

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, , SS-210 Orange, SS-176 Christmas Red, SS-100 Old World Santa, SS-373 Brick Red, SS-399 Terra Cotta, SS-192 Light Taupe, SS-276 Forest Green, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-254 Golden Ocher, SS-376 Limeburst, SS-57 Accent Green, SS-331 Med. Blue, SS-356 Wedgwood Blue, SS-339 Navy Blue, SS-317 Turquoise, SS-92 Royal Fuchsia, SS-370 Deep Purple, SS-132 Slate Gray, SS-130 Medium Gray, SS-368 Dusty Violet, SS-337 Dark Blue, SS-51 Coral Rose and SS-138 Flat Black

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

ALL GARDEN ITEMS

MOLD NUMBERS

3305 Gnarly Ent Pot 7"T x 10.5"W \$80.00 18.25"T Total Height

3306 Gnarly Ent Body 9.75"T x 10.25"W \$80.00

3307 Willy Wobbly Pot 7"T x 9.5"W \$70.00 14"T Total Height

3308 Gardener Wobbly Pot Body 7"T x 8"W \$60.00

3309 Sprout Pot 4.75"T x 7"W \$45.00 Total Height 8"T

3310 Sprite Pot 3.5"T x 4"W \$25.00 6.5"T on body

3311 Lazy Lounger Pot Body 9"L x 9" \$55.00

3312 Norton Piggy Back Pot ½ Pot 3"T x 3.5"W \$18.00

3313 Blinken Gnome 14.5"T x 9.75"W \$98.00

PREPARATION: After removing casts from molds, cut out planter pockets in pot heads and planter bodies. Slip attach Norton ½ pot to Willy, cut out back of half pot as well as the section on Willy's pot to allow soil and water to fill ½ pot. Slip attach pot heads to bodies. Cut holes from the bottom of the pot heads through to the pot bodies, again to allow soil and water to fill the complete pot. Place drain holes in the bottom or the bottom sides of the pot bodies for drainage. Allow to dry and clean and fire to cone 04. Glaze inside of pots using desired Mayco glaze and fire to proper cone.

BASECOAT: Basecoat all areas in a watercolor fashion; use 1:2 color and water and appropriate size brush, apply a wash to areas as follows:

Buttermilk – white areas. **Limeburst** – green areas. **Navy Blue** – dark blue areas. **Old World Santa** – red areas. **Light Taupe** – flesh areas. **Chocolate**

Fudge – complete Ent and all brown areas. **Terra Cotta** – Pot areas.

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. **Brown areas** - with 2 coats of the following: Chocolate Fudge, Chocolate, Medium Mocha. Apply Light Umber followed with Buttermilk to highlight lighter brown areas.

White areas – Buttermilk followed with White. **Flesh areas** with Light Flesh, highlight lightly with Buttermilk. Blush cheeks and noses lightly with a small amount of Coral Rose added to your brush. **Dark Blue areas**- Navy Blue followed with Dark Blue to Med. Blue and highlight with Buttermilk. **Green areas** – Limeburst and Brightest Yellow, lighten with a small amount of Buttermilk added to your brush. **Terra Cotta areas** –Terra Cotta followed with a highlight coat of Light Flesh.

Red areas – Ent's Bird –2coats of Old World Santa followed with Christmas Red, highlight with Orange. Gnomes hat and mushroom cap, 1 coat of Old World Santa followed with 4 or more coats of Christmas Red. All other red areas drybrush with Old World Santa followed with 2 coats of Brick Red and Autumn Rust. Highlight with Orange added to your brush.

WASH: If desired apply a green wash to the Ent.

PAINT: Paint all eyes using Rich Blue for the Irises.

SHADE: For stronger definition, shade as desired using Chocolate Fudge and Med. Mocha on the pots and Black on the Ent.

ALL SPRING ITEMS

MOLD NUMBERS

3314 Lg. Oval/Egg Spring Cottage 14”T x 11”W \$98.00

3315 Lg. Oval/Egg Plain 14”T x 11”W \$98.00

3316 Med. Oval/Egg Spring Church 11.75”T x 9.5”W \$65.00

3317 Med. Oval/Egg Plain 11.75”T x 9.5”W \$65.00

3318 Sm. Oval/Egg Spring Gate 7.25”T x 5.75”W \$50.00

3319 Sm. Oval/Egg Plain 7.25”T x 5.75”W \$50.00

3320 Ex. Sm. Oval/Egg Spring Meadow 6”T x 5”W \$40.00

3321 Ex. Sm. Oval/Egg Plain 6”T x 5”W \$40.00

3322 Beanstalk Bunny Sitting 16”T x 6”W \$88.00

3323 Beanstalk Bunny Body Lounging 12.75”T x 12.25”L \$48.00

3324 Beanstalk Bunny Head Lounging \$40.00

3325 Six Pack Mini Peeps 1.5”T x 1.5”W

3326 Four Pack Peeps 2.25”T x 2.25”W

3242 Two Birds and Branch (birds only) 3.5”T x 5”L \$35.00

3277 Tri-Level Whittled Base 2”T x 13.5”W x 6.5”D \$50.00

PREPARATION: While casts are still damp, make all cut outs, holes for lighting and electrical. Slip attach bunny head as desired to lounging bunny's body.

BASECOAT: Basecoat scenes and areas in a watercolor fashion; use 1:2 color and water and appropriate size brush, apply a wash to areas as follows: **Buttermilk** – white areas. **Limeburst** – lighter green areas. **Forest Green** – medium green areas. **Accent Green** – dark green areas. **Blue mix 3:1 White and Med. Blue**– light blue areas. **Dark Blue** – dark blue flower patches. **Orange** – orange areas. **Fuchsia** –dark pink areas. **Pink Mix – 1:1 Royal Fuschia and White** -light pink areas. **Purple Mix –1:1 Dusty Violet and White**- light purple areas. **Deep Purple** – purple areas. **Yellow Mix – 1:1 Honey Toast and White**-light yellow areas. **Honey Toast** – yellow areas. **Dusty Violet**- sky horizons. **Wedgwood Blue**- Church roof and river. **Med. Mocha**- cottage roof. **Slate Gray**- gray areas. **Terra Cotta**- brick by gate. **Chocolate Fudge** – brown areas.

ANTIQUÉ: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. **White areas** – Buttermilk followed with White. Blush bunnies cheeks and noses lightly with a small amount of Rich Rose added to your brush. **Blue Mix areas**- 2 light coats. **Light Green areas** – Limeburst and Brightest Yellow, lighten with a small amount of Buttermilk added to your brush. **Medium Green areas** – Forest Green and Limeburst. **Wedgwood blue areas**- Wedgewood Blue followed with Med. Blue and highlight with White. **Med. Mocha areas**- Med. Mocha followed with Golden Ochre and Buttermilk to highlight. **Gray areas**- Slate Gray followed with Med. Gray and then White to highlight. **Dark Green areas** – Accent Green and Forest Green. **Purple Areas** –Deep Purple followed with coats lightened with White added to your brush. **Darker Pink Areas** – Fuchsia followed with White added to your brush to lighten. **Light Pink Areas** – Pink Mix followed with White to lighten. **Yellow areas** –Honey Toast and Buttermilk. **Light Yellow areas** – Yellow Mix followed with Buttermilk added to your brush. **Orange areas** – Orange followed with Buttermilk added to your brush. **Terra Cotta areas**- Terra Cotta followed with Buttermilk to highlight. **Brown areas** – Re-basecoat if necessary. Drybrush with 2 coats of the following: Chocolate Fudge, Chocolate, Medium Mocha. Apply Light Umber followed with Buttermilk to highlight lighter brown areas.

PAINT: Bunnies eyes with Flat Black. Using Christmas Red, Orange, Brightest Yellow, Fuchsia, Deep Purple, Dusty Violet and White paint dabs of color for flowers on all ovals with scenes.

SHADE: Scenes with Chocolate Fudge.

FINISH: If desired apply clear gloss sealer to areas of Easter eggs and before it dries, sprinkle with desired glitter.

**MOLDS BY
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**COLOR AND BRUSHES BY MAYCO
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