

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-111 Brightest Yellow, SS-254 Golden Ochre, SS-141 Light Pink, SS-03 Honey Toast, SS-376 Limeburst, SS-368 Dusty Violet, SS-192 Light Taupe, SS-198 Chocolate, SS-317 Turquoise, SS-368 Dusty Violet, SS-24 Chocolate Fudge and SS-138 Flat Black.

DARK GRAY MIX: start with Med. Gray and add black a little at a time to get a nice dark gray.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

MISC: Extra Fine Glitz Glitter (Michaels)

MAYCO STROKE AND COATS USED ON THIS FLYER: SC-74 Hot Tamale, SC-75 Orange-A-Peel, SC-73 Candy Apple Red, SC-48 Camel Back, SC-42 Butter Me Up, SC-6 Sunkissed, SC-16 Cotton Tail and SC-15 Tuxedo **YELLOW MIX1:1 Sunkissed and Butter Me Up.**

FOXES

MOLD NUMBERS

3932 Shady Fox (Tail Left) 5.5"T x 5.25"W

3933 Shifty Fox (Tail Front) 5.75"T x 4"W

3934 Sly (Laying Fox) 4"T x 5.5"W

3935 GB Shifty Fox (Tail Front) 4.75"T x 3.5"W

3936 4 Pack Shady Fox (Tail Left) 4"T x 3.75"W

PREPARATION: Clean and fire to cone 04.

BASECOAT: With slightly watered down Medium Mocha, apply to all rust colored and white areas. With slightly watered down Chocolate Fudge, apply to all dark brown areas, blending with the Med. Mocha where the two colors meet.

DRYBRUSH: 2 coats of Chocolate Fudge to Chocolate fudge areas. All other color used should be slightly dry brushed into the chocolate Fudge areas to blend. Dry brush 1 heavy coat of Med. Mocha to all Med. Mocha areas followed with 2 heavy coats of Orange Rust. Continue with 1 to 2 heavy coats of Orange. Follow with 2 coats of Light Umber, dry brushing heavier to high areas and white areas. Add Golden Ochre to your brush and start dry brushing white areas first, with what is left in your brush, continue to highlight high areas. Add Buttermilk to your brush and drybrush all white areas, but use very sparingly in the eye and ear area, to blend with color. Repeat with White. Blush inside of ears with blush color of choice.

SHADE: Shade with Chocolate Fudge. Paint eyes and noses with black.

MOLD NUMBERS

3937 Rolo Raccoon (Tail Right) 5.75"T x 5.5"T

3938 Ricky Raccoon (Tail Left) 5.5"T x 5.5"W

3939 Rocky Raccoon (Body Front) 5.75"T x 5.5"W

3940 GB Rocky Raccoon (Body Front) 4.75"T x 4.5"W

3941 4 Pack Rolo Raccoon (Tail Right) 4.5"T x 4.25"W

2679 Welcome Raccoon 17.5"T x 13"W

2801 Triple Tree Stump 12.5"T x 11"W

3515 Small Triple Tree Stump 8.25"T x 6"W

TL1003 Stump Wheelbarrow Planter 15.5"L x 9.5"T

TL1004 Stump Wheelbarrow Handles (not shown)

TL1005 Raccoon Wheelbarrow Att. 7"T

PREPARATION: Clean and fire all pieces to cone 04. Glaze inside of wheelbarrow, with glaze color of choice. Fire to cone 06.

RACCOONS

BASECOAT: Raccoons with **DARK GRAY MIX**.

DRY BRUSH: With the **DARK GRAY MIX** and Med. Gray in your brush, drybrush the entire raccoon, 2 times. Start highlighting by adding more Med. Gray to your brush to lightened areas, until desired effect is achieved. Highlight with White. Refer to picture. With the **DARK GRAY MIX** and very little black in your brush, dry brush eye mask area. Lightly highlight center of mask very lightly with Med. Gray. Paint dark tail rings with the **DARK GRAY MIX** and a little black. Dry brush the dark tail rings lightly with the **DARK GRAY MIX**.

SHADE: Raccoons with Black.

WHEELBARROW, WELCOME AND STUMPS

BASECOAT: Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 coats of Medium Mocha. On the bare wood areas only, continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: If desired with Black.

BUTTERFLY FAIRIES, UNICORN, RAINBOW AND POO MOLD NUMBERS

3944 Center Butterfly Fairy 5”T x 5.75”W

3945 Right and Left Butterfly Fairy 4.75”T x 3.25”W

3946 GB Center Butterfly Fairy 3.25”T x 4”W

3947 Lg. GB Center Butterfly Fairy 4”T x 5”W

3948 Poo 4.25”T x 4”

3949 GB Poo 3.5”T x 3.5”W

2918 Gangbuster Rainbow 4.75 x 3

PREPARATION: Clean and fire to cone 04. If using as banks, glaze and fire to cone 06.

BASECOAT: **Pink areas** with Fuschia, **Green areas** with Limeburst, **Blue areas** with Turquoise, **Orange areas** with Orange, **Purple areas** with Dusty Violet, **Yellow areas** with Honey Toast, **White areas** with Buttermilk, and **flesh areas** with Light Taupe.

WASH: With a mix of Med. Mocha and water 1:3, apply to piece and before the wash dries wipe off with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, apply the first coat on the heavy side

allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **White areas** - Buttermilk, highlight lightly with White. **Pink areas**- Fuschia followed with Light Pink and White. **Blue areas**- Turquoise followed with White to highlight. **Green Areas** - Limeburst followed with Brightest Yellow and then White to highlight. **Purple areas**- Dusty Violet and White to highlight. **Orange areas**- Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas**- Dusty Violet adding Buttermilk and then White to highlight. **Flesh areas**- Lightly with Light Taupe and blush cheeks with blush color of choice.

Dark Poo is based in Chocolate Fudge and dry brushed with Chocolate and Med. Mocha.

PAINT: Poo eyes and mouths with White and the pupil with Black. Paint Butterfly Fairy noses with Light Pink.

FINISH: Using gloss Sealer and Glitz glitter, decorate fairies and Unicorn poods as desired.

ZIGGY CHAMELEONS

MOLD NUMBERS

3943 GB Ziggy Chameleon 2.5”T x 6.25”L x 4.25”W

3859 Ziggy Chameleon 6”T x 13.5”L x 9”W

AIRBRUSH: These were airbrushed. Prepare all the colors for airbrushing before you begin. We prepared 7 airbrush bottles, an airbrush bottle for each color used. Colors used are as follows:

Orange, Limeburst, Turquoise, Fuchsia, Brightest Yellow and Christmas Red. Mix for the Purple used is Rich Blue with a small amount of Black and a small amount of Antique Red. Slowly add the small amounts of Black and Antique Red until you achieve the desired color.

Airbrush colors to areas as shown or desired. We went from one color to the next color in sequence to blend colors as we went along. That may mean we went back to colors previously used.

PAINT: Eyeballs a desired color then paint a swirl to the eyeballs with a contrasting bright color.

EMOTIONS

MOLD NUMBERS

3950 GB (Special) Emotions #1 3.75”T x 4”W

PREPARATION: If using as a bank be sure a stopper fits. We used Niagara #249. Clean and fire to cone 04.

STROKE AND COAT: Paint 3 coats each- Yellow areas with the yellow mix, White areas with Cotton Tail, Brown areas with Camel Back, Red areas with Hot Tamale, continue red areas with a mix of Candy Apple Red and Orange-A-Peel to heart center only. Shade the hearts with Camel Back. Paint Black areas with Tuxedo and shade the white area of eyes with Tuxedo. When dry, glaze the inside and outside of the piece. Fire to cone 06.

MOLDS BY

CLAY MAGIC Inc.

P.O. Box 148

Rockwood, Mi 48173

734-379-3400 www.claymagicinc.com

COLOR AND BRUSHES BY MAYCO

4077 WEAVER COURT S.

HILLIARD, OH 43026

614-876-1171 www.maycocolors.com