

## CLAY MAGIC CATALOG PAGE 245 AND 246

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-130 Med. Gray, SS-179 Antique Red, SS-276 Forest Green, SS-87 Emperor's Gold, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

**COLOR MIXES:** Burgundy mix- 3:1 Chocolate Fudge and Christmas Red. Light Green mix- 1:1/2:1/4 Buttermilk, Limeburst and Light Umber. Dark Olive Green mix- 2:1 Forest Green and Chocolate Fudge. Med. Olive green mix- 1:1 Forest Green and Golden Ochre. Dark Blue mix- start with Rich Blue and add Black, for a Dark Blue, it will not take much Black. Med. Blue mix- 3:1 Turquoise and Dark Blue. Med. Green mix-3:1 Limeburst and Forest Green. Light Blue mix- 3:1:1 White, Turquoise and Med. Blue.

**WASH-** 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

SPECIALTY PRODUCTS-AC-523 Snow, AC-501 Gloss Sealer

MAYCO BRUSHES USED: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

SNOWMEN, WREATH, GNOMES, ANIMALS AND TRUCK

MOLD NUMBERS

4093 Woodland Animals R 4.5"T x 4"W F 4.5"T x 3.25"W O 3.5"T x 4"W

4094 Jack the Snowman Wreath 15.75" Dia. 3"T

4090 Jack the Woodland Snowman with Scene 13"T x 13.5"W

4091 Jack the Woodland Snowman Plain 13"T x 13.5"W

4092 Small Squirrel & Birds S 2.5"T x 2.25"W B 1.5"T x 2.25"W

4098 GB Pickup Truck 2"T x 4.25"W

2847 William (Bill) Winter Woodland Gnome 10"T

2848 Winston Winter Woodland Gnome 10"T x 5.75"W

2849 Wendell Winter Woodland Gnome 10.5"T

3515 Small Triple Tree Stump 8.25"T x 6"W

**PREPARATION:** After removing casts from molds, cut out as desired. Place all holes needed for electrical. Place all holes in trees. If you plan on lighting the wreath with battery powered lights, be sure to cut out the back of the wreath to accommodate the battery pack. Do not pour too thick as there is just enough room to do this. **Cut out the bed of the pickup, use the cut-out element and slip attach to the inside bottom of the cab to cover up the pour hole, if desired. Use high fire wire if using as an ornament.** Clean and fire to cone 04.

**NOTE:** It is easiest to basecoat and drybrush the red areas first since the over drybrush will get on most of the other areas. Apply basecoats and wash to the other areas once the red areas are finished.

**BASECOAT:** Red areas-Burgundy mix, White areas- Buttermilk, Yellow areas with Honey Toast, beards- Med. Gray, Flesh areas- Light Taupe, Orange areas-Orange, Green scarves with the Med. Green mix, blue scarves with the Med. Blue mix, snowmen bodies with the Light Blue mix, owl, squirrel and fox with Med. Mocha, raccoon and lighter Gray areas with the Dark Gray mix,

**the sky on the snowman**, Turquoise near the mountains and blend with the Dark Blue mix, add some water to color for easier blending, mountains with Med. Gray, and the **GNOME trees** with the Dark Olive Green mix. **The tree on woodland snowman** with Accent Green.

**WASH: Apply a Med. Mocha wash to all areas, wipe off with a soft cloth before it dries.**

**DRYBRUSH: Red areas** with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. **Buttermilk areas** with 1 coat of Buttermilk, followed with 2 coats of White. **Beards** with 1 coat of Med. Gray, followed with 3 to 4 coats of White, or to desired whiteness. **Green Scarves** with 1 coat of the Med. Green mix, followed with 2 to 3 coats of Lime burst, continue with Brightest Yellow 2 to 3 coats, highlight with white. **Orange areas**, with 1 coat of Orange, followed with Brightest Yellow added to your brush, highlight with White. **Flesh areas** with 1 to 2 coats of Light Taupe, blush the noses, cheeks and ears with blush color of choice. **The snowmen bodies** with 1 coat of the Light Blue mix, followed with 3 coats of Buttermilk added to your brush, continue with White to desired whiteness. **The sky** with Turquoise near the mountains and add Dark Blue to your brush and blend with the Turquoise, until desired effect. **The blue scarves** with 1 coat of the Med. Blue mix, followed with 3 to 4 coats of Turquoise. Highlight with White. **The light Gray areas** with 1 coat of Dark Gray and Med. Gray. With each coat add more Med. Gray to your brush to slowly bring up the color. Continue with White added to your brush to lighten. **Drybrush the gnome's trees** with 2 heavy coats of the Dark Olive mix, followed with 2 to 3 heavy coats of the Med. Olive mix. Continue with 3 coats of Golden Ochre and highlight with Buttermilk. **Drybrush the cording on the hats** with Emperor's Gold. **Paint shoes** with Chocolate and drybrush with Med. Mocha and Light Umber. **The tree on the snowman** with 1 coat of Accent Green, followed with 2 coats each of Forest Green and Limeburst. **OWLS-** With 1 coat of Med. Mocha and Light Umber, continue with 4 to 5 coats of Light Umber. Continue with 2 to 3 coats of Golden Ochre. Highlight lighter areas with Buttermilk. Mountains with med. Gray and White. **FOX & SQUIRREL-**With 1 to 2 coats of Med. Mocha and Autumn Rust, continue with 2 light coats of Light Umber, to darker areas of the fur and heavier to the lighter areas of the fur. Continue the same with Golden Ochre. Highlight the lighter areas with Buttermilk. **With a fresh brush apply Black to Black areas on the fox.** These are just basic instructions, you may have to go back and forth with the color to achieve the look you want. **RACCOON-**1 coat of the Dark Gray mix and Med. Gray, continue by adding Chocolate to your brush and apply 2 coats. Continue with Med. Gray and apply 1 light coat everywhere. Apply heavier to lighter areas with 3 to 4 coats, continue with White to desired whiteness. With a fresh brush apply Black to black areas. **Yellow areas** with Honey Toast and Buttermilk.

**Basecoat tree limbs** with Chocolate Fudge and drybrush with Chocolate, Med. Mocha and Golden Ochre 2 to 3 times. **All the hats are based in Black.** Drybrush with the Dark Gray mix, followed with Med. Gray to desired lightness. Add White to lighten further if desired. Some of the hats were left Black.

**PAINT:** animal eyes with Black. Use a swish of Med. Mocha and Golden ochre to highlight.

**SHADE: Snowmen bodies, upper mountain sky and blue scarves** with the Dark Blue mix.

**Raccoons, red birds and branches** with Black. Fox, **Owl and squirrel** with Chocolate Fudge.

**Pickup windows** with Med. Mocha.

**FINISH:** Scruff up the pickup truck with sand paper for an old beat up look, if desired. Apply snow where desired to all finished pieces and apply iridescent glitter before the snow dries. Glue in pin lights. Glue on greenery where desired. Stuff pickup truck with miniature items. Apply gloss sealer to the animal's eyes, beaks and feet.

## **MOOSE and Ornaments**

### **MOLD NUMBERS**

**4083 Jack the Moose 12.5" T x 11" W**

4095 Large Jack Ornament 6.5”T x 5.5”W  
4096 GB Jack Ornament 4.25”T x 4.75”W  
4097 Six Pack Jack Ornaments 2.25”T x 2”W  
4099 Sm. Jack the Moose 6.25”T x 5.5”W”  
4100 Sm. John the Moose  
4101 Sm. Joe the Moose  
3102 Triple Display Log 5.75”T x 17”L

**PREPARATION:** After removing casts from molds, cut out as desired. Place all holes for electrical. When dry fire to cone 04.

**BASECOAT:** White areas- Buttermilk, Light Green mix: scarves. The moose's body with Med. Mocha, antlers and hooves with Chocolate Fudge.

**WASH:** Med. Mocha wash to ornaments and scarves. **NOTE:** You may want to finish the moose body instructions before painting the bulbs and scarves.

**DRYBRUSH:** Drybrush Buttermilk areas with 2 coats of Buttermilk followed with 2 coats of White. Blush the ornaments cheeks with blush color of choice. **Moose's body** with 1 coat of Med. Mocha, followed with 3 to 4 coats of light Umber, follow with 3 coats of Golden Ochre, highlight with Buttermilk added to your brush. Highlight eye area, hair and top of ears lightly with White.

**NOTE:** All color on the moose's body is applied heavily, except the Buttermilk and White. Blush cheeks, nose and inside of ears with blush color of choice. Scarves with 2 to 3 coats of the light Green mix followed with White to highlight. Antlers and hooves with 2 coats of Chocolate, followed with 2 to 3 coats of Med. Mocha, continue with 2 coats of Golden Ochre, highlight with Buttermilk to antler tips only. **When drybrushing always apply more paint to tips of antlers and top of hooves.**

**PAINT:** All bright gold areas with Emperor's Gold, before the gold dries sprinkle on gold dust.

**SHADE:** Moose where desired with Chocolate Fudge. Ornaments with Med. Mocha,

**ALL DISPLAY LOGS AND POSTS:** Basecoat in Chocolate Fudge and drybrush with Chocolate, Med. Mocha, and Golden Ochre. Two coats of each color or until desired look is achieved.

**MOLDS BY CLAY MAGIC INC.**

P.O. BOX 148

ROCKWOOD, MI 48173

Ph. (734) 379-3400 FAX (734) 379-4944

**COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.**

4077 WEAVER COURT SOUTH

HILLIARD, OHIO 43026

PHONE: (614) 876-1171