

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-130 Med. Gray, SS-57 Accent Green, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-211 Orange Rust, SS-92 Royal Fuschia, SS-176 Christmas Red, SS-19 Country Sage, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-141 Light Pink, SS-81 Shimmering Silver, SS-03 Honey Toast, SS-376 Limeburst, SS276 Forest Green, SS317 SS-368 Dusty Violet, SS-335 Rich Blue, SS-212 Light Umber, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

COLOR MIXES-DARK PURPLE – 2:1:1/2 Rich Blue, Dusty Violet and Christmas Red. **DARK BLUE-** Rich Blue and add a Black a little at a time for a nice Dark Blue. **OLIVE GREEN-** Start with Forest Green and add Med. Mocha for a nice Olive Green. **DARK GRAY MIX** – Black with White added to create a dark gray.

GLAZES-EL132 Rust Red, EL-133 Autumn, EL-121-Copper Adventurine, EL-119 Burnished Steel and EL-120 Black Ice.

FOUNDATIONS-FN009- Black

MAYCO BRUSHES: AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

FRANKIES, LEGS, FROGS AND ZILLAS

3974 Sm. Oops! Frog Witch 5.5"T x 5.75"W \$40.00

3975 GB Oops! Frog Witch 4.5"T x 5"W \$70.00

3976 Oops! Frog Witch Soup 17"T x 12"W \$158.00

3977 Oops! Frog Witch Soup Recipe Book Att. \$25.00

3980 Zilla 11"T x 9.5"W \$118.00

3981 Son of Zilla 7.5"T x 6.75"W \$65.00

3982 Bust of Frank 11"T x 7"W \$70.00

3983 10.25"Base .75"T x 10.25"W x 7"D \$45.00

3984 Witch Legs 9.5"T x 4.75"W \$60.00

3980 Zilla 11"T x 9.5"W \$118.00

3981 Son of Zilla 7.5"T x 6.75"W \$65.00

3982 Bust of Frank 11"T x 7"W \$70.00

3983 10.25"Base .75"T x 10.25"W x 7"D \$45.00

3984 Witch Legs 9.5"T x 4.75"W \$60.00

949 Ms. Frankie 16"T x 9"W \$128.00

TL1019 Oops! Frog Witch 8"T x 8.5"W \$75.00

PREPARATION: While casts are still damp, cut out as desired. Place all holes for electrical. Clean and fire to cone 04.

BASECOAT: Areas as follows: **Green areas including all teeth and eyes-** Accent Green, **Orange areas-** Orange, **Pink areas-** Royal Fuschia, **Purple on the Dragonfly** with the Dark Purple mix, **gray areas-** Dark Gray mix, **cat and Bust of Frank's face and shirt** - Buttermilk, **flesh areas-** Light Taupe, **and all other white areas-** Buttermilk.

WASH- Apply 1:3 Med. Mocha and water wash to all Buttermilk areas, except Bust of Frank and the cat. Wipe off the wash before it dries with a soft cloth. Apply a 1:3 Dark Gray and water wash to the Buttermilk areas on the cat and Bust of Frank. Wipe off with a soft cloth before it dries. Apply a 1:3 Limeburst and water wash to Frankie's and Ms. Frankie's skin, wipe off with a soft cloth.

DRYBRUSH- Green areas, including all of the eyes and teeth- 2 to 3 heavy coats of Forest Green, followed with 2 to 3 heavy coats of Country Sage. Highlight with 2 to 3 lighter coats of Limeburst, followed with 2 to 3 highlight coats of Brightest Yellow. Finish by highlighting with White. Always concentrate more color to the lighter areas of the piece. Buttermilk areas- 2 coats of Buttermilk, followed with White. Orange areas- With Orange and Brightest Yellow in your brush, drybrush 2 coats, followed with Brightest Yellow concentrating the color to each individual bubble, the more coats the brighter the bubble, highlight the same way with

Buttermilk and then White. **All the orange areas are done the same way, except the witch's legs. DO NOT ADD THE BUTTERMILK AND WHITE WHEN PAINTING THE LEGS.** THE ONION SKIN IS WATERED DOWN ORANGE, PAINTED ON THE ONION SKIN. Dark Gray areas- 1 coats of the Dark Gray mix and Med. Gray, followed with 2 coats of Med. Gray, followed with White in your brush concentrating to the high areas. The more coats applied the more vibrant it will be. Flesh areas-Drybrush very lightly with 3 to 4 coats of Light Taupe, blush all skin areas very lightly with a blush color of choice. Add more blush color and apply more to noses, cheeks and ears. If skin gets to blushy, tone down with Light Taupe. Dragonfly- Pink areas- Royal Fuschia to Light Pink to white. Purple areas- Dusty Violet to White.

PAINT- Christmas Red to hat bands, book covers, area on ship and a crisscross pattern on the cookbook, thin the Red slightly for crisscross pattern. Paint Black to all other unfinished areas. Paint Shimmering Silver to all buckles.

DRYBRUSH- Dark Gray mix to Frankie's pants with 2 heavy coats, highlight with Med. Gray. Using the Dark Gray mix, apply 2 very light coats to Ms. Frankie's hair, and black areas of the Bust of Frank. Drybrush the Dark Purple mix to Ms. Frankie's dress, Zilla's spines and Frankie's coat and patch, 2 to 3 light coats. Highlight the dress and spines with a little Fuschia, and the coat and patch lightly with White. Now is the time to brighten things up. Drybrush White to eyes, teeth, dragonfly and mouse if needed.

SHADE: Using Chocolate Fudge, shade the Zilla's, Frankie's and Ms. Frankies flesh. Shade the cat and Bust of Frank with the Dark Gray mix.

FINISH: All glitter is applied using Mayco's Gloss sealer, by painting it on and sprinkling on the glitter before the sealer dries. Extra Fine Silver glitter to buckles, Zing Red Embossing Powder to all hat bands, Recollections Charcoal Embossing Powder to the hat's, cauldron, Ms. Frankie's dress design and sleeve area, Bust of Frank's lapel and the lighter gray area of the witch shoes. Recollections Extra fine Ebony glitter to Ms Frankie's shoes, under the hat brims of the frog's hats, bases and dark glittered areas of the witch shoes. Lightly spray the glittered areas with Mayco's Matte Spray to hold glitter in place. The matte spray will shine the rest of the witches' shoes.

GLAZED CAULDRON AND CAULDRON BOX

MOLD NUMBERS

3978 Cauldron Box Lid 4.5" T x 6.5" W Lid on Bottom \$20.00

3979 Cauldron Box Bottom 4.5" T x 6.5" W Lid on Bottom \$50.00

PREPARATION: While the greenware is still damp, cut out cauldron as desired. If desired attach an item to the lid for a knob. To make the cauldron for the witch legs, trim inside of cauldron lid and slip attach to the bottom. Cut out top of lid to look like a cauldron. Allow to dry and clean and fire to cone 04.

GLAZE: Black cauldron with FN-009 Black. Glaze inside with desired color. Witch leg cauldron, 3 coats of Black Ice to the top half of the cauldron and 3 coats of Burnished Steel to bottom half of cauldron overlapping the Black Ice about an inch. If glazing the inside of this, use the same glaze either the Black Ice or the Burnished Steel or the piece will crack Fire to cone 06.

CORNUCOPIA GOURDS AND SCARECROWS

MOLD NUMBERS

3971 14.5" Give Thanks Cornucopia Gourd 14.5" T X 10.5" W \$118.00

3972 10.5" Be Thankful Cornucopia Gourd 10.5" T x 8.75" W \$ 80.00

942 Sammy Slim Scarecrow 15" T x 6.5" W \$80.00

943 Sara Slim Scarecrow 15" T x 4.5" W \$80.00

PREPARATION: Clean and fire to cone 04.

BASECOAT: Med. Mocha

DRYBRUSH: 3 coats of Orange Rust and Med. Mocha to entire gourd and to brown areas of scarecrows. Continue with 2 to 3 coats of Orange. Continue to the inside of the gourd and scarecrows with Light Umber

and follow with Golden Ocher 2 coats each. Highlight with Buttermilk added to your brush. Use a swirling motion on the inside of the gourd, starting at the center with most paint in your brush and working up and then down the gourd.

RE-BASECOAT SCARECROWS ONLY: Red areas Christmas Red, Yellow areas-Honey toast, white areas with Buttermilk, flesh areas with Light Taupe, and the green areas with the green mix.

WASH: Using a Med. Mocha wash, apply to all basecoated areas. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: Drybrush all color with 2 to 3 coats. Red areas with Christmas Red and Orange. Highlight with Orange. The more highlight coats the brighter the red will be. Buttermilk areas with Buttermilk and White, Yellow areas with Honey Toast and White. Green areas with Green mix, followed with Golden Ochre and highlight with Buttermilk. The flesh areas with Light Taupe and blush with blush color of choice. Shade with Chocolate Fudge. Continue the gourds as follows: Yellow areas drybrush with Honey toast, highlight the corn only with White. The wheat with Light Umber, Golden Ochre and Buttermilk. The blueberries with Dark Blue mix, Dark Purple mix and highlight with Dusty Violet and White. With slightly watered down Christmas Red, paint the apples. With slightly watered down Forest Green, paint the corn husk. Drybrush the corn husk with Limeburst and White. The leaves with the Green mix, followed with Golden Ochre and highlight with Buttermilk, add Limeburst to your brush and lightly drybrush over the highlighted areas of the leaves.

Drybrush the pears as you drybrush other colors, just add a little to the pears. Paint the cornucopias, stems, Sunflower centers and vines with Chocolate Fudge. Drybrush flower centers with Black. All other Chocolate Fudge areas, with Chocolate, Med. Mocha and Golden Ochre,

SHADE: Everywhere with Chocolate Fudge.

ANTIQUÉ: Antique the words with slightly watered down Chocolate Fudge, wipe off excess quickly with a soft cloth.

GLAZED PUMPKIN GOURDS AND CORNSTALK MOLD NUMBERS

3973 Lg. Oblong Pumpkin Gourd 14"T x 9.75"W \$128.00

3966 Large Pumpkin Gourd 7.25"T x 10.25"W

3967 Stems for Large Pumpkin Gourd

3968 Sm. Pumpkin Gourd 5"T x 5.5"W

3969 Stems for Small Pumpkin Gourd

3970 GB Pumpkin Gourd 3.5"T x 3.25"W

944 Cornstalk 15"T x 6.75"W

PREPARATION: Cut out pumpkins as desired. Clean and fire to cone 04.

GLAZE: Apply 3 coats of EL-132 Red Rust to the cornstalk and the pumpkins avoiding stems. When dry, wipe off with a wet sponge leaving the Red Rust in the crevices. Wipe off as much as the Red Rust as possible. Use a stiff glaze brush, apply 2 coats of EL-133 Autumn, avoiding stems, start at the top of the pumpkin over-brushing the glaze vertically. Using a soft fan brush apply 3 coats of EL-121 Copper Adventurine to the stems, do not over brush this glaze. This glaze will flow if you prefer to stop just short of the bottom of the stem. Fire to cone 06.

**MOLDS BY
CLAY MAGIC Inc.**

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COLOR AND BRUSHES BY MAYCO

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