

MAN AND WOMAN PLAQUES

Mold Numbers

1973 Woman Plaque

1974 Man Plaque

MATERIALS NEEDED

GLAZE: Mayco Clear Glaze

OVERGLAZE: Hanovia Liquid Bright Gold, Liquid Bright Platinum and Liquid Bright Copper.

OPAQUE STAINS: Deep Brown, Vanilla, Walnut, Burgundy, Christmas Red, Bright Orange, Marigold Yellow, White, Crimson and Black.

SPECIALTIES: Pearl Finish and Gloss Sealer.

PREPARATION: Clean greenware and fire to cone 04 or 05.

GLAZE: Glaze areas desired for overglaze using Clear Glaze; apply 4 coats to ensure a high gloss finish. Fire to cone 06.

OVERGLAZE: Apply gold, platinum and copper overglaze as desired following manufacturer's instructions. Fire to cone 018.

NOTE: Before applying your opaque stain, apply a coat of dish soap to all overglazed areas. (It is okay to get it on the bisque). This will make it easier to remove the stain that gets on the overglazed areas when all the stain work is completed.

BASECOAT: Both man and woman with Deep Brown.

DRYBRUSH: Flesh with 3 to 5 coats of Walnut. Blush cheeks lightly with Burgundy added to your brush. Drybrush man's hat and collar with 3 coats of Bright Orange mixed with a small amount of Crimson. Drybrush yellow areas of hat and collar with Marigold followed with a small amount of White to highlight.

PAINT: Hair and lips with Deep Brown.

DRYBRUSH: Hair and eyebrows with Black until even. Drybrush woman's lips with Burgundy followed with Pearl Finish added to your brush. Drybrush man's lips with Burgundy with a small amount of Deep Brown added to your brush. Using Gloss Sealer, drybrush hair on both man and woman to give it a nice sheen.

PAINT: Red to man's hat and collar with a mix of Christmas Red and Burgundy. Paint Black on man's hat and collar as shown. Paint eyes using Walnut for the

iris. For added realism, paint fine hairs on eyebrows. Apply Gloss Sealer to eyes and woman's lips. Gently remove stain from overglazed areas with a damp paper towel.

JAZZ BAND

Mold Numbers

1963 Girl with Sax
1964 Boy with Banjo
1965 Boy with Tuba
1966 Girl Drummer
1967 Drum Set
1968 Boy Piano Player
1969 Piano

MATERIALS NEEDED

GLAZE: Mayco Clear Glaze

OVERGLAZE: Hanovia Bright Gold and Bright Platinum.

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Night Blue, Electric Blue, Vanilla, White and Black.

SPECIALTIES: Rub-on Gold or Water Base Gold.

PREPARATION: Clean greenware and fire to cone 04 or 05.

GLAZE: Glaze instruments as shown with 4 coats of clear glaze to assure a high gloss finish.

OVERGLAZE: Apply Bright Gold and Bright Platinum to instruments as shown or desired following manufacturer's instructions; fire to cone 018.

NOTE: Before applying your opaque stain, apply a coat of dish soap to all overglazed areas. (It is okay to get it on the bisque). This will make it easier to remove the stain that gets on the overglazed areas when all the stain work is completed.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All flesh areas, bases, piano bench lid and white areas with 2 to 3 coats of Walnut; continue white areas with 3 coats of Vanilla followed with a light highlight coat of White.

REBASECOAT: All areas necessary with Deep Brown before continuing.

DRYBRUSH: Drybrush all blue areas with 2 coats of Night Blue; continue drape on bench and drum set with a light highlight coat of Electric Blue. Drybrush piano, hair and boy's pants and shoes with Black. Drybrush book on bench with Burgundy highlighted with Christmas Red.

PAINT: Instrument straps on banjo and sax and girl shoes with Black. Paint all eyes using Walnut for the irises. Paint or rub gold onto piano as shown. Gloss seal all eyes, straps and shoes. Remove stain gently from overglazed areas using a damp paper towel.

Overglaze by Hanovia

Glaze by Mayco

Non-fired products by Scioto