

CHILDREN

Mold Numbers

J-1151 Boy w/Watermelon Shelf Sitter

J-1152 Girl w/Watermelon Shelf Sitter

J-1153 Boy wit Cap

J-1154 Girl with Jump Rope

J-1157 Two Pair Shoes

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Black, Bright Orange, Pumpkin, Marigold Yellow, Dark Blonde, Christmas Red, Soft Pink, Burgundy, Hot Pink, Vanilla, White, Periwinkle, Medium Brown, Night Blue, Sky Blue, Confederate Gray and Electric Blue.

PREPARATION: Slip attach arms and legs; mend attached areas with a pallet knife to disguise. Slip attach wheels to wagon matching letters, place hole in wagon, boy with cap's pulling hand and in girl's jump rope handles.

BASECOAT: White tennis shoes with Confederate Gray, all other pieces with Deep Brown.

DRYBRUSH: All flesh areas with Walnut 3 to 4 coats until even, very lightly blush cheeks, lips, fingers, toes and elbows using a small amount of Burgundy mixed with Walnut. Drybrush hair with 1 to 2 coats of Black. Drybrush their clothes and accessories as follows:

GIRL AND BOY WITH WATERMELON: Girl's jumper and shoes with 3 to 4 coats of Bright Orange followed with 2 coats of Pumpkin; highlight lightly with White. Drybrush boy's shorts and tennis shoes with 5 coats of Marigold Yellow followed with 2 coats of Dark Blonde, lightly highlight; with White. Drybrush soles and laces of shoes with Vanilla, highlighted with White. Basecoat watermelon rind with Black Forest Green; drybrush with Victorian Green. Stripe watermelon rind with a mix of Victorian Green, Marigold and White. Basecoat watermelon fruit with Medium Brown. Drybrush fruit with this mixture – 1:1:1:2 Christmas Red, Bright Orange, Hot Pink and Soft Pink. Lightly highlight with White in your brush. Drybrush bows in girl's hair as desired. Paint seeds with Deep Brown. Paint eyes and eyelashes.

BOY WITH CAP AND WAGON: Drybrush jeans with 3 coats of Night Blue followed with 2 highlight coats of Sky Blue. Drybrush cap and wagon and shoes with 4 coats of Christmas Red, his shirt, soles and laces of shoes with 3 to 4 coats of Vanilla followed with 1 coat of White. Basecoat wagon wheels with Black, drybrush with 1 light coat of Confederate Gray. Drybrush wheel cap with Silver. Paint eyes and eyelashes and stripes on shirt.

GIRL WITH JUMP ROPE: Drybrush dress and shoes and 1 hair tie with 3 coats of Periwinkle; highlight with White. Drybrush jump rope handles and another hair tie with Christmas Red. Drybrush last hair tie and soles of shoes with White. Paint eyes and eyelashes and buttons. Glue cord into handles for rope.

SHOES: Drybrush Gray shoes using Vanilla followed with White. Paint Black shoes Black. Apply gloss sealer for patent leather look.

WATERMELON FLORAL AND CANDLE CUPS AND SMALL WATERMELON Mold Numbers

J-1156 Two Watermelons

J-1158 Watermelon Candle Cup

MATERIALS NEEDED

OPAQUE STAINS: Black Forest Green, Medium Brown, Watermelon Mix (1:1:1:2 Christmas Red, Hot Pink, Bright Orange and Soft Pink), White, Deep Brown, Victorian Green, Marigold Yellow.

GLAZE: Coral Rose.

PREPARATION: If using for a candle cup, cut out seeds.

GLAZE: Inside of watermelon cups, follow manufacturer's instructions.

BASECOAT: Watermelons and watermelon cups rind with Black Forest Green.

DRYBRUSH: Watermelons and rinds with 2 to 3 coats of this mixture – 1:2 Black Forest Green and Victorian Green. Drybrush stripes with this same mixture with Marigold Yellow and White Mixed; lightly highlight center of stripe with a little more White in your brush.

BASECOAT: Watermelon fruit with Medium Brown.

DRYBRUSH: Fruit with watermelon mixture 2 to 3 coats, highlight with White in your brush.

PAINT: Seeds with Deep Brown.

CANADA GOOSE

Mold Numbers

J-1145 Sm. Canada Goose Standing

J-1146 Sm. Canada Goose Laying

J-1147 Head Tucked Goose Laying

J-1148 Head Up Goose Standing

J-1149 Head Down Goose Standing

J-1150 Head Up Goose Laying

MATERIALS NEEDED

OPAQUE STAINS: Black, Deep Brown, Walnut, Medium Brown, Woodland Brown, Parchment, White and Confederate Gray.

SPECIALTIES: Gloss Sealer

POURING TIPS: While greenware is still wet, slip attach geese heads. For best results, mend the attached seams by pressing the seams together using a small spatula to disguise the attached area.

PREPARATION: After cleaning the seam on the feathered areas, redetail where detail is lost by following the feather's grain with a serrated butter knife. When cleaning the area where attached, lightly sand, sponge and redetail area. Finish area by gently retexturing and smoothing texture softly with your hand. Retexture all other areas where necessary.

BASECOAT: All pieces with Black, except the rear textured area underneath. Basecoat this area with Woodland Brown.

DRYBRUSH: With Deep Brown, 2 to 3 coats on breast feather areas. Follow with Walnut, 2 to 3 coats staying out of deep crevices. With Medium Brown, 2 to 3 coats of these same areas with concentration on the outside edges of the feathers. Follow with Woodland Brown, 2 coats on the tips and edges of all feathers. On the breast area, stomp 2 coats of Woodland Brown on the upper area near the neck, then drybrush in a downward manner so the paint fades out. Using Parchment then White, use in the same manner as with the Woodland Brown in the above step. Also with Parchment, drybrush 2 to 3 coats to all edges and tips of feather and the rear textured area basecoated in the Woodland Brown. Drybrush 3 coats of White in the tips and edges of all feathers and 2 to 3 coats on the rear textured area.

REBASECOAT: With Black, the feet and neck area if needed.

DRYBRUSH: With Confederate Gray, 1 very light coat on head, beak, neck and feet. With White, drybrush 4 to 5 coats on the face area of the goose. It maybe necessary to stomp the paint on this area as it is almost sold White.

PAINT: Eyes Black with Deep Brown irises. Apply Gloss sealer to tip of beak and eyes.

CANADA GOOSE

Mold Numbers

J-822 Standing Canada Goose

J-823 Standing Canada Goose Head

J-824 Sitting Canada Goose

J-825 Sitting Canada Goose Head Up
J-826 Sitting Canada Goose Head Tucked

MATERIALS NEEDED

OPAQUE STAINS: Black, Deep Brown, Walnut, Medium Brown, Woodland Brown, Parchment, White and Confederate Gray.

SPECIALTIES: Gloss Sealer

POURING TIPS: While greenware is still wet, slip attach geese heads. For best results, mend the attached seams by pressing the seams together using a small spatula to disguise the attached area.

PREPARATION: After cleaning the seam on the feathered areas, re-detail where detail is lost by following the feather's grain with a serrated edged butter knife. When cleaning the area where attached, lightly sand, sponge and re-detail area. Finish area by gently retexturing and smoothing texture softly with your hand. Retexture all other areas where necessary.

BASECOAT: All pieces with Black, except the rear textured area underneath. Basecoat this area with Woodland Brown.

DRYBRUSH: With Deep Brown, 2 to 3 coats on breast and feather areas. Follow with Walnut Brown, 2 to 3 coats staying out of deep crevices. With Medium Brown, 2 to 3 coats on these same areas concentrating on the outside edges of the feathers. Follow with Woodland Brown, 2 coats on the tips and edges of all feathers. On the breast area, stomp 2 coats of Woodland Brown on the upper area near the neck, then drybrush in a downward manner so the paint fades out. Using parchment then White, use in the same manner as with the Woodland Brown in the above step. Also with Parchment, drybrush 2 to 3 coats to all edges and tips of feathers and the rear textured area basecoated in the Woodland Brown. Drybrush 3 coats of White on the tips and edges of all feathers and 2 to 3 coats on the rear textured area.

REBASECOAT: With Black, the feet and neck area if needed.

DRYBRUSH: With Confederate Gray, 1 very light coat on head, beak, neck and feet. With White, drybrush 4 to 5 coats on the face area of geese. It may be necessary to stomp the paint on this area as it is almost solid White.

SHADE: With Black and an angle shader, shade the outer feather area of the three large feathers on the backs of the sitting geese. (Refer to picture).

PAINT: Eyes Black with Deep Brown irises. Apply Gloss Sealer to eyes if desired.

Color by Scioto