

LOG PLANTER, WATERING CAN AND STUMPS

Mold Numbers

TL 1021 Stump Watering Can 11 ¼”T x 14”W \$80.00

TL 1022 Stump Watering Can Handle \$18.00

TL 1027 Log Planter 17”W \$68.00

TL 1028 Garden Stump 15”W \$98.00

TL 1029 “Dad’s Garden” Slice/Stump Att. 6 ½”D \$22.00

TL 1030 “Mom’s Garden” Slice/Stump Att. 6 ½”D \$22.00

TL 1031 “Nature’s Garden” Slice/Stump Att. 6 ½”D \$22.00

TL 1032 Stump Throne 12 ½”T \$70.00

Materials Needed

OPAQUE STAINS: Black Brown, Saddle Brown, Medium Brown, Butterscotch, Ivory, Charcoal, Ash, Cobblestone, White, Black, Curry, Dark Yellow, Lemon Peel, Medium Green, Fire Thorn, Persimmon, Orange Peel, Confederate Blue and Summer Blue.

GLAZE: Desired glaze for inside of planters.

PREPARATION: After removing casts from the mold, slip attach handle to watering can. Slip attach desired attachments to watering can, log planter, garden stump and stump throne. Cut out items as desired for planters or watering can. Fill in pourgate of Garden Stump and Stump Throne. Allow to dry, clean greenware in the usual manner replacing detail as desired. Fire to cone 03-04.

GLAZE: Inside of planters with desired glaze, fire to proper cone.

BASECOAT: All items using Black Brown.

DRYBRUSH: Grey areas of stumps and logs using the colors in the following order. Charcoal with 2 to 3 coats, Ash with 2 coats, Cobblestone with 2 to 3 coats, highlight with White added to your brush.

REBASECOAT: Bark and fungi with Black Brown where necessary.

DRYBRUSH: Drybrush brown log planter (with whittler gnome), and the brown bark and fungi of all other stumps and logs with these browns in the following order. 2 to 3 coats of Saddle Brown, 2 coats of Medium Brown and 2 coats of Butterscotch, highlight with Ivory added to your brush. Apply a few extra coats of Ivory to fungi.

REBASECOAT: Bark and fungi on log planter (with whittler gnome) with Black. Drybrush with Charcoal followed with Ash and then Cobblestone, highlight with White added to your brush.

GREEN WASH: Apply this green wash for a mossy look. All planters, logs and watering cans (except brown log with whittler gnome) were painted the same way. Notice the difference between the watering cans with the raccoon and wisdom frog, the log planter with no attachment and the

log throne with the violet pot compared to all the other stumps, logs and watering cans. The only difference between them is the others have a green wash applied. The green wash makes quite a change in the end result.

GREEN WASH: Mix 1:1 Lemon Peel and Medium Green, add three parts water, mix well. The mixture should still be opaque but very watery. Apply to items over a sink with the water running. Apply paint mixture using a fan brush full strength, using your fan brush retrieve water from the running tap and apply on top of the green mixture adding more water and more paint as you move along the piece. The water and paint should flow freely. Some areas of the logs and stumps will have more green paint left behind as shown. Allow to dry undisturbed.

DRYBRUSH: Little frog on watering cans with Olive Moss followed with Avocado, highlight with Medium Green added to your brush. Highlight with Lemon Grass.

MOM'S, DAD'S AND NATURE'S GARDEN LOG SLICE/STUMP ATTACHMENTS

BASECOAT: The top of the letters on Mom's garden with Curry, dad's garden with Fire Thorn and Nature's Garden with Confederate Blue.

DRYBRUSH: Mom's Garden with 2 to 3 coats of Dark Yellow followed with Lemon Peel, highlight with Oriental Flesh, then Ivory added to your brush. Drybrush Dad's garden with 2 to 3 coats of Persimmon followed with Dark Yellow, highlight with Lemon Peel added to your brush. Drybrush Nature's Garden with Summer Blue, highlight with Ivory added to your brush.

WHITTLES GNOME, WISDOM FROG and PAINT ME TURTLE (on watering can)

Mold Numbers

TL 1023 Wisdom Frog 10" T \$46.00

TL 1024 Paint Me Turtle 7 1/4" L \$28.00

TL1026 Whittler Gnome 12" T \$60.00

Materials Needed

OPAQUE STAINS: Walnut Brown, Saddle Brown, Concord, Rust, Burnt Orange, Persimmon, Dark Yellow, Sherwood Dark, Rainforest Green, Christmas Green, Avocado, Medium Green, Lemon Grass, Bright Green, Olive Moss, Orange Peel, Bright Red, Pansy, Purple, Butterscotch, Oriental Flesh, Ivory, Fire Thorn, Navy, Northern Blue, Bright Blue, White, Black, Light Brown, Peaches n Cream, Ash, Light Grey and Peach.

SPECIALTIES: Silver and Antique Gold.

TRANSLUCENT STAINS: Pecan Sparkle and Tan Sparkle

BASECOAT: Frog and turtle with Black Brown. Frogs book pages with Ivory and cover with Fire Thorn. **Basecoat gnome with colors as follows:** Flesh areas with 1:1 mix of Light Brown and Peaches n' Cream. **Red/orange and red area's** with Fire Thorn, **orange areas** with Rust, **purple areas** with Concord, **blue areas** with Navy, **green areas** with Sherwood Dark, **beard with Ash**, knife and whittling stick with Walnut.

ANTIQUÉ: With a 1:1 mix of Pecan Sparkle and Tan Sparkle, antique frog, turtle and gnome. Wipe off excess with a soft cloth.

DRYBRUSH: TURTLE and FROG –with 1 to 2 heavy coats of Olive Moss follow with Avocado added to your brush. Continue drybrushing the frog and turtles body with an extra coat of Avocado followed with 2 coats of Medium Green. Highlight lightly with Lemon Grass, blush cheeks with Peach. Drybrush frogs belly, chin and inside legs with 2 to 3 coats of Butterscotch, continue with 2 to 3 coats of Oriental Flesh, highlight with Ivory added to your brush. Drybrush book with Fire Thorn followed with Bright Red. Pages with Ivory.

GNOME: Drybrush color to areas as follows: **Flesh mixture** to face and hands, 2 to 3 coats, blush cheeks, ears and lips lightly with Peach. Drybrush **Purple areas** – 2 coats of Concord, followed with Pansy and then Purple, lightly highlight with a small amount of Ivory added to your brush.

Red areas –2 coats of Fire Thorn followed with 1 coat of Persimmon.

Red/orange areas – 2 coats of Fire Thorn followed with 2 to 3 coats of Persimmon, highlight with Dark Yellow added to your brush. **Orange areas** – 2 coats of Rust followed with 2 coats of Burnt Orange. Continue with 1 coat of Persimmon followed with a coat of Orange Peel. **Green areas** – 2 coats of Sherwood Dark followed with Rainforest Green, highlight with Avocado. For the brighter green areas, follow the Rainforest Green with Christmas Green followed with Bright Green. Highlight with Dark Yellow added to your brush. **Drybrush beard** with 2 to 3 coats of Ash followed with Light Grey, highlight with White added to your brush. **Blue area** – 2 coats of Navy followed with 2 coats of Northern. Continue with 1 to 2 coats of Bright Blue, highlight with White added to your brush. **Whittling stick with Saddle Brown and Butterscotch.** Drybrush knife blade with Silver and end of knife handle with Antique Gold.

PAINT: Eyes using Bright Blue for the irises. And paint his button black.

BRIGHT LIZARD AND TURTLE

Mold Numbers

TL 1024 Paint Me Turtle 7 ¼" L \$28.00

TL 1025 Paint Me Lizard 8 ½" L \$34.00

Materials Needed

OPAQUE STAINS: Avocado, Medium Green, Lemon Peel, Burnt Orange, Persimmon, Orange Peel, Concord, Magenta, Black and White.

TRANSLUCENT STAINS: Tan Sparkle and Pecan Sparkle

BASECOAT: Lizard and turtle's body with Avocado, turtles shell with Burnt Orange.

ANTIQUÉ: Lizard and turtle with 1:1 mix of Tan and Pecan Sparkle. Wipe off excess with a soft cloth.

DRYBRUSH: Lizard and green areas of turtle with 2 coats of Avocado followed with 1 to 2 coats of Medium Green. Highlight with Lemon Peel added to your brush. Drybrush turtle's shell with 1 to 2 coats of Burnt Orange followed with 2 coats of Persimmon, highlight with Orange Peel.

PAINT: Designs and dots on as desired.

TL Designs by Tom Amiot
Molds Mfd. By Clay Magic Inc.
Color By Duncan