

## CLAY MAGIC INSTRUCTIONS CATALOG PAGE 251 AND 252

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-179 Antique Red, SS-57 Accent Green, SS-276 Forest Green, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

**COLOR MIXES:** Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, Dark Olive-Green mix- 2:1 Forest Green and Chocolate Fudge. Med. Olive mix-1:1 Forest Green and Golden Ochre.

**WASH:** 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

**GREEN WASH:** 2:1:3 Sage, Brightest Yellow and water.

**GLAZES:** 2101 Crystal Clear Brushing, FN-219 Lustre Green, SG-302 Snowfall

**STROKE AND COATS:** SC-74 Hot Tamale, SC-45 My Blue Heaven and SC-28 Blue Isle

**FOUNDATIONS:** FN-001 White

**SPECIALTY PRODUCTS:** AC-523 Snow, AC-501 Gloss Sealer

**MISC.:** Med. And Sm. twist lights, Lg. tree light kit, Glitter of choice.

**MAYCO BRUSHES USED:** AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 1/2" painters brush. Mayco soft fan brushes #8 and #7

**SNOWFLAKE PAPER PUNCHES:** Various size snowflake punches to make various size paper snowflakes using regular copy paper.

### MANTEL TREE AND BASE

#### MOLD NUMBERS

4140 Mantel Tree 15" T X 13.25" W X 7.75" D

4141 Mantel Tree Base 3.25" T X 10.75" L X 5.5" D

**PREPARATION:** When cast is still damp place holes in tree for lights. Place all holes in base for electrical. Clean and fire to cone 04.

**GLAZED TREE:** Apply 3 coats of Lustre Green to glazed tree. Using a wet sponge wipe glaze off tips of branches, where you want to apply the Snowfall. It is easier and faster to wipe off the glaze before the glaze dries completely. Using a squeeze bottle and Snowfall, apply Snowfall to the bisque areas of the branches you wiped clean of glaze. If you don't first wipe off the Luster Green glaze, the snow will be blue, not white.

### PUNCHED PAPER SNOWFLAKE TECHNIQUE

**These bases look great with this extremely easy technique.**

**Use various size paper snowflakes made from various size snowflake punches.**

**BASES:** Apply 2 coats of White Foundation to the bases. Before the second coat dries (if dry, spritz lightly with water) apply paper punched snowflakes to the base. Spritz the paper snowflakes lightly with water to dampen the snowflakes once applied. Use a paper towel and gently press the paper snowflakes to adhere better. **(Take photos of the paper snowflakes pressed on the base. This way when you are ready to remove them as instructed later in these instructions you can check and make sure you removed them all, the snowflakes will be hard to see after the last coat in the next step.)** While the paper snowflake is still damp, apply 3 coats of Hot Tamale for the red base or a mixture of My Blue Heaven and Blue Isle 2:1, to the blue base. Or use color of choice. **After the last coat of Stroke and Coat loses its sheen, remove the paper snowflakes. Use a pick to help lift the paper snowflake off the base. If the Stroke and Coat begins to dry, spritz lightly with water to keep damp. If the snowflakes are not removed, the paper burns off and will leave a puddle of paint.** Apply 1 coat of Clear Brushing to bases and fire to cone 06.

**TREE IN ACRYLICS: Basecoat with the Dark Olive mix.**

**WASH:** With a Med. Mocha wash apply to tree and wipe off before the wash dries. **DRYBRUSH-** With 1 coat of the Dark Olive mix, 3 coats of the Med. Olive mix, followed with 2 to 3 coats of Golden Ochre. Highlight with Buttermilk to desired lightness. Apply Snow where desired and apply iridescent glitter before the snow dries. Glue in med. sized twist lights to all trees.

**HALLOWEEN GNOMES, WITCH, WITCH BOOTS AND SHOES**

**MOLD NUMBERS**

**4134 Franken-Gnome 13”T X 11”W**

**4135 Mummy Gnome 15.5”T X 9”W**

**4136 Vampire Gnome 13”T X 8.75”W**

**4137 Witch Gnome 13”T X 8.75”W**

**4138 Witch Boot Right 9.75”T X 10”L**

**4139 Witch Boot Left 9.75”T X 10”L**

**3780 Witch Shoe Right 8”T X 9.5”L W 2.75W**

**3781 Witch Shoe Left 8”T X 9.5”L W 2.75W**

**Notice the clay tongue of the boots. The area is flat between the eyelet bands when poured. After removing the pour gate, trim the boots collar. The tongue shown is then created by rounding off the top of the clay space between the eyelet bands. Cut down the edge of the eyelet band an inch or two, and gently pull the clay "tongue" slightly forward, and give it some shape if desired. Strengthen the "tongue" with small strips of clay slipped to the bend area. This area can be cut out completely without creating a clay tongue for the boot.**

**PREPARATION:** While casts are still damp, cut out gnomes as desired. Place holes for laces in the boots and create the boots tongue as instructed above or cut out this area completely. If lighting the boots up place holes where desired and place a cord hole in the back of the boot heel. Clean and fire to 04.

**BASECOAT:** Franken-gnome's hat with Accent Green, green on shoes and boots with Country Sage. All other green with Black. Purple areas with the dark Purple mix. Flower with Buttermilk, flower center with Honey Toast. Orange areas with Orange, Red areas with the Burgundy mix and flesh areas with Light Taupe. White beards with Med. Gray. Apply colored areas first, the black areas are done last.

**WASH:** Using the Med. Mocha wash apply to all flesh except Franken-gnome flesh, beards and green areas of shoes and boots only. Wipe off with a soft cloth before the wash dries. Franken-gnomes flesh is done with a green wash.

**DRYBRUSH:** Flesh areas with 2 coats of Light Taupe, blush noses with blush color of choice. Highlight noses with Buttermilk. Beards with 1 coat of Med. Gray, followed with 3 coats of White or to desired whiteness. Purple areas with the Purple mix and Dusty Violet. 1 to 2 coats everywhere. Continue with the Dusty Violet on high areas only, lightly 2 coats. Highlight with White. lightly. The green on shoes and boots with 3 coats of Limeburst, followed with 3 to 4 coats of Brightest Yellow to brighten. Franken-gnomes hat with 2 heavy coats of Forest Green, followed with coats of Country Sage 3 coats, followed with Lime burst 2 to 3 coats. Highlight with Brightest Yellow added to your brush to brighten. The more coats applied of each color the brighter the green will be. Orange areas with Orange and Brightest Yellow to desired brightness. Flower with Buttermilk to White. Flower center with Honey Toast to White to lighten. Red areas with 2 coats of Antique Red, followed with 2 coats of Christmas Red. Highlight with 2 coats of Orange.

**BASECOAT:** The bandages, chain and bolts with the Dark Gray mix. All other areas with Black.

**DRYBRUSH:** Dark Gray areas with the Dark Gray mix and Med. Gray, 2 to 3 coats. Continue lightly with White until desired Whiteness. The bat's wings with 2 coats each of Accent Green, Forest Green, Limeburst and Brightest Yellow. More coats applied of Limeburst and Brightest yellow the brighter the wings will be.

**WASH:** Thin Country Sage with water and paint a thin coat to the witch's face.

**SHADE:** Using Black everywhere, refer to flyer.

## **WOODIES, PICKUP TRUCKS AND TRAILER**

### **MOLD NUMBERS**

**4131 Woodie W/ Tree 7.5" T X 11" L**

**4132 Woodie 4.25" T X 10" L**

**4102 Pickup Truck 4.5" T x 9.75" L**

**4103 Pickup Truck with Tree 6.25" T x 9.75" L**

**3858 Lg. Retro Trailer 5.5" T x 8" L x 4" W**

**4098 GB Pickup Truck 2" T x 4.25" W**

**PREPARATION:** After removing casts from molds, cut out as desired. Cut out windows in Woodie as desired. Surfboards can stick out the back window if cut out or a sisal tree can be tied to the roof if some or all windows are opened or partially opened. Place all holes needed for electrical. Place holes in tree. **Cut out the bed of the pickup, if desired, use the cut-out element and slip attach to the inside bottom of the cab to cover up the pour hole. Use high fire wire if using the GB pickup as an ornament.** While the trailer is still damp, cut a 1" x 2.5" slot in the bottom of the trailer behind the trailer hitch to accommodate the lights battery pack. Cut out all windows in the trailer. Clean and fire to cone 04.

**NOTE:** It is easiest to basecoat and drybrush the red areas first since the over drybrush will get on most of the other areas. Apply basecoats and wash to the other areas once the red areas are finished.

**BASECOAT: Red areas-**Burgundy mix, basecoat the entire woody except tire area with the Burgundy mix. **White areas-** Buttermilk, **tree** –Dark Olive Green mix. Blue Woody with Turquoise. Surfboards with color or choice.

**WASH:** Apply a Med. Mocha wash to the tree, Blue Woody and Buttermilk areas, wipe off with a soft cloth before it dries.

**DRYBRUSH: Red areas** with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. **The Blue Woodie** with Turquoise and White to desired lightness. **Dry brush the tree** with 1 coat of the Dark Olive mix, followed with 3 coats of the Med. Olive mix, followed with 2 coats of Golden Ochre and highlight with Buttermilk, 2 coats. **Buttermilk areas** with 1 coat of Buttermilk, followed with 2 coats of White.

**BASECOAT:** Woodie's wood panels with Med. Mocha.

**DRYBRUSH:** Wood panels with 4 coats of Light Umber, followed with 2 coats of Golden Ochre.

**BASECOAT:** Woodie's dark wood panels with Chocolate Fudge and windows with Buttermilk. Apply a Med. Mocha wash to windows and wipe off. Drybrush windows with buttermilk and White. Dark panels with Chocolate, Med. Mocha and a light coat of Golden Ochre.

**PAINT:** Tires and bumpers with Black on pickups only. Do not paint the woodie's bumpers and grille with black. Drybrush the silver right over the red. Drybrush the Black areas excluding the tires, with Shimmering Silver.

**SHADE:** The windows and white areas of trailer with Med. Mocha.

**FINISH:** Scruff up the pickup trucks with sand paper for an old beat up look, if desired. Apply snow where desired to all finished pieces and apply iridescent glitter before the snow dries. Glue in tree lights. Glue on greenery where desired. Fill pickup trucks with miniature items as desired. Use Vellum cut to approximate size for the trailer windows, we glue to inside of trailer using Loctite Super Glue.

#### **SURFBOARDS**

##### **MOLD NUMBER**

**4133 Gangbuster Surfboards 6.75"L X 1.75"W**

Paint surfboards as desired with acrylic or glazes. We used stickers used for scrapbooking for the designs on the surfboards.

##### **MOLDS BY**

**CLAY MAGIC Inc.**

**P.O. Box 148**

**Rockwood, Mi 48173**

**734-379-3400 [www.claymagicinc.com](http://www.claymagicinc.com)**

##### **COLOR AND BRUSHES BY MAYCO**

**4077 WEAVER COURT S.**

**HILLIARD, OH 43026**

**614-876-1171 [www.maycocolors.com](http://www.maycocolors.com)**