

INSTRUCTIONS FOR CATALOG PAGE 255 AND 256

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-212, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-335 Rich Blue SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-176 Christmas Red, SS-3 Honey Toast, SS-87 Emperor's Gold or acrylic gold of choice and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red. Blue mix for snowmen 3:1:1 White, Med. Blue and Turquoise, Dark Blue mix-Rich Blue and a little Black.

WASH: 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

GLAZES: 2101 Crystal Clear Brushing, FN-219 Lustre Green, FN211 Sheer Blue, FN-001 White, SG-302 Snowfall,

STROKE AND COATS: SC-74 Hot Tamale

SPECIALTY PRODUCTS: AC-523 Snow, AC-501 Gloss Sealer, Liquid Bright Platinum

MISC.: Med. And Sm. twist lights, Mini Twists, Lg. and Sm. tree light kits, Glitter of choice.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush. Mayco soft fan brushes #8 and #7

MANTEL TREES AND BASES

MOLD NUMBERS

TREES

LARGE AND MEDIUM MANTEL TREE CAST SUPPORT

4175 Lg. Mantel Tree Cast Support Tree Sitter (supports cast after removing from mold)

4176 Med. Mantel Tree Cast Support Tree Sitter (supports cast after removing from mold)

4140 Mantel Tree 15"T X 13.25"W X 7.75"D

4141 Mantel Tree Plain Base 3.25"T X 10.75"L X 5.5"D

4142 Lg. Mantel Tree Bow & Holly Base 3.25"T x 10.75"L x 5.5"D

4143 Lg. Mantel Tree House Scene Base 3.25"T x 10.75"L x 5.5"D

4150 Med. Mantel Tree 13"T x 12.25"W Tree on base 15"T

4151 Med. Mantel Tree Plain Base 2.75"T x 9"L

4152 Med. Mantel Tree Bow & Holly Base 2.75"T x 9"L

4153 Med. Mantel Tree House Scene Base 2.75"T x 9"L

4163 Small Mantel Tree 7.5"T x 8"W x 6"D 9"T - on Base

4164 Small Mantel Plain Base 2"T x 5.75"L x 4.25"D

4165 Small Mantel Bow Base 2"T x 5.75"L x 4.25"D

4166 Small Mantel Scene Base 2"T x 5.75"L x 4.25"D

4167 Ex. Small Mantel Tree 5.75"T x 6"T x 5"D 11 7"T - on Base

4168 Ex. Small Mantel Plain Base 1.5"T x 5"L x 4"D

4169 Ex. Small Mantel Bow Base 1.5"T x 5"L x 4"D

4170 Ex. Small Mantel Scene Base 1.5"T x 5"L x 4"D

PREPARATION: After removing large and medium trees from mold, place **in appropriate cast support tree sitter** to dry. When cast is still damp place holes in tree for lights. Or when tree is dry, drill holes for lights. Place all holes in base or as desired for electrical. Clean and fire to cone 04.

GREEN GLAZED TREES AND BASES: Apply 3 coats of Mayco's FN-219 Lustre Green to the green glazed

bases and trees. Using a wet sponge wipe glaze off tips of branches, where you want to apply the Snowfall. It is easier and faster to wipe off the glaze before the glaze dries completely. Using a squeeze bottle and Snowfall, apply Snowfall to the bisque areas of the branches you wiped clean of glaze. If you don't first wipe off the Luster Green glaze, the snow will fire blue, not white.

BLUE GLAZED TREES AND BASES: Apply 3 coats of Sheer Blue to the Blue glazed trees and bases. Using a squeeze bottle and Snow Fall, apply to tips of branches and snow areas of the bases. Wiping the glaze off the branches and bases is not necessary on the blue glazed items. Fire to cone 06. Apply Hanovia Liquid Bright Platinum 05 to the trim on bases. Fire to cone .017. Apply Mother of Pearl everywhere except the silver areas and fire to cone .022.

RED AND WHITE SNOWFLAKE PLAIN BASES: PUNCHED PAPER SNOWFLAKE TECHNIQUE

These bases look great with this extremely easy technique.

Use small size paper snowflakes made from a couple different snowflake punches.

BASES: Apply 2 coats of White Foundation to the bases. Before the second coat dries (if dry, spritz lightly with water) apply paper punched snowflakes to the base. Spritz the paper snowflakes lightly with water to dampen the snowflakes once applied. Use a paper towel and gently press the paper snowflakes to adhere better. (Take photos of the paper snowflakes pressed on the base. This way when you are ready to remove them as instructed later in these instructions you can check and make sure you removed them all, the snowflakes will be hard to see after the last coat in the next step.) While the paper snowflake is still damp, apply 3 coats of Hot Tamale. Or use color of choice. After the last coat of Stroke and Coat loses its sheen, remove the paper snowflakes. Use a pick to help lift the paper snowflake off the base. If the Stroke and Coat begins to dry, spritz lightly with water to keep damp. If the snowflakes are not removed, the paper burns off and will leave a puddle of paint. Apply 1 coat of Clear Brushing to bases and fire to cone 06.

CUDDLED UP AND SWEET LOVE SNOWMEN

MOLD NUMBERS

4154 Cuddled Up Snowman w/Wreath 14"T x 11"W

4155 Cuddled Up Snowman Plain 14"T x 11"W

4156 9" Dia. Base

4157 Sm. Cuddled Up Snowman w/Wreath 5.75"T x 5"W

4158 Sm. Cuddled Up Snowman Plain 5.75"T x 5"W

4159 GB Cuddled Up Snowman w/Wreath 4.5"T x 3.5"W

4160 GB Cuddled Up Snowman Plain 4.5"T x 3.5"W

4161 Sweet Love Snowman w/Tree 10.5"T x 8.75"W

4162 Sweet Love Snowman Sitting 7.75"T x 6.5"W

PREPARATION: While casts are still damp place holes in trees and wreaths, cut out windows and words or sayings in plain snowmen and place all holes for electrical. When dry, clean and fire to cone 04.

BASECOAT: All snowmen bodies with the blue mix. All fur trim with Buttermilk.

WASH: Apply the Med. Mocha wash to all blue and Buttermilk areas, wipe off before the wash dries.

DRYBRUSH: Drybrush 1 coat of the blue mix and Buttermilk to all Blue areas, continue with Buttermilk 2 to 3 coats and White 2 to 3 coats. Blush cheeks and noses with blush color of choice. Drybrush 2 coats of Buttermilk to fur trim and 3 coats of White.

BASECOAT: Red areas with the Burgundy mix, Green areas-Accent Green. Apply a thin coat of Emperor's Gold or acrylic gold of choice to the green and red areas.

DRYBRUSH: Red areas with 1 coat of the Burgundy mix, followed with 4 coats of Christmas Red. Continue with Orange added your brush, twice everywhere and continue to the higher areas to highlight, until desired brightness is achieved, Drybrush green areas with 1 coat of Accent Green, followed with 3 coats of Forest Green. Continue with Country Sage to tips of the greenery drawing your brush up with 2 coats. Continue with Limeburst and Brightest Yellow the same way. The more coats applied of each color the brighter the green will be.

BASECOAT: Star- Honey Toast, hats and tree trunk Chocolate Fudge and snowman noses Orange.

DRYBRUSH: Star with Honey Toast and Buttermilk. Hats and tree trunk with 2 coats of Chocolate Fudge, 2 coats of Med. Mocha and 3 to 4 coats of Golden Ochre. Highlight with Buttermilk. Drybrush noses with Orange and Brightest Yellow.

PAINT: Reindeer hat noses with the Burgundy mix and drybrush with Christmas Red and Orange.

SHADE: Snowman bodies with the Dark Blue mix, fur areas with Med. Mocha and reindeer hats with Black.

FINISH: Apply Snow where desired and sprinkle on glitter of choice before the snow dries. Glue in lights and apply snow and glitter to lights if desired.

MOLDS BY
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Home
Sweet
Home

Joy

Use a pencil to transfer Home Sweet Home or Joy to the damp cast. Using the pencil, create lines in the areas of Home Sweet Home or Joy that will not be cut out.

Cut out where feasible.