MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-399-Terra Cotta, SS-211 Orange Rust, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-57Accent Green, SS-19 Country Sage, SS-276 Forest Green, SS-130 Medium Gray, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-212 Light Umber, SS-03 Honey Toast, SS-376 Limeburst, SS-368 Dusty Violet, SS-335 Rich Blue, SS-29 Dew Drop Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge, SS-138 Flat Black and SS-87 Emperors Gold.

MAYCO BRUSHES: AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

FAIRY HOUSES MOLD NUMBERS

3446 Dragonfly Villa 8.75"T x 5.5"W \$55.00
3447 BUMBLE BEE ABODE (FAIRY COTTAGE) 9.25"T x 6"W \$60.00
3448 BUTTERFLY CHALET (FAIRY COTTAGE) 7.75"T x 5"W \$45.00
3449 FAIRY HOUSE BASE \$30.00

PREPARATION: While cast is still damp cut out windows, place a hole in the chimney, open up the pourgates and cut around the door from the upper hinge all the way through the bottom of the door. Gently push open the door through the pourgate. Do not cut the hinge side of the door. Allow to dry and clean and fire to cone 04.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. **Brown areas** – Chocolate, Med. Mocha, Golden Ochre and highlight with Buttermilk. The door frame on the Dragonfly Villa is drybrushed with Light Umber and highlight with Buttermilk. **White areas** - Light taupe and Buttermilk to all white areas, continue using White to mushroom stems, daisy and bumblebee wings. **Green areas**- Accent Green, Forest Green, highlight with Country Sage, and Limeburst. Highlight all green areas except the leaf roof with Honey Toast and Brightest Yellow. **Yellow areas**- Golden Ochre, Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas**-Antique Red, Christmas Red, and highlight with Orange. **Orange areas**- Terra cotta, Orange Rust, Orange and highlight with Brightest Yellow. **Purple areas**- 1:1 mix of Rich Blue and Dusty Violet. Drybrush with the Purple mix and highlight with White. **Yellow areas** –Golden Ocher, Honey Toast, Brightest Yellow and

Buttermilk. **Rock area-** With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

PAINT: Paint flower center with Honey Toast. Paint all black areas with Black and lightly drybrush with Med. Gray. Drybrush Renaissance Gold to all hinges. Paint eyes as shown.

SHADE: Where desired with Flat Black. Shade the white areas with Med. Mocha.

TRIPLE TREE STUMP and GARDEN LOG MOLD NUMBERS 2801 TRIPLE TREE STUMP 12.5"T X 11"W \$98.00 2802 TREE STUMP LIMB ATT. \$10.00 3439 BI-LEVEL GARDEN LOG 17"W x 6"T \$82.00

BASECOAT: With Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, on bare wood areas only continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

SHADE: If desired shade stump using Black.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post using a fan brush and adding water to help it flow. Allow to dry undisturbed.

TURTLES and SNAILS
MOLD NUMBERS
3440 Ping Turtle 4.75"T x 6.5"L \$40.00
3441 Pong Turtle 5"T x 6. 5"L \$40.00
3442 Yin Snail 6"T x 6"W \$45.00
3443 Yang Snail 5.5"T x 6"L \$45.00

BASECOAT: Turtle bodies with a 3:1 mix of Forest Green and Medium Mocha, turtle's top shells with Accent Green and bottom shells with Golden Ochre. Snails bodies with Golden Ochre and the shell with Terra Cotta.

ANTIQUE: Turtles and enails with Colden Buckskin wine off excess with a soft

coat of Country Sage and then Limeburst added to your brush. Drybrush bottom shells and snails body with Golden Ochre followed with Honey Toast and then Buttermilk to lighten and highlight. Snails shell with 2 coats each using Terra Cotta, Orange Rust and Orange. Highlight with Brightest Yellow.

SHADE: Using Chocolate Fudge, shade as desired.

PAINT: Paint eyes using Rich Blue for the irises.

SHAYLEE FAIRY MOLD NUMBERS 3444 Shaylee Fairy 13.5"T x 9.5"W \$60.00 3445 Fairy Wings \$50.00

BASECOAT: Flesh with Light Taupe, wings and flowers with Royal Fuschia and hair, dress and rock base with Chocolate Fudge.

ANTIQUE: Using Golden Buckskin, wipe off with a soft cloth.

DRYBRUSH: Flesh areas with 2 to 3 light coats using Light Taupe. Blush cheeks, elbows, knees and feet lightly with blush color of your choice. Dress and rock base with 2 coats each of Chocolate Fudge, Chocolate, Med. Mocha, Golden Ochre and Light Umber. Highlight with Buttermilk. Wings with 2 coats of Fuschia, followed with a mix of 1:1 Brightest Yellow and White, drybrush 2 to 3 coats, concentrating most of the color to the ends of the wings and blending with the inner areas of the wings. Add buttermilk to your brush to lighten. Leaves with Forest Green to Limeburst.

PAINT: Lips with a watery mix of Fuschia and Brick Red. Blot lips with a paper towel. Eyes with Rich Blue.

GOLD WASH: With a very thin mix of Emperors Gold and water and using a fan brush paint the entire fairy and blot any drips with a paper towel before they dry. When the fairy is dry, you may lightly re-drybrush the flesh with Light Taupe.

SHADE: The rock base and hair with Black and the skin with Chocolate Fudge.

PAINT: Paint detail on dress as desired.

MOLDS BY CLAY MAGIC Inc. P.O. Box 148 Rockwood, Mi 48173 734-379-3400 www.claymagicinc.com

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