

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-45 Buttermilk, SS-210 Orange, SS-192 Light Taupe, SS-3 Honey Toast, SS-254 Golden Ocher, SS-19 Country Sage, SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue, SS-317 Turquoise and SS-138 Flat Black

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS436 Gold, OS435 Dark Yellow, OS 559 Azalea, OS474 Grey and OS475 Charcoal.

COLOR MIXES- Amber mix 1:1 Med. Mocha and Honey Toast, Yellow mix 1:1 Gold and Buttermilk.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB

Drybrushes.

BEES IN ACRYLIC

MOLD NUMBERS

4305 GB Little Bee

4306 Six Pack Bee

4309 Honeybee

4310 Lg. Bumblebee

4311 Lg. Insect Leg Base

4312 Six Pack Tiny Bee

PREPARATION: While greenware is damp place holes for antenna. Clean and fire to cone 04.

BASECOAT: Yellow areas-Honey Toast, White areas-Buttermilk, the wings on the Bumblebee and Honeybee with the Amber mix.

WASH: With the Med. Mocha wash apply to all areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: Drybrush the Buttermilk with 1 coat of Buttermilk and White, continue with White until desired whiteness is achieved. Yellow areas with 1 coat of Honey Toast, continue with 3 to 4 coats of Dark Yellow. Add White to your brush and lighten, concentrating the last couple of coats to the center areas. Drybrush the Amber wings with 1 coat of the mix and continue lightly with Buttermilk added to your brush. This will take several light coats. Continue with White in the same way. With a fresh brush and Turquoise, drybrush very lightly the outer areas of the Bumblebee wings with 3 to 4 coats. With White added to your brush lighten the Turquoise with several light coats.

BASECOAT: All Black areas Black.

DRYBRUSH: The Black areas on the Honeybee, Bumblebee, and leg base only. With 2 coats of Chocolate Fudge, continue with 2 coats of Saddle Brown. The leg base is finished at this point. Continue other areas with 2 coats of Med. Mocha and lightly highlight with Golden Ochre.

WASH: With slightly watered-down Amber mix, apply to Honeybee wings and wipe off before the paint dries. Do in small sections at a time.

SHADE: If desired shade the wings with Chocolate Fudge on the Bumblebee and Honeybee and use the Amber mix on the smaller bee's wings.

FINISH: Paint all eyes. Attach antenna, 12 gauge for all bees. The Tiny bees with 20-gauge Black wire. Use a strong glue to attach the body to the leg base. I used Loctite, Stik'n Seal outdoor adhesive. Slather on the base of the bee and attach to the leg base. It also works well on the antenna.

BUZZBEE GNOMES AND SKEP

MOLD NUMBERS

4307 BuzzBee Gnome

4308 BuzzBee Gnome for Pickup

4313 Lg. Skep

4315 Skep for Pickup

3678 Six Pack Sunflower

PREPARATION: If using the Skep as a birdhouse, cut out hole for hanging and cut out holes in both Skeps. Clean greenware and fire to cone 04.

BASECOAT: The large Skep and White beard with Med. Mocha, Black beard and Yellow beard with Black, White areas with Buttermilk, Yellow areas with Honey Toast, Sm. Skep and Yellow shoes with a 1:1 mix of Gold and Buttermilk, Green areas with Country Sage and flesh with Light Taupe.

WASH: Apply a Med. Mocha wash to all areas except the Black and Med. Mocha areas, wipe off with a soft cloth before the wash dries.

DRYBRUSH: White areas with Buttermilk and White. Honey Toast areas with 1 coat of Honey Toast and continue with Dark Yellow 2 to 3 coats. Highlight with White to higher areas and a few more coats of White on the honeycomb area on the hat. The sm. Skep and shoes with 1 coat original base color and continue with 2 coats of Buttermilk and highlight with White to the tops of shoes and center area of the Skep.

WHITE BEARD- With 3 coats of Buttermilk and 3 coats of White, getting some of the paint in the crevices, adding Honey Toast to your brush, apply lightly to the beard below the nose and first tier of the beard.

REFER TO FLYER. BLACK BEARD- With 2 coats of Charcoal and continue with 3 coats of Grey, highlight lightly with White. **YELLOW BEARD-** With 2 coats of Saddle Brown, followed by 2 coats of Med. Mocha. With a fresh brush lightly drybrush a couple coats of Honey Toast and highlight with Buttermilk. Flesh areas with 2 coats of Light Taupe, blush noses with blush color of choice, highlight the corner top of the nose lightly with Buttermilk and then white added to your brush. Brown shoes with Chocolate Fudge, Saddle Brown and lightly with Med. Mocha to top of the shoes. Highlight with Buttermilk lightly to top of shoes. **GREEN AREAS-** 1 coat of Country Sage, followed by 3 coats of Limeburst, continue with Dark Yellow and White to highlight.

PAINT: All Black areas Black.

DRYBRUSH: Sunflower centers with 2 to 3 coats each using Chocolate Fudge, Saddle Brown, Med. Mocha and Golden Ochre. Refer to Flyer.

SHADE-Honey combs, white beard, yellow shoes, wings and flowers with Med. Mocha or the Amber mix. White wings were also shaded with Honey Toast. Shade black and yellow beard, if needed with original base color.

ACRYLIC VENDOR CARTS, PICKUP, TRAILER, AND MOTHER DAY FOR PICKUP

MOLD NUMBERS

4304 Vendor Cart

4316 Mother's Day for Pickup

4255 55 Pickup

4219 Pickup Trailer

PREPARATION: Make sure the lid fits properly on the Pickup, cart and trailer before firing. Clean greenware and fire to cone 04.

BASECOAT: The cart, pickup, and trailer with Rich Blue. **MOTHER'S DAY LID**- The heart with Azalea, picnic basket and bread with Med. Mocha, the tote with Charcoal, book cover with Med. Blue and the flowerpot with Honey toast. All other areas with Buttermilk.

WASH: Using the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: Buttermilk areas with Buttermilk and White. Pink areas with 1 coat of Azalea, followed with 1 coat of White. Continue with White concentrating more color to the center and top of the heart. The picnic basket with Med. Mocha and Golden Ochre in your brush 2 to 3 coats, continue with Buttermilk to lighten. The tote with Charcoal and Grey. The book cover with Med. Blue and White. The flowerpot with Honey Toast and Buttermilk. All other color was applied with color and water. Colors used- Orange, Azalea, Honey Toast and Country Sage. Rich Blue areas- with 1 coat of Rich Blue, followed with Med. Blue added to your brush apply 1 to 2 coats to lighten. Continue with White to lighten concentrating the

color to the centers of all sides. If your pieces lighten to fast add a little Med. Blue to your brush. Buttermilk areas- Buttermilk to White.

PAINT: Black areas-Black, Brown areas-Med. Mocha. Drybrush Med. Mocha areas with Med. Mocha and Buttermilk. The carts wheel cap is based in Honey Toast, apply wash and wipe off. Drybrush with Honey Toast and Buttermilk.

SHADE- White and Yellow areas with Med. Mocha.

EYES- The bees eyes are painted White, larger than the actual eye on the piece, with a Black pupil. SC-97 Can't-elope

MAYCO GLAZE PRODUCTS USED ON THIS FLYER

STROKE AND COATS: SC- 24 Dandelion, SC-15 Tuxedo, SC-34 Down to Earth, SC-25 Crackerjack, SC-41 Brown Cow, SC-Cotton Tail, SC-6 Sunkissed, SC-75 Orange A Peel, SC-48 Camel Back, 73 Candy Apple Red, SC-97 Can't elope, SC-2 Melon-Choly, SC-55 Yell About It, SC-98 Slime Time and SC-27 Sour Apple, SC-12 Moody Blue, SC-54 Vanilla Dip SC-26 Green Thumb, SC-11 Blue Yonder and SC-36 Irish Luck.

GLAZES: EL-150 Fern, CG-753 Sassy Orange, CG-756 Firecracker and SG-403 Red.

GLAZED ITEMS

4309 Honeybee

1. Brush on two coats of SC- Sunkissed to the yellow sections of the bee, add SC- 24 Dandelion to the shadow sections of the yellow stripes. Highlight the top of the stripes by adding SC-16 Cotton Tail to the Sunkissed. Float SC-97 Can't-elope to the sides.
2. Brush two coats of SC-15 Tuxedo to all the black areas including the center circle.
3. Dry brush SC-34 Down to Earth over the head and legs, two coats.
4. Shade the wing with SC-25 Crackerjack and SC-41 Brown Cow, add a shadow of Tuxedo to the inside tips of the wing sections.
5. Pencil in the flower in the center circle. Use CB-106 Script Liner to form the pedals in a press and pull stroke. Stroke pedals with SC-Cotton Tail first, this will help the Sunkissed to show better. Stroke in two coats of SC- Sunkissed to the petals. Brush center with SC-25 Crackerjack, dot with SC-75 Orange A Peel and with SC-34 Down to Earth.
6. Eyes are glazed with Cotton Tail, iris is SC-24 Dandelion, float with Can't-elope.
7. Clear glaze one coat. Two coats on the wings. Fire to 06.

Lg. Bumble Bee

4310 Lg. Bumblebee

4311 Lg. Insect Leg Base

1. Brush the yellow stripes with SC-25 Crackerjack, wipe back with a damp sponge. Brush two with two coats of SC-24 Dandelion. Float the edges with SC-48 Camel Back.
2. Brush the wings with two coats of SC-54 Vanilla Dip lighten the color with SC-16 Cotton Tail. Brush another coat of thinned color over the wing, while the color is wet press in lace. Make sure to press tightly around the veining in the wing. Brush another thinned coat over the lace to prevent bleed. Pat with a paper towel after it begins to dry this will speed up the drying process.
3. Bush one coat of SC-25 Crackerjack along with SC-24 Dandelion sporadically over the lace. Remove the lace once the gloss leaves the glaze while the color is damp.
4. Brush the veining of the wing with one coat of SC-15 Tuxedo.
5. Brush the black sections of the bee with SC-34 Down to Earth, wipe back with a damp sponge, brush over with two thinned coats of SC-15 Tuxedo. Rub off on the detail to highlight, try using your finger so you do not take too much off.
6. Brush the legs with two coats of SC-15 Tuxedo. Float the sides of the wings with Camel Back and Tuxedo. Eyes are first two coats of Sc-16 Cotton Tail, iris is Dandelion, pupil Tuxedo.
7. Clear glaze one coat, fire to 06.

4304 Vendor Cart

1. Brush the outside of the cart with SC-11 Blue Yonder two coats, brush the leg with three coats, inside of wheels with two coats.
2. Trace or sketch or trace on the pattern.
3. Brush on one coat of SC-16 Cotton Tail to the flowers and leaves. This will block out some of the Blue Yonder.
4. Brush the white area of the flowers with another coat of Cotton Tail. Colors on flowers are SC-73 Candy Apple Red, SC-Can't Elope, SC-2 Melon-Choly, SC-55 Yell About It. Leaves are SC-98 Slime Time and SC-27 Sour Apple. Apply two coats using CB-106 Script Liner.
5. Vines are painted with SC-34 Down to Earth, accent outline with SC-Tuxedo use CB-110 Liner.
6. Brush one coat of SC-98 Slime Time around the flowers and leaves on the cart, don't try to be careful it's a messy look. Float SC-12 Moody Blue around the flowers and leaves. This is a shade technique the color is thinned.
7. Glaze the wheels two coats and spokes with one coat of SC-15 Tuxedo.
8. One coat of clear glaze on the outside, your choice on the inside.
9. Fire to cone 06.

Frogs

3001 Fergie Frog

3002 Philbert Frog

3003 Gangbuster Frog

1. To the breast area of the frog, brush on 2 thinned coats of SC-54 Vanilla Dip lightened with SC-16 Cotton Tail using a soft fan, brush out all drips. Brush SC-2 Melon Choly under the cheeks, and sporadically brush in SC-24 Dandelion brush these colors into the wet Vanilla Dip to blend.
2. Purchase lace that is thin so that glaze will easily pass through. Brush on a third coat of glaze matching the applied color on the breast, lay the lace in the wet glaze, use scissors to fit the lace around the shape of the breast. Brush a thin coat of glaze over the lace this step will prevent bleeding of the top color, try to match the color under the lace.
3. Let the shine leave the glaze before applying the top color, you can speed this up by patting with a paper towel. Mix SC-54 Vanilla Dip with SC-26 Green Thumb to dull the green. Brush on two even coats over the lace. Remove the lace when the gloss leaves the glaze and is still damp.
4. Sponge or scrape off the excess glaze that may be on the body of the frog.
5. Brush on two thinned coats of SC-26 Green Thumb to the body of the frog, Glaze should be watery; brush out all drips. Wait till the first coat is dry before brushing on the second coat.
6. Shade the frog's body and around the breast with SC-36 Irish Luck, Use a dagger brush or CB-106 Script liner.
7. Use a cotton doily to stamp the body of the frog. Dampen the doily, sponge SC-15 Tuxedo over the doily, place on the body of the frog, place a paper towel over the doily then press. Continue over the body.
8. Remove the glaze from the eyes, brush two coats of SC-16 Cotton Tail, then two coats of SC-75 Orange A Peel for the iris and Tuxedo for the pupil. Outline the eyes and mouth with Tuxedo.
9. Brush on one coat of Clear Glaze, Fire to cone 06.

Leaf Base

3648 Small Leaf Base

1. Brush on three coats of EL-150 Fern to the leaf, brush over with two coats of SC-27 Sour Apple.
2. Use a cotton doily with an open pattern. Dampen the doily, sponge with SC-15 Tuxedo, lay over the leaf, place a paper towel over the doily then press, this will transfer the pattern. Fire to cone 06.

Worms

3646 Ima Squiggle Worm

3647 Anna Wiggle Worm

1. Brush on two thinned coats of SC-6 Sunkissed to the head and top of the body, thin SC-55 Yell About It, to brush to the underbody blending into Sunkissed.
 2. Float SC-97 Can't-elope under the eyes, the smile and the cheeks to shade. Use a dagger brush or CB-106 Script Liner.
 3. Pencil In the flower on the chest. Petals are SC-73 Candy Apple Red, center is SC-27 Sour Apple use the script Liner to apply, outline with SC-15 Tuxedo.
 4. Outline the ringed creases in the body of the worm with CB-106 Script Liner use SC-Candy Apple Red, outline again in a smaller outline with SG-403 Red.
 5. Turn the spots on the body into ladybugs, use Candy Apple Red and SC-Tuxedo.
 6. Brush and pat on a heavy coat of CG-756 Firecracker to the top of the body fading to the edges. Make sure to stir well to use plenty of crystals. Pat over the edge of the Firecracker and to the middle with SC-Melon-Choly. This will help the transition from red to yellow.
 7. Clean off the glaze from the eyes. Brush on two coats of SC-Cotton Tail, two coats of SC-26 Green Thumb for the irises and SC-15 Tuxedo for the Pupils. Use Melon-Choly for the mouth, online with Tuxedo.
 8. Clear Glaze one coat avoid the crystal glaze as it will expand the crystals.
 9. Fire to cone 06.
- Ima Worm
10. Use CG-753 Sassy Orange instead of Firecracker and outline the rings with Orange A Peel.

Molds by Clay Magic

Color by Mayco