

## **VEGETABLE TILES**

### **Mold Numbers**

1847 Tomato Tile

1848 Pepper Tile

1849 Carrot Tile

1850 Corn Tile

### **MATERIALS NEEDED**

**BISQUE UNDERGLAZE:** Tiger Tail, Cracker Jack, Poo Bear, Salsa, Orange Ya Happy, Carrot Top, Butter Me Up, Dandelion, Just Froggy, For Evergreen, Irish Luck, Sour Apple, Cotton Tail, Tuxedo, Ivory Tower, Yella Bout It, Sunburn, Wine About It, Blue Yonder, The Blues, and Fruit of the Vine.

**GLAZE:** C-101 Clear Glaze

**NOTE:** Fire cleaned greenware to cone 03.

### **BISQUE UNDERGLAZE APPLICATION INDEX:**

**PAINT:** Apply without added water using regular even brushstrokes.

**ANTIQUÉ:** Apply with a small amount of added water, wipe off excess with a damp sponge.

**SPREAD:** Squeeze paint out of the bottle onto the area being painted and spread evenly and thickly with an appropriate size brush.

**ANTIQUÉ:** All tiles with 1:1 mix of Tiger Tail and Cracker Jack. Wipe off excess gently with a dampened silk sponge. Using the same mixture; sponge on the color to the background of the tiles.

### **APPLY BISQUE UNDERGLAZE:**

**TOMATO TILE:** Paint yellow stripes on towel with one coat of Butter Me Up, one coat of Dandelion followed with another coat of Butter Me Up. Apply one more coat of Butter Me Up to squares that cross. Apply two coats of Salsa to entire tomato. Apply one coat of each of the following to the skin of the tomato: Wine About It and Sunburn. Spread one very heavy coat of Salsa to the meat of the tomato. Apply thick dots and squiggles to the meat area of tomato using Orange Ya Happy and Dandelion. Using Tuxedo, line part of the seed area of tomato and the seeds. Apply a dot of Yell A Bout It to all seeds. Again using Tuxedo line around tomato, the towel, and the yellow stripes of the towel as shown.

Using Salsa, shade tile near towel (this will be very pale). Using Tuxedo, Blue Yonder, Salsa and Fruit of the Vine, apply squiggles and erratic lines where the towel and tile meet as shown. Use a fine liner and load the brush heavily to apply.

**PEPPER TILE:** Paint 3 coats of Salsa to red stripes on towel, paint on e extra coat to the squares that cross. Paint one coat of Just Froggy to the entire pepper, apply 3 more coats to the outside skin area of the pepper. Using Irish Luck, paint 1 coat to the inside of pepper. Using For Evergreen, apply 1 coat to the darker areas of the inside of the pepper. Using a sponge, sponge the color off the cut area of pepper as well as the seed and inside ribs. Using Cotton Tail, apply 1 thin coat to these areas. Using Salsa, Tuxedo and Fruit of the Vine, drizzle color around the seeds. Line pepper and towel as shown with Tuxedo. Finish by following the italicized and underlined instructions under the tomato instructions.

**CORN TILE:** Paint 3 coat of 1:1 mix of Blue Yonder and The Blues to blue stripes on towel. Spread one thick coat of Butter Me Up to corn kernels. Apply a large dot of Yella Bout It to each kernel followed with a smaller dot of Ivory Tower. Paint cornhusk with 2 to 3 coats of Green Thumb. Apply stripes along the husks with 2 coats of Sour Apple and Yella Bout It. Using Tuxedo, line corn and towel as shown. Finish by following the italicized and underlined instructions under the tomato instructions.

**CARROT TILE:** Paint 2 coats of this mix 1:1 Green Thumb and Just Froggy to green stripes of towel. Apply one coat of Spruced Up. Apply 3 coats of Orange Ya Happy followed with 1 coat of Carrot Top to all carrots. Apply a broad strip to the top of the carrots with a thick coat of Salsa. Apply a broad yet smaller strip of Jack-O-Lantern to the bottom of each carrot. Apply a thin strip of Dandelion on top of the Jack-O-Lantern stripe. Apply 1 coat of Carrot Top to all carrots. Apply 2 coats of Green Thumb to greens of carrots; apply 2 coats of Just Froggy to some greens and 2 coats of Sour Apple to other greens. Using Tuxedo and Fruit of the Vine, line carrots and towel as shown. Finish by following the italicized and underlined instructions under the tomato instructions.

**GLAZE:** Allow all tiles to dry. Using C-101 Clear Glaze, apply 3 coats to top and sides of tiles allowing glaze to dry in between coats. Remove any glaze on the bottom of the tiles, fire to cone 03.

## **FRUIT TILES**

### **Mold Numbers**

1851 Apple  
1852 Pear  
1853 Grape  
1854 Cherry

## **MATERIALS NEEDED**

**BISQUE UNDERGLAZE:** Java Bean, Brown Cow, Cracker Jack, Tiger Tail, Tuxedo, Salsa, Fruit of the Vine, Grape, Butter Me Up, Wine About It, Orange Ya Happy, Jack-O-Lantern and Sunburn.

**GLAZE:** C-101 Clear Glaze

**NOTE:** Fire cleaned greenware to cone 03.

**ANTIQUÉ:** With a 1:1 mix of Java Bean and Brown Cow. Wipe off excess gently with a clean damp sponge. Using the same mixture, sponge color around fruit as shown.

**SPONGE PAINT:** Using this mixture 1:1 Tiger Tail and Cracker Jack, apply to border of tile by wiping on with a sponge. Use one, straight swipe per border edge, overlapping at the corners. Using a small size square sponge (or cut one to size) and place squares to border using Tuxedo.

**SPREAD:** Using Salsa, spread one very thick coat to apple and cherries. Using Butter Me Up, spread one very thick coat to the Pear and using Wine About It, spread one very thick coat to the grapes. Paint all stems with 2 coats of Java Bean. Paint cherry leaves with 2 coats of Just Froggy. Paint the light side of the leaves with 1 coat of Sour Apple and the dark side of the leaves with Irish Luck. Paint one coat of Wine About It and one coat of Blueberry Hill to the cherries near the stems, in the crease and around one edge. Using Wine About It and Sunburn, apply 1 quick sloopy coat to lower right side of the apple. Using Jack-O-Lantern and Butter Me Up, apply thick lines of color in an upward stroke over the Orange Ya Happy. Using grapes and Salsa to the upper area of the grapes. Using Tiger Tail, apply 2 coats to bottom right side of pear; apply one coat to the bottom left. Paint 1 coat near stem and in crease also using Tiger Tail. Using Cracker Jack, also paint 1 coat to stem area and crevice. Dot as shown using Tiger Tail. Paint the core bottom with Java Bean.

**PAINT:** Line all fruit, stems and leaves with Tuxedo. Allow to dry.

**GLAZE:** Apply 3 coats of C-101 Clear Glaze to front and sides of all tiles; allow glaze to dry in between coats. Wipe off any glaze on the bottom of the tile with a damp sponge. Fire to cone 04.

## **COFFEE TILES**

### **Mold Numbers**

1840 Coffee Tile

1841 Coffee and Danish Tile

1842 Cappuccino Tile

## **MATERIALS NEEDED**

**BISQUE UNDERGLAZE:** Irish Luck, Wine About It, Cracker Jack, Tiger Tail, Tuxedo, Java Bean, Brown Cow, and Cottontail.

**GLAZE:** C-101 Clear Glaze

**NOTE:** Fire cleaned greenware to cone 03.

**ANTIQUÉ:** Using a 1:1 mix, antique tiles, wipe off excess gently with a clean, damp sponge.

**SPONGE PAINT:** Using this mixture 1:1 Tiger Tail and Cracker Jack, apply to border of tile by wiping on with a sponge. Use one, straight swipe per border edge, overlapping at the corners.

**PAINT:** Using this same mixture 1:1 Tiger Tail and Cracker Jack, add water and using a  $\frac{3}{4}$  inch shader apply the paint to the background of the tile. You should not see any brushstrokes, just puddles of color. Using a small size square sponge (or cut one to size), place squares to border using Irish Luck for the green squares and Wine About It for the red squares.

**SPREAD:** Using Java Bean, apply to coffee and using Cracker Jack, apply to Danish. When Danish is dry, apply Cottontail for Danish glaze.

**PAINT:** Using a pencil, draw check to coffee cups and paint every other square as shown and all other black areas with 2 coats of Tuxedo. Paint coffee and Danish steam with 2 coats of Cracker Jack. Line as shown using Tuxedo.

**GLAZE:** Using C-101 Clear Glaze, apply 3 flowing coats to top and sides of tiles; allow glaze to dry in between coats. Remove any glaze that is on the bottom of the tiles; fire to cone 04.

## **TRIVET TILE HOLDERS**

### **Mold Number**

1861 Trivet Tile Holder

## **MATERIALS NEEDED**

**BISQUE UNDERGLAZES:** Tiger Tail, Cracker Jack and Tuxedo.

**GLAZE:** C-101 Clear Glaze

**NOTE:** Fire cleaned greenware to cone 03.

**SPONGE PAINT:** Using this mixture 1:1 Tiger Tail and Cracker Jack, apply to all sides of the trivet tile holder by wiping on with a sponge. Use one, straight swipe per side, overlapping at the corners.

**PAINT:** Using appropriate size sponge, apply squares as desired using Tuxedo.

**GLAZE:** Using C-101 Clear Glaze, apply 3 flowing coats to trivet tile holder allowing glaze to dry in between coats. Place unfired glazed tile in unfired glazed trivet and fire to cone 04.

## **SHELL TILES**

### **Mold Numbers**

1843 Scallop Shell Tile

1844 Star Shell Tile

1845 Frog Shell Tile

1846 Cockle Shell Tile

### **MATERIALS NEEDED**

**BISQUE UNDERGLAZE:** Blue Grass, Brown Cow, Shrimp Boat, Sunburn, Cotton Tail, Pink a Boo, Fountain of Youth, My Blue Heaven, and Cockateal.

**GLAZE:** C-101 Clear Glaze

**NOTE:** Fire cleaned greenware to cone 03.

**ANTIQUE:** Shells only with Brown Cow, gently wipe off excess with a clean damp sponge.

**PAINT:** 1 coat of Shrimp Boat to all shells. Using a clean damp sponge, lightly sponge off Shrimp Boat where Cotton Tail will be applied to shells (refer to photo). Using Cotton Tail, paint 2 coats to white areas of cockle and scallop shell. Apply beads of Cotton Tail to frog and star shell bumps, also apply stripes and dots to mouth of frog shell as shown. Using Sunburn, apply dots to scallop shell and 1 light coat of Sunburn in between high areas of frog shell.

**PAINT:** Apply a coat of Cockateal to base of tile, avoiding shells. Apply the color heavier near the shells. Using a damp sponge, wipe color off base of shell away from the shells, leaving color in the crevices and around the shells. When dry, shade around shells with Blue Grass. Using a clean sponge, sponge 4 to 5 coats of these 4 colors around the shells as shown: Fountain of Youth, My Blue Heaven, Pink a Boo and Cotton Tail. Allow to dry.

**GLAZE:** Using C-101 Clear Glaze, apply 3 coats to top and sides of tiles allowing the glaze to dry in between coats. Remove any glaze from the bottom of the tile; fire to cone 04.

*Fired Color by Mayco*

*Unfired Color by Scioto*