 coat of Orange, followed with Brightest Yellow to brighten. Highlight with Buttermilk. **RED AREAS –** with 2 coats of Christmas Red, followed with 3 coats of Orange. **GREEN AREAS –** with 1 coat of Country Sage followed with 3 coats of Brightest Yellow and highlight with White. **PURPLE AREAS –** with 1 coat of the **Purple Mix**, followed with 2 coats of White. **THE GRAY STONES –** very lightly with 2 coats of Medium Gray, followed with White. **To tone down the colors on the stones, drybrush lightly with Medium Gray.**

SHADE: If desired, shade the teapots with Chocolate Fudge.

FINISH: Paint the trim with Emperor's Gold and for more brilliance, before the gold dries, sprinkle on gold powder. Glue in pink and white pin and globe lights.

EGGS

MOLD NUMBERS

4031 Lg. Egg Two Pack (one bottom and one side pour) 5.25" T x 4" W

4032 Four Pack Med. Egg (two bottom and two side pour) 3.5" T x 2.75" W

4033 Six Pack Sm. Egg (three bottom and three side pour) 2.5" T x 2" W

PREPERATION: Cut out large eggs as desired. Clean and fire to cone 04.

PAINT: Paint the eggs with glaze of choice, following manufacturers' instruction's and fire to cone 06. If using stains, paint eggs with color of choice. Apply gold leaf sizing according to manufacturers' instruction's and apply gold leafing.

MOLDS BY

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