

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-179 Antique Red, SS-276 Forest Green, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

**COLOR MIXES:** Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, Dark Olive Green mix- 2:1 Forest Green and Chocolate Fudge. Med. Olive mix-1:1 Forest Green and Golden Ochre.

Med. Blue mix- 3:1 Turquoise and Dark Blue. Med. Green mix-3:1 Limeburst and Forest Green.

**WASH-** 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

**STROKE & COAT-** SC-16 Cotton Tail

**GLAZE -**S2101 Crystal Clear Brushing

**SPECIALTY PRODUCTS-**AC-523 Snow, AC-501 Gloss Sealer, Mother of Pearl

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush.

#### **PICKUP TRUCKS AND TRAILER**

##### **MOLD NUMBERS**

4102 Pickup Truck 4.5"T x 9.75"L

4103 Pickup Truck with Tree 6.25"T x 9.75"L

3858 Lg. Retro Trailer 5.5"T x 8"L x 4"W

4098 GB Pickup Truck 2"T x 4.25"W

**PREPARATION:** After removing casts from molds, cut out as desired. Place all holes needed for electrical. Place holes in tree. **Cut out the bed of the pickup, if desired, use the cut-out element and slip attach to the inside bottom of the cab to cover up the pour hole. Use high fire wire if using the GB pickup as an ornament.** While the trailer is still damp, cut a 1" x 2.5" slot in the bottom of the trailer behind the trailer hitch to accommodate the lights battery pack. Cut out all windows in the trailer. Clean and fire to cone 04.

**NOTE:** It is easiest to basecoat and drybrush the red areas first since the over drybrush will get on most of the other areas. Apply basecoats and wash to the other areas once the red areas are finished.

**BASECOAT:** Red areas-Burgundy mix, White areas- Buttermilk, tree -Dark Olive Green mix.

**WASH:** Apply a Med. Mocha wash to the tree and Buttermilk areas, wipe off with a soft cloth before it dries.

**DRYBRUSH:** Red areas with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. Dry brush the tree with 1 coat of the Dark Olive mix, followed with 3 coats of the Med. Olive mix, followed with 2 coats of Golden Ochre and highlight with Buttermilk, 2 coats. **Buttermilk areas** with 1 coat of Buttermilk, followed with 2 coats of White.

**PAINT:** Tires and bumpers with Black. Drybrush the Black areas excluding the tires, with Shimmering Silver.

**SHADE:** The pickup windows and white areas of trailer with Med. Mocha.

**FINISH:** Scuff up the pickup trucks with sand paper for an old beat up look, if desired. Apply snow where desired to all finished pieces and apply iridescent glitter before the snow dries. Glue in tree lights. Glue on greenery where desired. Stuff pickup trucks with miniature items.

Use Vellum cut to approximate size for the trailer windows, we glue to inside of trailer using Loctite Super Glue.

## **OWLS AND TRIPLE DISPLAY LOG**

### **MOLD NUMBERS**

**4104 Hoot Owl 7.5"T x 5.5"W 12**

**4105 Hootie Owl 7.5"T x 5.5"W 11**

**4106 Hootie Hoo Owl 7.75"T x 5.25"W**

**3102 Triple Display Log 5.75"T x 17"L**

**PREPARATION: Clean and fire to cone 04.**

**BASECOAT: The owl's bodies and feet** with Med. Mocha, **rareas** with Burgundy mix, **bareas** with the Med Blue mix, **green areas** with the Med. Green mix. **The beaks** with Honey Toast. **Display log** with Chocolate Fudge.

**WASH: Med. Mocha wash to red, blue, green and Honey Toast areas. NOTE: You may want to finish the owl body instructions before painting the hats, scarves and beaks.**

**DRYBRUSH: Owls body and feet** with 1 coat of Med. Mocha, followed with 4 coats of light Umber, continue with 3 coats of Golden Ochre to the bodies only, highlight with Buttermilk to ears, wings, eye area and bellies. Highlight these same areas with White.

**NOTE: All color on the owl's body is applied heavily, except the Buttermilk and White.**

**The green areas** with 1 coat of the Green mix, followed with 2 coats of Limeburst. Continue with Brightest yellow added to your brush 3 coats. Highlight with White. **Blue areas** with 1 coat of the Blue mix followed with 3 coats of Turquoise and highlight with White. **Red areas** with 2 coats Antique Red, followed with 2 coats of Christmas red. Continue with 4 to 5 coats of Orange added to your brush. With a fresh brush highlight lightly with Orange. **Drybrush beaks** with Honey Toast and Buttermilk.

**SHADE: Owls, beak and feet** with Chocolate Fudge.

**DISPLAY LOG: Basecoat in Chocolate Fudge and drybrush with Chocolate, Med. Mocha, and Golden Ochre. Two coats of each color or until desired look is achieved.**

**FINISH: Using snow apply on display where desired and sprinkle with glitter before the snow dries.**

## **GLORIA AND GABRIELLA ANGELS**

### **MOLD NUMBERS**

**4107 Gloria Angel 10.25"T x 4"W**

**4108 Gabriella Angel 14.75"T x 7.5"W**

**4109 Gabriella Angel Arm Attachment**

**PREPARATION: Clean and fire to cone 04.**

**GLAZE: Apply 2 coats of Cotton Tail to angels. When dry apply 1 coat of Clear Glaze. Fire to cone 06.**

**OVER GLAZE: Apply Mother of Pearl to angels using manufacturer's instructions and fire to cone 022.**

**FINISH- Apply Gloss Sealer where desired and use extra fine Glitz glitter before the sealer dries.**

## **LARGE DEER**

### **MOLD NUMBERS**

**1111 Lg. Deer Body**

**1112 Lg. Male Deer Head (head to side)**

**1113 Lg. Female Deer Head (head to side) 17"T x 14.25"L**

**1114 Lg. Male Deer Head (head forward) 18.25"T x 14.75"L**

**1115 Lg. Deer Standing Leg Attachment (1 front and 1 rear leg)**

**1116 Lg. Deer Walking Leg Attachment (1 front and 1 rear leg)**

**PREPARATION:** We find it best to pour these deer in the morning and removing them from the molds the following morning. After removing all deer parts from the molds allow the casts to harden slightly. Once the casts have set up a bit, there is less chance of denting the ware. We find it is easiest to remove the seams, sponge and reapply the texture using slip and a sponge before attaching legs and heads to the deer body. Remember to vent all areas necessary before attaching. **Attach the legs to the deer first.**

**Attach the deer heads.** Before adding slip to the attaching areas of the head, do a dry run to get an idea exactly where the head attaches to the body. Once this is determined, apply slip and attach head to body.

To better disguise the attached areas of the legs and heads, use slightly set up slip and a pallet knife or flexible scraper and apply smoothly to the attached areas. When the greenware is leather hard, sponge areas and reapply the texture to the fur using a damp sponge and slip, gently patting the texture back on the deer.

When dry, finish cleaning and fire to cone 04.

**BASECOAT:** Buttermilk to the entire deer.

**WASH:** Apply a Med. Mocha wash and wipe off wash before the wash dries.

**DRYBRUSH:** Using a 2" painters brush, drybrush the deer with 2 coats of Buttermilk, continue with 3 to 4 coats of White. Blush cheeks and inside of ears with blush color of choice.

**SHADE:** Shade where desired with Med. Mocha.

**PAINT:** Eyes using Turquoise and Rich Blue. Nose with Black and dry brush the nose with Med. Gray and White.

**FINISH:** Apply Gloss Sealer to hooves, antlers and female deer hair and apply iridescent glitter. Decorate necks with Christmas greens as desired.

**NOTE:** Using a 2" painters brush it takes approximately ½ hour to complete 1 deer, starting from the wash through the dry brushing. I would also use the painters brush for the base coating.

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