

CANDLE HAT GHOSTS

Mold Numbers

2231 Two Small Candle Hat Ghosts

2232 Lg. Candle Hat Ghost

Materials Needed

BISQUE UNDERGLAZES: Bright Papaya, Light Salsa, Bright Blush, White and Dark Black

GLAZES: 612 Diamond Clear and Black River Rock

PREPARATION: Clean the greenware in the usual manner and fire to cone 04.

BISQUE UNDERGLAZE: Apply 1 heavy coat of White to the ghosts. When dry, apply 3 coats of Bright Papaya to the noses. Sponge on 4 coats of a 1:1 mix of Light Salsa and Bright Blush to the cheeks. Apply 2 coats of Dark Black to the eyes, mouth and the areas beneath the ghosts. With a liner brush, carefully line around the noses, mouth and lips. With the end of a brush and White, dot the eyes and the noses. Let the pieces dry thoroughly.

GLAZE: Apply 2 coats of Diamond Clear Glaze to the ghost, carefully avoiding the hat brims. Be careful applying the first coat so you do not smear the bisque colors. Clean off any glaze you may have gotten on the hat. Apply 3 coats of Black River Rock Glaze to the hat brim, butting up to the clear glazed areas. Fire to cone 06.

BOO GHOSTS, GHOST LIGHTS AND PUMPKIN LIGHTS

Mold Numbers

2241 Two Pumpkin Light Tops

2242 Two Pumpkin Light Bases

2243 Sm. Ghost with Web Light Top

2244 Sm. Ghost with Web Light Base

2245 Lg. Ghost With Pumpkin Light Top

2246 Lg. Ghost With Pumpkin Light Base

2247 "BOO" Ghosts

Materials Needed

BISQUE UNDERGLAZES: Dark Straw, Bright Kiwi, Bright Heather, Light Aqua, Bright Aqua, Dark Black, Light Salsa, Bright Blush and White

GLAZES: 612 Diamond Clear and Black River Rock

SATIN GLAZE: Clear and Orange Fizz

FRENCH DIMENSIONS: Black Licorice

MISC: Electrical hook up

PREPARATION: While the greenware is still damp, cut out the pumpkin faces, spider web and the BOO. Place a hole in the bases for the socket and the cord. Clean the greenware in the usual manner. With the TL 9 Texture Tool replace the lost texture on the ghosts and fire all pieces to cone 04.

BISQUE UNDERGLAZE: Paint 2 coats of Dark Straw to the inside of the ghost

lights and pumpkin lights. Make sure to paint the edges of all the cut out areas of the pumpkin's faces. Also paint 2 coats of Dark Straw to the inner areas of the bases, leaving an area around the edges about the size of the bottom of the ghosts and pumpkin lids. Sponge any Dark Straw paint off the outer areas of the pieces. With White, paint 1 to 2 coats to the ghost's bodies. Sponge the cheeks and nose of the ghosts with 4 coats of a 1:1 mix of Light Salsa and Bright Blush. Apply 4 coats of Bright Heather to the spider, omitting the eyes. Paint the spiders eyes with White and a Black pupil.

SHADE: With an angled shader and Light Aqua, shade the ghost's body as shown. When dry, shade these same areas with Bright Aqua, then line these areas with Bright Aqua. Paint the cut out edges of the BOO and the web with 2 coats of Bright Aqua. With Dark Black, line and dot the ghosts and spider here and there. (refer to picture) Paint the ghost's eyes with 2 coats of Dark Black. Dot the eyes with White.

GLAZE: Glaze the ghosts, inside and out, carefully avoiding the pumpkin with 2 coats of Diamond Clear. Glaze the Dark Straw areas of the pumpkin lights with 2 coats of Diamond Clear. Wipe any excess glaze off the outside of the pumpkins.

BISQUE UNDERGLAZE: Paint 2 coats of Bright Kiwi to the pumpkin stems.

GLAZE: Apply 2 coats of Satin Clear to the pumpkin stems. Apply 4 coats of Orange Fizz to the pumpkin bodies, butting up to the clear glazed areas. Paint 3 coats of Black River Rock glaze to the BOO letters, again butting up to glazed areas of the ghosts.

FRENCH DIMENSIONS: Apply Black Licorice to the pumpkins as shown. Fire to cone 06.

FINISH: Hook up the electrical.

CANDLE HATS, BASES AND PUMPKIN FACE GLOBE LIGHT

Mold Numbers

2235 Three Sm. Halloween Candle Hats

2236 Sm. Candle Hat Base

2237 Three Lg. Halloween Candle Hats

2238 Lg. Candle Hat Base

2239 Pumpkin Face Globe Light Top

2240 Pumpkin Face Globe Light Base

Materials Needed

BISQUE UNDERGLAZES: Dark Straw

GLAZES: 612 Diamond Clear, Tangerine and Black River Rock

MISC: Electrical hook up

PREPARATION: While the greenware is still damp, cut out the designs. Place holes in the globe light using the small end of the number 2 Clay Magic Tool and the large end of the number 1 Clay Magic Tool. Place a hole in the bases for a snap in socket and a hole for the cord, or leave uncut for use with candles. Clean the greenware in the usual manner and fire to cone 04.

GLAZE: Apply 4 coats of Tangerine to the inside and cut edges of the large

hats and the inside of the pumpkin face globe. Also apply 4 coats of Tangerine to the inner area of the globe base, leaving a rim around the edge of the base the size of the bottom of the globe lid.

BISQUE UNDERGLAZE: Apply 2 coats of Dark Straw to the inside areas of the small hats in the same manner as the large hats.

GLAZE: Apply 2 coats of Diamond Clear to the Dark straw areas of the small hats. Sponge any glaze off the outside of the pieces. Apply 3 coats of Black River Rock Glaze to the outside of all pieces including the large and small candle hat bases. Fire to cone 06.

FINISH: Hook up the electrical.

CANDLE HAT PUMPKINS AND “EEK” SPIDERS

Mold Numbers

2233 Two Small Candle Hat Pumpkins

2234 Lg. Candle Hat Pumpkin

2248 “EEK” Spiders

Materials Needed

BISQUE UNDERGLAZES: Bright Papaya, Dark Straw, Bright Straw, Bright Heather, Bright Kiwi, White, Dark Black, Bright Salsa, Bright Scarlet and Bright Tangerine

GLAZE: 612 Diamond Clear, Black River Rock

PREPARATION: Clean the greenware in the usual manner and replace the texture on the spider with the Clay Magic TL-9 Texture Tool. Fire to cone 04.

BISQUE UNDERGLAZE: Apply 4 coats of Bright Papaya to the EEK and the pumpkin bodies. Apply 4 coats of Dark Straw to the pumpkin noses. Apply 3 coats of Bright Kiwi to the leaves. Lightly sponge 2 to 3 coats of Bright Straw to the edges of the leaves, top of the noses and the high areas of the pumpkin bodies. Using a 1:1: 1/2 mix of Bright Salsa, Bright Tangerine and Bright Scarlet, lightly sponge 3 to 4 coats to the pumpkin's cheek area. Paint the eyes with 2 coats of Dark Black and line and dot the pumpkins. (refer to flyer) Dot the eyes and nose with White and paint 3 coats of White to the warts. Apply 3 coats of Bright Heather to the spiders. Paint the eyes with 3 to 4 coats of White. Using Dark Black, paint the irises, dot the letters and spiders as shown and shade the spiders. Using white, dot the eyes. Let Dry.

GLAZE: Apply 2 coats of Diamond Clear to all pieces avoiding the pumpkin hat brim. Clean any excess glaze off the pumpkin hats and apply 3 coats of Black River Rock Glaze to the pumpkin hat brim. Fire to cone 06.

Glazes and Bisque Underglazes by Duncan

PATINA FINISH

Mold Numbers

2249 Lighthouse Light Top

- 2250 Lighthouse Light Base
- 2251 Sailboat Light Top
- 2252 Sailboat Light Base
- 2229 Boy with Snail
- 2230 Att. for Boy with Snail
- 621 Sitting Swan Planter
- 622 Sitting Swan Head
- 623 Standing Swan Planter

Materials Needed

OPAQUE STAINS: Black Forest Green, Turquoise, Mint Green and Water Base
Copper

PREPARATION: While the greenware is still damp, cut out the designs. Place holes in the bases for a snap in socket and a cord. Attach the boy's arm and snail. Clean the greenware and fire to cone 05.

BASECOAT: All pieces with Black Forest Green.

PAINT MIXTURES: In a jar, mix as follows: Patina mixture-2 parts Mint Green, 1 part Turquoise and 1 1/2 parts water. In a new jar, mix for the copper wash- 2 parts Copper and 3 parts water. Shake to mix well.

WASH: Apply patina and copper to the pieces as follows: Do this process over a sink and have all materials handy. Each paint mixture should have separate brushes. Run the piece under water. Apply the patina mixture to the entire piece. Quickly, using the copper mixture, dab on the piece here and there. Again, quickly using a large clean brush and fresh water, dab water here and there over the patina and copper color. For angled drips allow piece to drip dry on an angle. Do not touch until completely dry. For a lighter wash, add more water to the patina mixture.

Opaque stains by Scioto
Fired Products by Duncan