

Mayco Softees Acrylic Stains used on this flyer

SS-135 White, SS-45 Buttermilk, SS-3 Honey Toast, SS-192 Light Taupe, SS-276 Forest Green, SS-210 Orange, SS-57 Accent Green, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-176 Christmas Red, SS-19 Country Sage, SS-130 Med. Gray, SS-317 Turquoise, SS-331 Medium Blue, SS-198 Chocolate, SS-335 Rich Blue, SS-87 Emperors Gold, SS-81 Shimmering Silver and SS-138 Flat Black

MIXES-BURGUNDY-Add Black a little at a time to Christmas Red. **RED MIX**-Add Orange to Christmas Red for a brighter Red. **DARK BLUE MIX**- Rich Blue with Black added. Add the Black, small amounts at a time until you get a dark blue but not Navy Blue. It doesn't take much. **NAVY BLUE MIX**- Add more black to Rich Blue, a little at a time until the blue is a navy blue shade.

SPECIALTIES: AC-514 Matte Spray, AC-501 Gloss Sealer and AC-523 – Non Fired Snow

Mayco Brushes:AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner and UB and round AB Drybrushes.

MISC: Pallet Knife, Sm. Pin lights and Glitter.

SNOWMEN

MOLD NUMBERS

3922 17.5" Snowman 17.5"T x 8.75"W, 4"D

3923 14.5" Snowman 14.5"T x 7.25"W, 3"D

3924 11" Snowman 11"T x 6"W, 2.75"D 14

3925 8.25" Snowman 8.25"T x 4.75"W, 2"D

3917 Ex. Small Ornament with Snowman 7.25"T x 5.5"W x 3.25"D

3920 GBS Ornament-Snowman, House and Church 5.5"T x 4"W x 2.75"D

PREPARATION: Clean and replace texture if desired. Fire to cone 04.

BASECOAT: The White areas with the Light Blue mix.

ANTIQUÉ: With a Med. Mocha wash, 3:1 water and Med. Mocha, apply to Lt. Blue areas, wipe off excess quickly before the wash dries with a soft cloth.

DRYBRUSH: Drybrush 2 coats of the Lt. Blue mix, followed with 4 to 5 coats of White, blush the cheeks with the blush color of choice. Blush on the heavy side if applying glitter later.

BASECOAT: Red ornament areas with Christmas Red. All other red areas with Burgundy mix, stick arms with Chocolate Fudge, green areas with Accent Green and nose with Orange.

DRYBRUSH: Burgundy area with 2 coats of Christmas Red, followed with 3 coats of the red mix, followed with a couple of highlight coats of Orange. Drybrush stick arms with 2 coats each of Chocolate and Med. Mocha and highlight with Golden Ochre. Green areas with 3 coats each of Forest Green, Country Sage and Limeburst, concentrating the Country sage and Limeburst to the ends of the pine needles. Highlight with Brightest Yellow. The nose with Orange and Brightest Yellow.

PAINT: The hat, eyes and mouth with Black. Paint ornament cap and ring with Metallic Gold.

SHADE: Snow areas with the Dark Blue mix, stick arms with Black and the pine boughs with Accent Green.

FINISH: Apply Snow where desired (refer to picture), before it dries sprinkle with Extra Fine Glitz glitter. Using gloss sealer apply to snowman bodies, before it dries sprinkle with Extra Fine Glitz glitter. When dry, reapply gloss sealer to snowman bodies, base and all areas where snow was applied using crystal clear medium chunk glitter, apply before gloss sealer dries. Apply Extra Fine gold glitter to ornament cap in the same manner. Apply gloss sealer to apply Red Zing embossing powder to red areas of the red ornaments and for the red stripes on the scarf. Use the embossing powder as a glitter, sprinkle on gloss sealer before the sealer dries.

ORNAMENTS WITH SCENES IN COLORS

MOLD NUMBERS

3911 Lg. Ornament with Church Scene 15.75”T x 8.75”W x 4.5”D

3913 Med. Ornament with House Scene 11”T x 11”W x 4”D

3915 Small Ornament with House Scene 7.75”T x 7.25”W X 3.25”D

3919 Ex. Small Ornament with Church Scene 7.25”T x 5.5”W x 3.25”D

3920 GBS Ornament-Snowman, House and Church 5.5”T x 4”W x 2.75”D

PREPARATION: Cut out all stars and windows and place all holes for pin lights in trees and buildings. Place all holes for electrical. Clean and fire to cone 04.

BASECOAT: Snow areas with Lt. Blue mix, background trees with Lt. Gray and white areas with Buttermilk.

ANTIQUÉ: With a Med. Mocha wash, 3:1 water and Med. Mocha, apply to basecoated areas; the bridge, porch and stone areas of the house and quickly wipe off excess wash before it dries with a soft cloth.

DRYBRUSH: Lt. Blue areas with 2 coat of the Lt. Blue mix followed with 4 coats of White. Buttermilk areas with 2 coats of Buttermilk, followed with 3 coats of White. Background trees with Lt. Gray and White. Drybrush stone areas with Gray, Med. Mocha, Lt. Blue and Turquoise blending the color.

BASECOAT: Green trees, pine boughs and bushes with Accent Green and Blue trees, river and pine bough bases with Navy mix. All red areas except the red areas on the bulb part of the red ornaments with Burgundy mix. The Orange noses with Orange.

DRYBRUSH: Green areas with 3 coats of Forest Green, 2 coats of Country Sage and Limeburst, highlight with Brightest Yellow. Blue trees, with 3 coats of Turquoise with a little of Limeburst in your brush, followed with 3 to 4 coats of White. The river with 2 light coats of the Dark Blue mix, followed very lightly with Med. Blue added to your brush with 2 to 3 coats, concentrating the last 2 coats to the center of the river, highlight the center of the river very lightly with White. Red areas with 2 coats of Christmas Red, followed with 3 to 4 coats of the red mix and highlight with Orange. Orange noses with Orange and Brightest Yellow.

PAINT: Bare tree with Chocolate Fudge and drybrush with Chocolate and Med. Mocha. The red bulbs very neatly with Christmas Red. Black hats with Black. Gold areas with metallic gold.

SHADE: Buttermilk areas with Med. Mocha, snow areas with the Dark Blue mix. Shade edge of ornaments with Medium Mocha for stronger definition.

FINISH: Apply Snow where desired (refer to picture), before it dries sprinkle with Extra Fine Glitz glitter. Glue in the pin lights after applying the snow. Apply gloss sealer to the already glittered areas and to the pin lights, before it dries, sprinkle on medium chunk clear glitter. Apply Gloss sealer to the main plain areas of the Ornaments, before it dries, sprinkle with Extra Fine Glitz Glitter. To the river on the church ornament, apply medium chunk iridescent glitter as shown. Apply extra fine gold glitter to the ornament cap in the same manner.

ORNAMENTS WITH SCENES and PLAIN ORNAMENT IN BLUE AND GIRL AND BOY PINES

MOLD NUMBERS

3911 Lg. Ornament with Church Scene 15.75”T x 8.75”W x 4.5”D

3912 Lg. Ornament Plain 15.75”T x 8.75”W x 4.5”D

3913 Med. Ornament with House Scene 11”T x 11”W x 4”D

3914 Med. Ornament Plain 11”T x 11”W x 4”D

3915 Small Ornament with House Scene 7.75”T x 7.25”W X 3.25”D

3916 Small Ornament Plain 7.75”T x 7.25”W X 3.25”D

3917 Ex. Small Ornament with Snowman 7.25”T x 5.5”W x 3.25”D
3918 Ex. Small Ornament Plain 7.25”T x 5.5”W x 3.25”D
3919 Ex. Small Ornament with Church Scene 7.25”T x 5.5”W x 3.25”D
3920 GBS Ornament-Snowman, House and Church 5.5”T x 4”W x 2.75”D
3921 GB Ornament Plain 5.5”T x 4”W x 2.75”D
3891 14” Lilly Pine 4.75”W
3892 13” Anna Pine 4.5”W
3893 Pine Angel Wings
3894 Pine Fairy Wings 5.5”W X 5”W
3895 15” Jack Pine 5.5”W
3897 13” Joe Pine 4.5”W

PREPARATION: While casts are still damp cut out words, stars and holes for pin lights. Place all holes for electrical. Clean and fire to cone 04.

BASECOAT: Light blue areas with Med. Blue and dark blue areas with the Navy Blue mix.

ANTIQUÉ: With a Med. Mocha wash, 3:1 water and Med. Mocha, apply to blue base coated areas only, quickly wipe off excess wash before it dries with a soft cloth.

DRYBRUSH: The Med. Blue areas with 2 coats of Med. Blue and follow with 3 to 4 coats of White. The Navy areas with 2 coats of Dark Blue mix followed with 2 to 3 very light coats of Med. Blue to the ornaments and 2 to 3 heavier coats to the boy angels. Highlight very lightly with White to ornaments and heavier to the boy angels concentrating more of the white to the ends of pines and top of clothes.

BASECOAT: Buttermilk to all white areas, including the Wispy Trees and the snow areas of all ornaments. Flesh areas with Light Taupe, Blonde hair with a lightened Honey Toast; add White to Honey Toast for a lighter yellow.

ANTIQUÉ: : With a Med. Mocha wash, 3:1 water and Med. Mocha, apply to all these base coated areas, except the Wispy Trees; quickly wipe off excess wash before it dries with a soft cloth. Use a Med. Blue wash, 3:1 water and Medium Blue on the trees, quickly wipe off excess before it dries with a soft cloth.

DRYBRUSH: Buttermilk areas with 2 coats of Buttermilk and 2 to 3 coats of White. Flesh areas with 2 coats of Light Taupe, blush face and cheeks with blush color of choice. If the face looks to bluish add a little Light Taupe to your brush to soften. Blonde hair with the light yellow mix and White.

PAINT: Boy angels hair with Chocolate Fudge and drybrush with Chocolate , Med. Mocha and highlight with Golden Ochre. Paint eyes with color of choice.

Silver areas with Shimmering Silver.

SHADE: All Med blue and snow areas with the dark blue mix. Buttermilk, flesh and blonde hair with Med. Mocha.

FINISH: Apply Snow where desired (refer to picture), before it dries sprinkle with Extra Fine Glitz glitter. Glue in the pin lights after applying the snow. Apply gloss sealer to the already glittered areas and to the pin lights, before it dries, sprinkle on medium chunk clear glitter. Apply Gloss sealer to the main plain areas of the Ornaments, before it dries, sprinkle with Extra Fine Glitz Glitter. To the river on the church ornament, apply medium chunk iridescent glitter as shown. Girl and boy Pines are also glittered in a medium chunky iridescent glitter. Apply silver glitter to the ornament caps in the same manner. The silver glitter used here is Marquee Love by Heidi Swapp available at Hobby Lobby.

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