

CLAY MAGIC CATALOG PAGE 243 AND 244

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-130 Med. Gray, SS-179 Antique Red, SS-92 Royal Fuschia, SS-276 Forest Green, SS-87 Emperor's Gold, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

COLOR MIXES:, Burgundy mix- 3:1 Chocolate Fudge and Christmas Red. Light Green mix- 1:1/2:1/4 Buttermilk, Limeburst and Light Umber. Light Yellow mix- 2:1 Buttermilk and Honey Toast. Light Flesh mix- 2:1 Buttermilk and Light Taupe. Dark Olive Green mix- 2:1 Forest Green and Chocolate Fudge. Med. Olive green mix- 1:1 Forest Green and Golden Ochre

MAYCO BRUSHES USED: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

CHRISTMAS GNOMES MOLD NUMBERS

4084 Olaf, Lg. Gnome w/Tree 14.75" T x 12" W

4085 Hans, Medium Gnome W/Gifts 12.25" T x 11.5" W

4086 Gus, Small Gnome W/Tree 8" W x 8.5" T

4087 Rolf, Small Gnome W/Gifts 8" T x 8" W

4088 Gangbuster Gnome W/Tree 6" T x 5.5" W

4089 Gangbuster Gnome W/Gifts 6" T x 5" W

PREPARATION: After removing casts from molds, cut out as desired. Place all holes needed for electrical. Place all holes in trees. Clean and fire to cone 04.

NOTE: It is easiest to basecoat and drybrush the red areas first since the over drybrush will get on most of the other areas. Apply basecoats and wash to the other areas once the red areas are finished.

BASECOAT: Red areas-**Burgundy mix**, White areas- Buttermilk, beards- Med. Gray, Flesh areas- Light Taupe, Blue areas- Turquoise, Orange areas- Orange, Green areas- Limeburst, Pink areas- Royal Fuschia and **the trees with the Dark Olive Green mix.**

WASH: Apply Emperor's Gold to all basecoated areas, wipe off before the gold dries, leaving the gold in the crevices. If the gold is thick, add a little water to thin down.

DRYBRUSH: Red areas with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. Buttermilk areas with 1 coat of Buttermilk, followed with 2 coats of White. Beards with 1 coat of Med. Gray, followed with 3 to 4 coats of White, or to desired whiteness. Green areas with 1 coat of Limeburst, followed with 2 to 3 coats of Brightest Yellow, highlight with white. Orange areas, with 1 coat of Orange, followed with Brightest Yellow added to your brush, highlight with White. Flesh areas with 1 to 2 coats of Light Taupe, blush the noses with blush color of choice. Drybrush the tops of gnome noses very lightly with a little bit of buttermilk added to your brush. **All other colors:** drybrush with the original base color and bring up the color by adding White to your brush, to desired brightness. Drybrush the trees with 2 heavy coats of the Dark Olive mix, followed with 2 to 3 heavy coats of the Med. Olive mix. Continue with 3 coats of Golden Ochre and highlight with Buttermilk. Drybrush the cording on the hats with Emperor's Gold. Paint shoes with Chocolate and drybrush with Med. Mocha and Light Umber.

SHADE: Shade noses and where the beard meets the hat with Chocolate Fudge.

DECORATE: Apply gloss sealer to the inside of the cut out stars and sprinkle on Marquee Love glitter. Use Crystal glitter to outside of stars and gifts, where desired. Apply snow to the trees and apply iridescent glitter, before the snow dries. Glue in the 7mm pin lights and med. Globe lights.

ANGELS AND MOOSE

MOLD NUMBERS

4081 Jack the Angel 10" T x 9" W

4082 Jessie the Angel 10.5" T x 8" W

4083 Jack the Moose 12.5" T x 11" W

1990 "Merry Christmas" Moose 17 ½"L

3281 Angel with Harp 6" T x 5" W

3282 Angel with Music 6.25" T x 4.5" W

3283 Angel with Horn 6.25" T x 5.25" W

3401 Four Pack Angel 3.5" T x 3.25" W

3402 Six Pack Angel 2.75" T x 2.5" W

PREPARATION: After removing casts from molds, cut out as desired. Place all holes in trees. Place all holes for electrical. Use high fire wire in small angels for ornaments. When dry fire to cone 04.

BASECOAT: White areas- Buttermilk, Light Yellow areas- Light Yellow mix, flesh areas- Light flesh mix, green robes and dresses of the smaller angels-Light Green mix. The puppy with Light Umber. The moose's body with Med. Mocha, antlers and hooves with Chocolate Fudge. The angel trees and the scarf, leave bisque.

WASH: With Emperor's Gold to all bisque and base coated areas, wipe off before the gold dries. If the gold is thick, thin with a little water.

DRYBRUSH: Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Moose's body with 1 coat of Med. Mocha, followed with 3 to 4 coats of light Umber, follow with 3 coats of Golden Ochre, highlight with Buttermilk added to your brush. Highlight eye area and top of ears lightly with White. All color on the moose's body is applied heavily, except the Buttermilk and White. Blush cheeks, nose and inside of ears with blush color of choice. Green areas, scarf and trees, with 2 to 3 coats of the light Green mix followed with White to highlight. Flesh areas with 2 light coats of the flesh mix. Blush cheeks and noses with blush color of choice. Yellow areas with 2 coats of the yellow mix, followed with Buttermilk and highlight with White. Antlers and hooves with 1 coat of Chocolate Fudge, followed with 2 to 3 coats of Med. Mocha, continue with 2 coats of Golden Ochre, highlight with Buttermilk to antler tips only. **When drybrushing always apply more paint to tips of antlers and top of hooves.**

PAINT: All bright gold areas with Emperor's Gold, before the gold dries sprinkle on gold dust.

SHADE: Moose where desired with Chocolate Fudge. Ornaments with Med. Mocha, Angels flesh, hair and white areas with Light Umber.

FINISH: Use crystal glitter on the angel's trees and halo's and musical angel's dresses and wings. Use Iridescent glitter on the small angel's halos, wings and dress trim. Apply Gloss Sealer and sprinkle on glitter before the sealer dries. Use feather boa behind the angel wings to look awesome.

MOLDS BY CLAY MAGIC INC.

P.O. BOX 148
ROCKWOOD, MI 48173
Ph. (734) 379-3400 FAX (734) 379-4944

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.
4077 WEAVER COURT SOUTH
HILLIARD, OHIO 43026
PHONE: (614) 876-1171

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