

EGG CANDLE DRIPPERS

Mold Numbers

1893 Egg Dripper Oil Lamps

1894 Lg. Egg Dripper w/Base

MATERIALS NEEDED

GLAZE: Clear Glaze

OVERGLAZE: Hanovia Gold

MISC: Galacial Fairy Dust, Gold Leaf Adhesive, Dish Soap, Water Base Gold, Dripper light kit and 2 glass oil lamp inserts.

OPAQUE STAINS: Hot Pink, Marigold Yellow, Bright Orange, Turquoise, Victorian Green, Periwinkle, White, Black and Electric Blue.

PREPARATION: While cast is still damp, cut out all areas desired including holes for electrical and oil lamp inserts. Clean and fire to cone 05.

GLAZE: All drippers bases with 3 to 4 coats of Clear glaze; fire to cone 06.

OVERGLAZE: Apply Hanovia Gold to fired glazed areas of bases and fire to cone 017.

PAINT: A coat of dish soap to fired gold areas of the oil lamps (this will make removal of the stain from these areas easier).

BASECOAT: Color to areas as follows: Vanilla-white areas, Turquoise-blue areas, Victorian Green-green leaves, Hot Pink-pink areas, Marigold Yellow-yellow areas, Bright Orange-orange areas and Periwinkle to purple areas.

OVERPAINT: Using Water Base Gold, and a large soft shader or fan brush, paint gold heavily and quick onto piece until the whole piece is covered. Before the paint dries, use a clean similar type brush and pat clean water over the gold allowing the gold to flow into the crevices. The background color should show through. Do this over a sink or paper toweling. Place in front of a fan to speed dry.

DRYBRUSH: Drybrush the original basecoat color back over each color with 1 to 2 coats. You will lighten these colors by adding Vanilla and then White to the original color. With each extra drybrush coat with added Vanilla or White the lighter the piece will become. Give drips extra highlights.

PAINT: Clean oil lamps' gold bases with a soft damp cloth. Paint eyes and eyelashes using Electric Blue for the irises. Thin Periwinkle with some water and pour into large egg, drain excess paint from the bottom, and allow to dry. Using

Gold Leaf Adhesive, pour into inside of egg as well and drain excess. Before adhesive dries, pour Galacial Fairy Dusties to cover inside of egg as well and drain excess. Before adhesive dries, pour Galacial Fairy Dusties to cover inside of the egg; shake out excess. Apply Gold Leaf Adhesive to any area you want the Dusties. Remember to apply the Dusties before the adhesive dries.

FINISH: Hook up the large egg dripper with light kit and place oil lamp inserts into small drippers.

HOPPY EASTER BUNNIES, SPRING CHICKS, GIDDY DUCK, CHICK AND BUNNY EGG TRAINS, CANDLE CUPS, BUNNY BASKET AND MORE

Mold Numbers

1892 Hoppy Easter Bunnies
1895 Giddy Duck
1896 Bunny and Chick Egg Basket Att.
1897 Egg Basket rain
1898 Spring Chicks
1320 Lover Cuddle Bunnies
1321 Easter Cuddle Bunnies
1322 Spring Cuddle Bears
1323 Bunny Cracked Egg Candle Cup
1324 Duck Cracked Egg Candle Cup
1325 Bunny with Basket
1328 Three Little Bunnies
1167 Three Bunnies Climbing Eggs
1168 Three Bears Climbing Eggs

MATERIALS NEEDED

OPAQUE STAINS: Hot Pink, Vanilla, Night Blue, Periwinkle, Marigold Yellow, Turquoise, Bright Orange, Peach Blush, White, Black, Electric Blue and Water Base Gold.

MISC: Gold Leaf Adhesive, Gold Leaf, Springs and Galacial Dusties.

GLAZE: Clear Glaze or desired glaze.

PREPARATION: While cast is still damp, cut out Hoppy Easter and place a hole for the electrical cord. Slip attach bunny head to basket and if desired slip attach bunny and/or chick to first egg basket. Place holes in egg baskets latch. Retexture textured seam lines using the TL-9 Texture Tool. Fire to cone 05.

GLAZE: Glaze insides of candle cups and bunny basket using Clear or desired glaze. Fire to cone 06.

BASECOAT: Color to areas as follows: Vanilla-vanilla and white areas and candle cup area of bunny candle cup, Marigold Yellow-yellow areas, Bright

Orange-orange areas, Turquoise-blue areas, Hot Pink-pink areas, Night Blue-Hoppy Easter sign and Periwinkle to purple areas.

OVERPAINT: Using Water Base Gold and a large soft shader or fan brush, paint generously over an area of the piece or the entire piece (depending how large it is). Before the paint dries, use a clean similar type brush and pat clean water over the gold allowing the gold to flow into the crevices. The background color should show through. Do this over a sink or paper toweling. Place in front of a fan to speed dry.

DRYBRUSH: The original basecoat color back over each color with 1 to 2 coats. Continue all white areas with 3 to 4 coats of White. Drybrush Hoppy Easter sign with 1 coat of Night Blue followed with Periwinkle and then Vanilla added to the Periwinkle to highlight. All other color areas, drybrush the original basecoat color adding Vanilla and then White to lighten and highlight. The more coats of Vanilla and then White added to your brush the lighter the color will become. Blush all cheeks lightly with peach Blush.

SHADE: For greater definition, shade pieces with Medium Brown.

PAINT: Paint all eyes and eyelashes using Electric Blue for the irises. Using a dampened silk sponge, sponge stripes of color to bunny candle cup as shown. Paint designs to eggs as desired.

FINISH: Using Gold Leaf Adhesive, apply to all areas you wish to gold leaf. Allow to dry. Apply Gold Leaf. Again using Gold Leaf Adhesive, apply to all areas you desire Galacial Dusties; apply the dusties before the adhesive dries.

Color by Scioto

Fired Gold by Hanovia

Dripper electrical kits, Gold Leaf and Adhesive and oil lamp inserts by Lamp Specialties 1-800-CALL-LAMP

Fairy Dusties by Fairyland Products/Carol

Reinert Ceramics 610-367-4373

Glazes by Mayco