

## GNOMES

### Mold Numbers

TL 980 Wooden Stake, 14.25”T \$35.00

TL 994 Dream Weaver Hammock Gnome 15”L \$52.00

TL 995 Dream Weaver Hat and Book 4”L \$18.00

TL 996 Miser Miner Gnome 10.75”T x 11”W \$60.00

TL 997 Miser Miner Gnome Ladder Att. \$18.00

TL 998 Miser Miner Gnome Pick Axe Att. \$12.00

TL 999 J. Gatt Nomad Gnome Upper Body (19”T total height) \$80.00

TL 1000 J. Gatt Nomad Gnome Lower Body \$50.00

TL 1001 J. Gatt Nomad Gnome Hand w/ Staff \$30.00

TL 1002 J. Gatt Nomad Gnome Knapsack \$35.00

### Materials Needed

**OPAQUE STAINS:** Peaches n’ Cream, Light Brown, French Vanilla, Sherwood Dark, Rain Forest Green, Christmas Green, Avocado, Butterscotch, Burnt Orange, Oriental Flesh, Peach, Concord, Purple, Fire Thorn, Saddle Brown, Medium Brown, Crimson, Persimmon, Charcoal Grey, Ash, Grey, White, Walnut, Christmas Red, Olive Moss, and Black.

**ULTRA METALLICS:** Silver and Antique Gold

**TRANSLUCENT STAINS:** Tan Sparkle and Pecan Sparkle

**PREPARATION:** After removing J. Gatt Gnome from the mold, open up upper body pourgate ¼”. Slip attach knapsack attachment to upper body. When upper and lower body become leather hard, slip attach upper body to lower body. Before attaching hand with staff, **cut ½” off bottom of staff**, and slip attach arm to body, and staff to foot. Slip attach all parts to Miser Miner Gnome. Clean greenware replacing all detail and texture, fire to cone 03-04.

**BASECOAT: Color to areas as directed.** Sherwood Dark to all green clothing. 1:1 mix of Peaches n’ Cream and Light Brown to all flesh areas. Fire Thorn to all red areas. Concord to all purple areas. Burnt Orange to J. Gatt’s beard and eyebrows. Charcoal to Miser Miner’s beard and wooden stakes. Butterscotch to hammock and knapsack. Walnut to hammock ends, J. Gatt’s staff and knapsack handle, Miser Miner’s ladder and axe handle. Silver to axe. French Vanilla to hammock gnome’s beard, eyebrows and book’s pages.

**ANTIQUÉ:** All pieces except wooden stakes using a 1:1 mix of Pecan Sparkle and Tan Sparkle, antique all pieces, wipe off excess with a soft cloth. If necessary, remove excess antique from deep crevices with a stiff brush. Apply a black wash to the wooden stakes using Black.

**DRYBRUSH:** Color to areas as follows: Drybrush **flesh mixture** to all flesh areas 2 coats, adding a small amount Peach to your brush, apply a very light coat to all flesh areas. Adding a little more Peach to your brush, blush cheeks, noses and ears, 2 coats. Drybrush Sherwood Dark to all green areas 1 to 2 coats, follow with 2 coats of Rain Forest Green. Continue with 1 to 2 coats of Christmas Green, 1 to 2 coats of Avocado; highlight lightly with Butterscotch added to your brush. Drybrush red areas with 1 to 2 coats of Fire Thorn, followed with 2 coats of Christmas Red. Highlight red areas adding Persimmon to your brush. Drybrush J. Gatt's pants with 1 to 2 coats of Saddle Brown, followed with 1 to 2 coats of Medium Brown and a highlight coat of Butterscotch. Drybrush purple areas with 1 to 2 coats of Concord, followed with Purple added to your brush to highlight. Drybrush J. Gatt's beard and eyebrows with Burnt Orange followed with Butterscotch. Lightly highlight with a small amount of Oriental Flesh added to your brush. Drybrush hammock gnome's beard, brows and book's pages with 1 coat of French Vanilla, followed with 2 to 3 coats of White. Drybrush Miser Miner gnome's beard with Charcoal, followed with Ash and Grey. Highlight with White added to your brush. Drybrush hammock and knapsack with 2 coats of Butterscotch, highlight with French Vanilla added to your brush. Drybrush axe handle and hammock ends with Walnut, Saddle Brown and Medium Brown. Highlight lightly with French Vanilla added to your brush. Drybrush J. Gatt gnome's staff and knapsack handle with 1 coat of Walnut and 2 to 3 coats of Fire Thorn. Drybrush Miser Miner gnome's ladder with Walnut followed with Olive Moss, lightly highlight with Avocado added to your brush. Drybrush J. Gatt gnome's teeth with Butterscotch, highlight with French Vanilla. Drybrush lips with a mix of Crimson, Saddle Brown and the flesh mixture, lightly highlight with a small amount of the flesh mixture added to your brush. **Drybrush wooden stakes** using Charcoal, Ash, Grey and Olive Moss. Drybrush axe handle with Silver. Lightly highlight J. Gatt's waist tie and ankle cords with Antique Gold.

**ANTIQUÉ:** All flesh areas again with 1:1 mix of Pecan Sparkle and Tan Sparkle. Wipe off excess with a soft cloth and a stiff brush.

**PAINT:** Eyes using Christmas Green and Bright Blue for the irises. If desired apply a crackle medium to J. Gatt gnome's staff and knapsack handle; then apply Black.

**FINISH:** Attach a rope to hammock gnome and secure to wooden posts.

## **WHEELBARROW PLANTERS AND ATTACHMENTS**

### **Mold Numbers**

**TL 1003 Stump Wheelbarrow Planter 15.5"L x 9.5"T \$80.00**

**TL 1004 Stump Wheelbarrow Handles \$18.00**  
**TL 1005 Raccoon Wheelbarrow Att. 7”T \$35.00**  
**TL 1006 Bear Wheelbarrow Att. 6”T \$35.00**  
**TL 1007 Frog Wheelbarrow Att. 5”T \$35.00**

### **Materials Needed**

**GLAZE:** Desired glaze for inside of planters.

**OPAQUE STAINS:** Black Brown, Chocolate Fudge, Walnut, Saddle Brown, Medium Brown, Butterscotch, Goldenrod, French Vanilla, Ivory, Prairie Olive, Olive Moss, Black, Charcoal, Ash, Grey, White, Avocado, Sherwood Dark, Oriental Flesh and White.

**TRANSLUCENT STAINS:** Tan Sparkle and Pecan Sparkle

**PREPARATION:** Pour stumps and attachments on the heavy side, slip attach attachment to wheelbarrows. Press both front and back of attachment to wheelbarrow for a snug, secure seal. It may be necessary to prop underneath the wheelbarrow until firm. Clean greenware replacing detail and texture. Fire to cone 03-04.

**GLAZE:** Glaze inside of planters, clean up any drips or spatters before firing, fire to proper cone.

**BASECOAT:** Basecoat raccoon, bear and brown areas of wheelbarrows with Chocolate Fudge. Basecoat grey areas of wheelbarrow with Charcoal. Basecoat frog with Sherwood Dark.

**APPLY WASH:** Using Black, apply a wash to all wheelbarrows.

**ANTIQUÉ:** Frog with 1:1 mix of Tan Sparkle and Pecan Sparkle. Wipe off excess with a soft cloth.

**DRYBRUSH:** The following colors to the wheelbarrows applying more color to the wheel, handles, raw wood, rope and fungus and much less color to the bark. When drybrushing the lighter colors, Prairie Olive and Olive Moss, use a very small amount and apply very lightly, especially on the bark. Drybrush brown areas of the wheelbarrow with the following colors; Walnut, Saddle Brown, Medium Brown, Butterscotch, Oriental Flesh and Ivory. Drybrush Prairie Olive followed by Olive Moss lightly to bark. Drybrush grey areas of the wheelbarrow with the following colors; Charcoal, Ash, and Grey. Drybrush bark with Olive Moss.

**DRYBRUSH RACCOON:** Drybrush the raccoon using the following colors; Saddle Brown, Medium Brown, Butterscotch, Goldenrod, Oriental Flesh, Ivory and White. Drybrush the colors to the raccoon as shown. Using

Black Brown drybrush dark areas on paws around eyes and ears, follow lightly with Black to eye area.

**SHADE:** Raccoons mouth and around arms with Black.

**PAINT:** Eyes and nose; use Saddle Brown for the irises.

**DRYBRUSH BEAR:** Drybrush the bear using the following colors: Black, getting into crevices, Black Brown, Saddle Brown, Butterscotch and Oriental Flesh. Use small amounts of Butterscotch and Oriental Flesh and apply very lightly to the heavy fur area.

**PAINT:** Eyes and nose; use Saddle Brown for the irises.

**DRYBRUSH FROG:** Drybrush the frog with 1 to 2 coats of Sherwood Dark followed, with 2 coats of Olive Moss. Continue with 2 coats of Avocado, highlight with Oriental Flesh added to your brush. Drybrush chin area with 2 coats of Butterscotch, followed with 1 to 2 coats of Goldenrod. Highlight with Oriental Flesh added to your brush. If desired, apply a black wash to deep crevices. Quickly wipe off any wash where not desired with a damp cloth.

**PAINT:** Eyes using Bright Blue for the irises.

**TL Designs by Tom Amiot**  
**Molds Mfd. By Clay Magic Inc.**  
Color by Duncan