

TURKEYS

Mold Numbers

J-645 Pilgrim Turkey w/Wing Pockets
J-646 Three Pilgrim Turkey Att.
J-741 Pilgrim Turkey Candle Holders
J-742 Pilgrim Turkey Napkin Holder
J-743 Pilgrim Turkey Salt & Pepper
J-963 Tom Slim Turkey
J-968 Turkey Trotter
J-969 Turkey Trotter Head

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Auburn, Autumn Rust, Bright Orange, Pumpkin, Dark Blond, Vanilla, Black, Country Gold and Shadow Gray.

SPECIALTIES: Water Base Gold

MISC: Babies Breath.

PREPARATION: When greenware is dry retexture, textured seam lines with the TL-9 texture tool. Make sure all attachments fit properly. Make sure candles fit properly in holders and the stopper holes in the S&P's are a proper size to accommodate a rubber stopper. Fire to proper cone.

BASECOAT: All pieces with Black.

DRYBRUSH: With Deep Brown, 3 to 4 coats to all areas except hats. Follow these same areas with 2 to 3 coats of Auburn, stomping color to face areas. Using Autumn Rust, drybrush these same areas except the top edge of the tail feathers where it is marked, again with 2 to 3 coats, again stomping the color to face areas. Using Bright Orange, drybrush 2 to 3 coats, leaving a little bit of the Autumn Rust. This is a blending effect, so each color used should be blended with the previous color. Drybrush the following colors to feathers and face areas as follows. Pumpkin, Country Gold, and finally Vanilla. Drybrush beaks and feet 2 to 3 coats of Country Gold, highlight with Vanilla. Drybrush the wattles with X-mas Red. Drybrush the hat bands with 2 to 3 coats of Autumn Rust. Drybrush female turkey's hat and male turkeys vest with 2 to 3 coats of Vanilla.

REBASECOAT: Hats, bows and bottom of vest with Black.

DRYBRUSH: All black areas with Black & Shadow Gray mixed lightly with 2 to 3 coats. Rebase the hat buckles if needed. Drybrush buckles with a mixture of Black and Water Base Gold.

PAINT: All eyes. Stripes of vest are Autumn Rust and Waterbase Gold. For a more brilliant gold, sprinkle on gold dust on the gold stripes before they dry.

FINISH: If colored babies breath is preferred, airbrush the babies breath with Blond and Autumn Rust. Arrange in pockets as desired. Glue in attachments.

TURKEY TAIL BEARS

Mold Numbers

J-961 Three Turkey Tail Bears

J-962 Lg. Turkey Tail Bear

J-970 Bear Turkey Jockey

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Warm Beige, Vanilla, Peach Blush, Black, Autumn Rust and White.

SPECIALTIES: Water Base Gold

PREPARATION: When greenware is dry, retexture textured seam lines with the TL-9 texture tool. Fire to proper cone.

BASECOAT: Bear fur areas with Deep Brown.

DRYBRUSH: With 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown and then 1 to 2 coats of Warm Beige. Highlight very lightly with Vanilla. Blush cheeks and pads of feet very lightly with Peach Blush.

BASECOAT: Hats, vest and noses with Black.

DRYBRUSH: All Black areas with Black and Shadow Gray mixed with 2 light coats. Vanilla area of vest with 3 coats of Vanilla. Hat band with 3 coats of Autumn Rust.

PAINT: Stripes wit Autumn Rust and Water Base Gold. Hat buckle with Black and Water Base Gold mixed. All eyes.

PILGRIMS AND HAYSTACK

Mold Numbers

J-944 Corn Stalk

J-964 Patty Slim Pilgrim

J-965 Peter Slim Pilgrim

J-966 Pilgrim Candle Holder

J-967 Tiny Fruit and Vegetables

MATERIALS NEEDED

OPAQUE STAINS: Woodland Brown, Vanilla, White, Black, Deep Brown, Walnut, Medium Brown, Flesh, Shadow Gray, Country Gold and Peach Blush.

SPECIALTIES: Water Base Gold

BASECOAT: White and flesh areas with Woodland Brown. Brown areas with Deep Brown and black areas with Black.

DRYBRUSH: White areas with 2 to 3 coats of Vanilla followed with 2 coats of White. Faces and hands with 2 to 3 coats of Flesh. Lightly blush cheeks with peach Blush. Drybrush brown areas with 2 coats of Medium Brown. Highlight lightly with Vanilla. Black areas with a mixture of Shadow Gray and Black mixed lightly with 2 to 3 coats. Drybrush buckles with a mixture of Black and Water Base Gold.

BASECOAT: Corn stalk, fruit and vegetables with Deep Brown.

DRYBRUSH: Corn stalk as follows. Walnut 3 coats, Medium Brown 2 to 3 coats, Country Gold 2 to 3 coats and highlight with Vanilla. Drybrush vegetables as desired.

PAINT: Eyes.

INDIAN BEARS

Mold Numbers

J-1572 Indian Bear Boy

J-1573 Indian Bear Girl

J-1574 Buns and Corn

J-1575 Indian Bear Cuddles

J-1576 Lg. Indian Bear Cuddles

J-1577 Indian Bears with Signs

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Medium Brown, Country Gold, Vanilla, Navajo, Peach Blush, Marigold, Dark Blond, Burgundy, Christmas Red, Turquoise, Electric Blue, Autumn Rust, Woodland Brown, Black and White.

SPECIALTIES: Water Base Copper and Water Base Silver.

PREPARATION: Slip attach feet to all cuddles. Retexture textured seam lines with TL-9 texture tool.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Bear fur areas and bear garments with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue bear fur areas and girl's garments and headband with 1 to 2 coats of Country Gold followed with Vanilla

to highlight. Continue drybrushing girl's garments and headband with 2 to 3 coats of Vanilla, highlight with White. Using a fresh brush, drybrush bear's cheeks with Peach Blush. Again, using a fresh brush, drybrush boy's garments with 2 to 3 coats of Navajo followed with 1 to 2 coats of Country Gold added to your brush. Highlight lightly with Vanilla.

REBASECOAT: Baskets with Deep Brown, Indian corn with Copper, bottom of feathers and top of tails with Woodland Brown and top of feathers and bottom of tails with Black.

DRYBRUSH: Indian corn with 2 coats of Marigold followed with 1 to 2 coats of Dark Blond, highlighted with Vanilla in your brush. Drybrush baskets with Walnut followed with Medium Brown. Drybrush Woodland area of the feathers with 2 coats of Vanilla followed lightly with White. Black areas of the feathers Black with a small amount of Vanilla in your brush. Blend the light and dark areas of the feathers and tails with Vanilla.

REBASECOAT: Napkin in basket with Deep Brown. Paint noses Black.

DRYBRUSH: Napkin with 2 to 3 coats of Autumn Rust followed with Marigold and Autumn Rust mixed. Lightly highlight with Vanilla added to your brush. Drybrush noses using Black and White mixed. Drybrush bear's signs with Navajo adding Vanilla to lighten. Drybrush Silver to medallions as shown. Drybrush large blue beads with Turquoise mixed with Electric Blue.

PAINT: Detail design on boy's trim and beads on girl's garment as shown using Bright Orange, Marigold, Turquoise mixed with Electric Blue, Burgundy followed with Christmas Red. Other trim is painted in Burgundy, Marigold and Turquoise and Electric Blue mixed. Kernels of corn were painted as shown using the following colors: Burgundy, Autumn Rust, Marigold and Black. Trim on girl's headband is decorated using Marigold and Turquoise and Electric Blue mixed. Paint eyes as shown using Electric Blue and Turquoise for the irises.

SHADE: Feathers and clothing as shown using Medium Brown.

BUNS AND CORN: Buns are basecoated in Walnut and corn is basecoated in Marigold. Corn is antiqued with Shimmering Walnut. Buns are drybrushed with Medium Brown followed with Country Gold. Lightly highlight with Vanilla. Corn is drybrushed with Marigold followed with Dark Blond followed lightly with Vanilla.

INDIAN BOY AND GIRL

Mold Number

J-722 Sm. Indian Boy and Girl

MATERIALS NEEDED

OPAQUE STAINS: Same as Indian Bears.

BASECOAT: Both pieces with Deep Brown.

DRYBRUSH: Flesh with Walnut Brown followed with 2 coats of Navajo; blush cheeks with Autumn Rust. Drybrush all other areas same as the Indian Bears. Boy's garments and girl's garments etc.

REBASECOAT: Hair with Black.

DRYBRUSH: Hair with Black and White mixed.

SHADE: Feathers and clothing using Medium Brown.

PAINT: Eyes as desired.

INDIAN POT AND MOCCASINS

Mold Numbers

J-723 Baby Moccasins

J-721 Indian Pot

MATERIALS NEEDED

OPAQUE STAINS: Woodland Brown, Vanilla, Teal Blue, Turquoise, Burgundy, Autumn Rust, Marigold, Vanilla and Deep Brown.

BASECOAT: Woven part of pot and moccasins with Woodland Brown.

DRYBRUSH: Woven areas of pot and moccasins with 3 to 4 coats of Vanilla; lightly highlight moccasins with White.

REBASECOAT: Blue areas of woven pot with Teal Blue and rust areas of woven areas with Burgundy. Basecoat the bottom of pot with Medium Brown.

DRYBRUSH: Teal Blue areas with Teal Blue mixed with Turquoise followed with Turquoise and Vanilla to highlight. Drybrush Burgundy areas of pot with 2 to 3 coats of Autumn Rust followed with Autumn Rust and Marigold mixed 2 to 3 coats. Lighten with Vanilla added to your brush. Drybrush bottom of pot with Autumn Rust 2 to 3 coats, stomping color on to speed process. Drybrush with 3 to 4 more coats adding more Marigold with each coat.

SHADE: Moccasins with Deep Brown.

FINISH: Decorate pot and moccasins as desired.

TURKEYS

Mold Numbers

J-1564 Turkey Cuddles

J-1565 Turkeys w/Pumpkins

MATERIALS NEEDED

OPAQUE STAINS: Christmas Red, Deep Brown, Walnut, Medium Brown, Auburn, Autumn Rust, Bright Orange, Pumpkin, Dark Blond, Vanilla, Black, Country Gold, Black Forest Green, Victorian Green, Confederate Gray and White.

SPECIALTIES: Water Base Gold.

PREPARATION: Slip attach feet to turkey cuddles, replace texture to textured seams using the TL-9 texture tool.

BASECOAT: Both pieces with Black.

DRYBRUSH: With Deep Brown, 3 to 4 coats to all areas except hats. Follow these same areas with 2 to 3 coats of Auburn, stomping the color to the face areas. Using Autumn Rust, drybrush 2 to 3 coats, leaving a little bit of the Auburn on the tips of each feather. Continue with the following colors to the face and feathers leaving a bit of the previous color near the top of each feather. Bright Orange, Pumpkin, Country Gold and Vanilla. Drybrush beaks and feet with Country Gold followed with Vanilla in your brush to highlight. Drybrush pumpkins with 2 to 3 coats of Pumpkin followed with 2 coats of Dark Blond added to your brush. Drybrush wattles with Christmas Red. Drybrush hatband with Autumn Rust. Drybrush girl's hat, boy's collar and wishbone with 3 to 4 coats of Vanilla followed with White to highlight. Drybrush hat buckles with Water Base Gold. Drybrush pumpkin stems with Black Forest Green followed with Victorian Green to highlight.

REBASECOAT: Boy turkey's hat and tie with Black.

DRYBRUSH: Hats and tie with Black with a small amount of Vanilla in your brush.

PAINT: Eyes using Electric Blue and Turquoise for each iris.