

STRAWBERRY SHADE, GARDEN PLAQUE AND SQUIRREL FEEDER STUMP ATT.**MOLD NUMBERS****2520 SQUIRREL/BIRD FEEDER GARDEN STUMP ATT. 7.5"W \$35.00****2521 GIVING HANDS SQUIRREL GARDEN PLAQUE 15"T x 10"W \$60.00****2522 HAND ATT. FOR GARDEN PLAQUE \$8.00****2529 STRAWBERRY LAMP/CANDLE SHADE 4.25"T \$44.00****MATERIALS NEEDED****GLAZE:** Clear or desired glaze for inside of lampshade.**OPAQUE STAINS:** Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, Creole Spice, Fire Thorn, Bright Red, Hot Orange, Dark Yellow, Sherwood Dark, Rainforest Green, Christmas Green, Medium Green, Cinnamon, Burnt Orange, Charcoal, Ash, Light Gray, Black and White.**NOTE:** For pieces that will be used outside you may want to substitute these colors with similar colors in Duncan's outdoor paint line. Otherwise it is suggested you seal the pieces using Duncan's Matt spray sealer when the painting is completed.**PREPARATION:** Slip attach hand to garden plaque, mend to disguise. After removing lampshade from the mold, cut out 8 holes from the bottom of the shade evenly spaced using a candelabra socket cutter. Cut out center hole and cut out lampshade as shown. Allow to dry, clean and fire to cone 04.**GLAZE:** If using lampshade with a candle glaze the inside. Glaze using Clear or glaze of your choice, very carefully clean all glaze from outside of shade. Fire as directed.**BASECOAT:** All pieces using Chocolate Fudge. If you did not glaze the inside of the lampshade, carefully apply the basecoat to the outside of the shade only.**DRYBRUSH:** Background and hands of garden plaque with 2 to 3 coats of Saddle Brown, continue with 2 to 3 coats of Butterscotch applying the color heavier on the outside edges, hand and center of the plaque. Highlight with Ivory added to your brush. Again heavier on edges, outside hand and center. Drybrush basket weave area of squirrel feeder using Saddle Brown and Butterscotch.**REBASECOAT:** Rebasecoat leaves and stems on garden plaque and squirrel feeder using Chocolate Fudge.**DRYBRUSH:** Leaves and stems on all items using 2 coats of Sherwood Dark followed with 2 coats of Rainforest Green and 1 to 2 coats of Christmas Green. Highlight with Medium Green added to your brush 1 to 2 coats.**REBASECOAT:** Strawberries, berries and thermometer numbers with Chocolate Fudge.**DRYBRUSH:** Strawberries, berries and thermometer numbers with 1 to 2 coats of Creole Spice followed with 1 to 2 coat of Fire Thorn. Continue with 1 to 2 coat of Christmas Red. Highlight bottom of strawberries with Hot Orange followed lightly with Dark Yellow and then Ivory added to your brush.**REBASECOAT:** Squirrel with Chocolate Fudge.**DRYBRUSH:** Follow garden stump squirrel instructions to drybrush squirrel.**BEARS****MOLD NUMBERS****2525 SITTING BEAR 8.75"T X 10"W \$70.00****2528 STUMP BOX BEAR 6.5"T \$28.00****2531 SQUIRREL, BEAR AND BIRD, TREE TRUNK ATT. 2"-2.25"T \$18.00****2532 "WELCOME BEAR" 17.25"T X 9"W \$98.00****MATERIALS NEEDED****OPAQUE STAINS:** Black, Charcoal, Ash, Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, White, Olive Prairie, Olive Moss, Oriental Flesh, Country Rose, Summer Blue, Medium Green and Lemon Yellow.**MISC.:** Brush on Gloss Sealer.**PREPARATION:** After removing bears from molds, slip attach fish to stump box bear. Using a narrow tool or a sharpened pencil, fuse the attached area by scoring the clay

(using the length of the tool not the tip) to resemble the bear's fur. For beautiful matching seamlines, imprint the seamlines the same way (matching the direction of the fur) immediately after it has been removed from the mold. If this is done properly, there is very little cleaning necessary before firing. Allow to dry, clean and fire to cone 03 to 05.

BASECOAT: All bears with Black. Because the detail is so heavy on these pieces it is recommended that the basecoat be applied with an airbrush. Basecoat "Welcome" sign with Chocolate Fudge.

DRYBRUSH: Drybrush Welcome sign with 2 to 3 coats of Saddle Brown followed with 2 coats of Butterscotch, highlight with Ivory added to your brush. Drybrush "WELCOME" with Ivory followed White. Fish on stump box bear with Olive Prairie, highlight top of fish with Olive Moss, bottom of fish with Ivory, center of fish with Country Rose and gill area with Summer Blue. Highlight underside of fish with White and then very lightly with Oriental Flesh. Paint Dots on fish with an end of a brush or toothpick.

GREEN WASH: Using a mix of 1:1 Lemon Peel and Medium Green and three parts water, mix well. The mixture should still be opaque but still very watery. Apply to sign over a sink with the water running. Apply wash using a fan brush directly to the sign, use your brush to retrieve water from the running tap and apply on top of the green mixture adding more water and more green mix as you move along the piece. The water and paint should flow freely. Allow to dry undisturbed.

REBASECOAT: Stump box bear and Welcome Bear where necessary with Black.

DRYBRUSH: Avoiding the snout area and the fish, drybrush bear's fur lightly with Charcoal, followed lightly with Ash. Drybrush snout and fur around eyes with Chocolate Fudge, followed with Saddle Brown. Continue these areas lightly with Butterscotch; highlight lightly with Ivory added to your brush.

PAINT: Paint eyes and noses. Gloss fish, eyes and noses with gloss sealer.

SQUIRREL

MOLD NUMBERS

2519 GARDEN STUMP/GARDEN ROCK SQUIRREL 9"T \$45.00

2531 SQUIRREL, BEAR & BIRD TREE TRUNK ATT. 2" – 2.25" T \$18.00

MATERIALS NEEDED

OPAQUE STAINS: Chocolate Fudge, Charcoal, Ash, Light Grey, Cinnamon, Burnt Orange, Butterscotch, Ivory, White, Saddle Brown, Black, Sherwood Green, Rainforest Green, Christmas Green, Medium Green, Creole Spice, Fire Thorn, Bright Red, Hot Orange and Dark Yellow.

PREPARATION: Slip attach ears to squirrel and tree trunk squirrel to tree trunk. Disguise large squirrel attachments and detail seamlines as directed for the bears.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Squirrel with Charcoal followed by Ash and Light Grey to all gray and white areas. Continue white areas with 2 to 3 heavy coats of Ivory followed with 1 to 2 heavy coats of White. Drybrush brown area of squirrel lightly in the following order: Saddle Brown, Burnt Orange, Butterscotch and Ivory.

PAINT: Squirrel nose and pads of feet with Cinnamon. Paint eyes.

DRYBRUSH: Nose and pads of feet with Burnt Orange and lightly with Butterscotch.

REBASECOAT: leaves and berries with Chocolate Fudge. Follow drybrush instructions for strawberry items.

TREE TRUNK LAMP BASES

MOLD NUMBERS

2530 TREE TRUNK LAMP SHADE BASE 5.25"T \$35.00

2531 SQUIRREL, BEAR & BIRD TREE TRUNK ATT. 2" – 2.25"T \$18.00

MATERIALS NEEDED

OPAQUE STAINS: Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, Prairie Olive, Black, Navy, Northern Blue, Summer Blue and Ash.

PREPARATION: After removing casts from molds, slip attach desired piece to tree trunk. Make cut outs as desired. Allow to dry, clean and fire to cone 03 – 05.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Bare wood around knothole as follows: Saddle Brown followed by Butterscotch and Ivory.

REBASECOAT: Tree trunk bark with Black.

DRYBRUSH: Bark on bird and squirrel tree trunk with Saddle Brown followed lightly with Butterscotch. Drybrush Saddle Brown and then Olive Prairie to bear tree trunk.

REBASECOAT: Bird and Squirrel with Chocolate Fudge and Bear with Black.

DRYBRUSH: Squirrel and Bear following previous instructions. Drybrush bird nest with Saddle Brown followed with Butterscotch, highlight lightly with Ivory. Drybrush bird with Navy followed with Northern Blue, lightly highlight with Summer Blue added to your brush. Drybrush beak with Ash and breast and around eye with Saddle Brown and Ivory.

FROG

MOLD NUMBER

2527 STUMP BOX FROG 6”T \$28.00

MATERIALS NEEDED

OPAQUE STAINS: Christmas Green, Medium Green, Butterscotch, Oriental Flesh, Ivory, Bright Blue, Black and White.

TRANSLUCENT STAINS: Tan Sparkle and Pecan Sparkle

BASECOAT: Frog with Christmas Green.

ANTIQUÉ: Frog with 1:1 Tan Sparkle and Pecan Sparkle, wipe off excess with a soft cloth.

DRYBRUSH: Frog with 2 coat of Christmas Green followed with 2 coat of Medium Green. Highlight adding Oriental Flesh to your brush. Drybrush belly, under chin and insides of legs with Butterscotch, continue with Oriental Flesh and highlight with Ivory.

PAINT: Eyes using Bright Blue for the iris.

STUMP BOX LIDS AND LOG SLICES

MOLD NUMBERS

2523 GRANDPA’S GARDEN GARDEN STUMP LOG SLICE 6.75”T \$22.00

2524 GRANDMA’S GARDEN GARDEN STUMP LOG SLICE 6.75”T \$22.00

2526 MOM, DAD AND PLAIN STUMP BOX LIDS 4”W \$30.00

PREPARATION: If desired slip attach log slice to Garden Stump. Allow to dry, clean and fire to cone 03 – 05.

MATERIALS NEEDED

OPAQUE STAINS: Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, Creole Spice, Cinnamon, Burnt Orange, Black, Charcoal, Black Iris, Confederate Blue and White.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Drybrush log slice with Saddle Brown followed with Butterscotch. Highlight with Ivory added to your brush.

GREEN WASH: Follow previous instructions.

REBASECOAT: “DAD” with Black, “MOM” and Grandma’s Garden with Creole Spice and Grandpa’s Garden with Black Iris.

DRYBRUSH: “DAD” with Charcoal. “MOM” and Grandma’s Garden with Cinnamon, Burnt Orange and Ivory. Highlight one side of each letter as shown. Drybrush Grandpa’s Garden with Confederate Blue followed with White added to your brush to highlight.

GARDEN STUMPS AND STUMP BOXES

MOLD NUMBERS

TL 1028 GARDEN STUMP 15”W \$98.00

2484 STUMP BOX 10.50”W – 4.25”T \$48.00

MATERIALS NEEDED

OPAQUE STAINS: Medium Green, Lemon Peel, Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, Charcoal, Ash, Grey and White.

BASECOAT: With Chocolate Fudge

DRYBRUSH: Brown areas of the stump with Saddle Brown and Butterscotch followed with Ivory added to your brush to highlight.

REBASECOAT: Bark with Chocolate Fudge.

DRYBRUSH: Bark with Charcoal followed by Ash and then Light Grey, highlight with White added to your brush

GREEN WASH: Follow previous instructions if desired.

Color by Duncan