

INSTRUCTIONS PAGES 265 & 266

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-130 Med. Gray, SS-57 Accent Green, SS-276 Forest Green, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-211 Orange Rust, SS-176 Christmas Red, SS-19 Country Sage, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-81 Shimmering Silver, SS-03 Honey Toast, SS-376 Limeburst, SS-276 Forest Green, SS-317 Turquoise. SS-368 Dusty Violet, SS-335 Rich Blue, SS-212 Light Umber, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

COLOR MIXES-DARK PURPLE – 2:1:1/2 Rich Blue, Dusty Violet and Christmas Red. **DARK BLUE MIX-** Rich Blue and add Black a little at a time for a nice Dark Blue. **OLIVE GREEN MIX-** Start with Forest Green and add Med. Mocha for a nice Olive Green. **SLATE GRAY MIX-**2:1:1/8, Med. Gray, Turquoise and Black. **BURGUNDY MIX-**3:1 Chocolate Fudge and Christmas Red.

FOUNDATIONS: FN-001 White and FN-009 Black.

WASH: 3:1 Water and Med. Mocha.

SPECIALITY PRODUCTS: SG-302 Snowfall, AC-523 Non-fired snow, Engelhard Liquid Bright Platinum, Mother of Pearl and AC-501 Gloss Sealer

MISC: Sm. and mini twist lights (clear), glitter of choice

STROKE AND COATS: SC-45 My Blue Heaven and SC-28 Blue Isle.

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner
CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB
Drybrushes.

YETIS, ENTS & GNOMES

MOLD NUMBERS

4214 Tukute Yeti for Pickup 5.5"T x 5"W

4215 Tukute Yeti 12"T x 8"W

4216 Scotty Ent 13.5"T x 6"W

4217 3.5"T GB Gnomie Ornament with Star Right 4"W

4218 4"T GB Gnomie Ornament with Star Left 4.5"W

2996 Sprucy Ent 18.5"T x 7"

PREPARATION: Place all holes for electrical and tree lights. Cut out stars in the fur and the star if desired. Cut out the bed of the pickup to fit the Yeti lid, about 1/8 in from the lines indicated. Place ornament wire in the gnomie ornaments. Clean and fire to cone 04.

GLAZE: The tree on the Yeti lid following the glaze instructions below before drybrushing instruction for Yeti pickup lid.

BASECOAT: Yetis' Turquoise areas with Turquoise, Sprucy, Scotty Ent and all white areas with Buttermilk and flesh areas with Light Taupe.

WASH: All areas, avoiding glazed areas with a Medium Mocha wash, wiping down the wash before the wash dries.

DRYBRUSH: Yetis' fur with 1 coat of Turquoise, follow heavily with Buttermilk, with 3 coats into the fur. Continue with White heavily into the fur with 3 to 4 coats. The flesh areas of the yetis' with 1 coat of Turquoise, followed with Buttermilk added to your brush; 2 to 3 coats, continue with White to highlight. Blush Ents with blush color of choice. The gnome's flesh areas with 2 coats of Light Taupe, blush nose with blush color of choice. Highlight the noses lightly with Buttermilk.

PAINT: All eyes

SHADE: With Turquoise- fur areas and Ent's branches and around his face. With the Slate Gray mix, Yeti's flesh areas and fur areas, around face, under the lip, where the face fur meet the chest fur etc. refer to flyer. If you don't get to crazy with dry brushing the fur, you should not have to shade with Turquoise. You should still be able to see the turquoise somewhat in the fur.

PAINT: The stars with Shimmering Silver.

FINISH: Glue in tree lights. Using paint on gloss sealer apply to gnome stars, sprinkle on silver or white iridescent glitter before the sealer dries. Apply AC-523 non fired Snow to the tips of the Ent's branches and Yeti's snow area on the lid where desired, apply your choice of glitter before the snow dries.

GLAZED PICKUP AND SLIM TREES

MOLD NUMBERS

4208 Jalopy Pickup Truck 4.5"T x 10"L

4214 TukuteYeti for Pickup 5.5"T x 5"W

3493 15.75"T Slim Tree 5.5"W

3494 13" Slim Tree 5.25"W

3495 10.5" Slim Tree 4.75"W

3496 9" Slim Tree 4.25"W

PREPARATION: Place all holes for electrical and holes for tree lights. Fire to cone 04

GLAZE: Trees with a 4:1 mix of My Blue Heaven and Blue Isle, to all trees and Blue areas of the pickup with 3 coats. Apply 2 coats of White Foundation to White areas of the pickup. Apply 3 coats of Tuxedo or Black Foundation to the tires. Shade the White areas with the paint mix if desired. When dry apply the Snowfall where desired to the pickup using a palette knife. Apply Snowfall to the tree branches using a squeeze bottle. Fire to cone 06.

METALLIC SILVER: Apply Liquid Bright Platinum 05 to the grill, grillwork, hubcaps, door handles and fenders, avoiding the fired on snow and other painted areas. Fire to cone 017.

MOTHER OF PEARL: Brush Mother of Pearl to all areas except the entire tire and all metallic areas. Yes, over the fired on snow too. Fire to cone 022.

DRYBRUSHING THE YETI FOR THE PICKUP IS LOCATED IN THE ABOVE INSTRUCTIONS.

FINISH: Glue in tree lights.

WITCHSTONE COTTAGE AND GNOMES W/PUMPKINS

MOLD NUMBERS

4209 Two Gnomies with Pumpkins 4.25"T x 5.5"T & 4.5"T x 5.5"W

4210 Witchstone Cottage 14.5"T x 10.75"W x 8"D

PREPARATION: Place all holes for electrical, cut out stars, windows and slots for fencing in the hat if desired. Fire to cone 04.

BASECOAT: Purple areas- the Dark Purple mix, Red areas-the Burgundy mix, Orange areas- Orange, Yellow areas-Honey Toast, White areas-Buttermilk, Green areas-Country Sage, flesh areas-Light Taupe and the stones with Medium Mocha.

WASH: all pieces with a Med. Mocha wash, wipe off excess before the wash dries.

DRYBRUSH: Burgundy areas with 3 to 4 coats of Christmas Red, followed with 4 coats of Orange. With a fresh brush go back over the hat with 2 coats of Christmas Red. Purple areas with 1 coat of the Dark Purple mix, continue lightly with Dusty Violet added to your brush a couple of coats. Highlight lightly with White. Green areas with 3 to 4 coats of Lime burst, followed with 3 to 4 coats of Brightest Yellow. Orange areas with 3 to 4 coats with a little Orange in your brush and Brightest Yellow. Yellow areas with Honey Toast and White, 3 coats. White areas with Buttermilk and White. The stones with 3 light coats of Light Gray and continue with White to highlight. Flesh with 2 coats of Light Taupe, blush noses with blush color of choice. Highlight the noses with a little Buttermilk, very lightly with 2 to 3 coats.

Paint brown areas with Chocolate Fudge and drybrush with Chocolate, Med. Mocha and Golden Ochre. Highlight with a little Country Sage added to your brush, very lightly.

PAINT: Door hardware and mailbox with Black and drybrush with Metallic paint of choice.

SHADE: Stones and gnomes with Chocolate Fudge and the boot with the Dark Purple mix.

SCARECROW HEAD STACKS

MOLD NUMBERS

4211 Sm. Scarecrow Stack 10.5"T x 6.5"W

3252 Lg. Scarecrow Head Stack 17.5"T x 8"W

BASECOAT: Orange areas-Orange, Green areas-country Sage, and Sunflowers-Honey Toast.

WASH: The entire piece including the bisque areas with a Med. Mocha wash. Wipe the wash before it dries.

DRYBRUSH: The Green areas with 2 heavy coats of Limeburst, continue with Brightest Yellow to brighten with 4 to 5 coats and highlight with Buttermilk. Drybrush the Orange areas with a tad of Orange and more Brightest Yellow in your brush and drybrush 2 heavy coats. Continue with the Brightest Yellow, 4 to 5 more coats. Highlight with Buttermilk. Drybrush the face with 2 heavy coats of Golden Ochre, continue with 2 heavy coats of Honey Toast, continue with Buttermilk to with 2 coats to lighten. If the face gets to light, add a tad of Golden Ochre to your brush and a little Buttermilk, 2 coats. Blush cheeks with blush color of choice. Paint the blush on the noses with blush color and a little water. Drybrush Sunflowers with 3 to 4 coats of Brightest Yellow, highlight with Buttermilk. Drybrush the hair with Honey Toast and highlight with Buttermilk.

SHADE: Shade face area, Sunflowers and hair with Med. Mocha and the hats with Chocolate Fudge.

PAINT: Sunflower centers with Black. Drybrush with Chocolate Fudge, Chocolate, Med. Mocha and Golden Ochre. 2 coats each.

CANDY & CRABBY CORN CANDLES

MOLDS NUMBERS

1961 Two Candle Dripper Oil Lamps 6-6.5"T x 1.75-2"W

1962 One Candle Dripper Oil Lamp 5"T x 3.5"W

1768 Big Dripper 8.5"T x 4.5"W

1769 Little Dripper 6.5"T x 3.5"W

PREPARATION: Place all holes for electrical. Fire to cone 04.

BASECOAT: Orange areas- Orange and Yellow areas-Honey Toast.

WASH: Apply a Med. Mocha wash and wipe excess off before the wash dries.

DRYBRUSH: Yellow areas with 3 coats of Brightest Yellow and highlight with White. The Orange areas with 1 coat of Orange and 3 coats of Brightest Yellow everywhere and 3 more coats to the face areas.

BASECOAT: Candle drippings with Buttermilk. Paint on the Med. Mocha wash and wipe off before the wash dries. Drybrush the drippings with Buttermilk and White.

FINISH: Paint eyes and if desired use gloss sealer and glitter of choice and sparkle the drippings.

PEDESTALS

MOLDS

1772 Lg. Pedestal 4"T x 5.5"W

1773 Sm. Pedestal 3"T x 4"W

PREPARATION: Place holes for electrical and fire to cone 04.

BASECOAT: Black

DRYBRUSH: with Shimmering Silver, the more coats applied the silvery they will be.

CORNUCOPIA GOURDS

MOLD NUMBERS**4212 Sm. Give Thanks Cornucopia Gourd 7.5”T x 5.5”W****4213 GB Give Thanks Cornucopia Gourd 5”T x 4.75”W****3971 14.5” Give Thanks Cornucopia Gourd 14.5”T X 10.5”W****3972 10.5” Be Thankful Cornucopia Gould 10.5”T x 8.75”W****PREPARATION:** Clean and fire to cone 04.**BASECOAT:** Med. Mocha**DRYBRUSH:** 3 coats of Orange Rust and Med. Mocha mixed to the outside of the gourd.

Continue with 2 to 3 coats of Orange. Drybrush the inside of the gourd with Light Umber and follow with Golden Ochre 2 coats each. Highlight with Buttermilk added to your brush. Use a swirling motion on the inside of the gourd, starting at the center with most paint in your brush and working up and then down the gourd. Highlight with White.

DRYBRUSH: Drybrush all color with 2 to 3 coats on the gourds as follows: Yellow areas drybrush with Honey Toast, highlight the corn only with White. The wheat with Light Umber, Golden Ochre and Buttermilk. The blueberries with Dark Blue mix, Dark Purple mix and highlight with Dusty Violet and White. With slightly watered down Christmas Red, paint the apples. With slightly watered down Forest Green, paint the corn husk. Drybrush the corn husk with Limeburst and White. The leaves with the Green mix, followed with Golden Ochre and highlight with Buttermilk, add Limeburst to your brush and lightly drybrush over the highlighted areas of the leaves. Drybrush the pears as you drybrush other colors, just add a little to the pears. Paint the cornucopias, stems, Sunflower centers and vines with Chocolate Fudge. **Drybrush** flower centers with Black. **Drybrush** all other Chocolate Fudge areas, with Chocolate, Med. Mocha and Golden Ochre,

SHADE: Everywhere with Chocolate Fudge.**ANTIQUÉ:** Antique the words with slightly watered down Chocolate Fudge, wipe off excess quickly with a soft cloth.**MOLDS BY****CLAY MAGIC Inc.****P.O. Box 148****Rockwood, MI 48173****734-379-3400 www.claymagicinc.com****COLOR AND BRUSHES BY MAYCO****4077 WEAVER COURT S.****HILLIARD, OH 43026****614-876-1171 www.maycocolors.com**