

WOMAN VASE / PLANTER AND PEACE ANGEL

Mold Numbers

2253 Woman Vase / Planter
2304 Peace Angel Light
2305 Peace Angel Light Base

Materials Needed

OPAQUE STAINS: Teal Blue, Country Gold, Dark Blond, French Vanilla, Vanilla, White, Dark Flesh, Old Rose, Turquoise, Walnut, Peach Blush, Burgundy, Hot Pink and Black.

SPECIALTIES: Water Base Copper, Gold and Silver.

MISC.: Electrical Hookup

PREPARATION: While cast is still damp, place holes in Peace Angel for electrical hookup and cut out stars and holes in light.

GLAZE: If using the woman vase for a planter or vase or even a candle, glaze the inside

with desired glaze and fire before beginning painting instructions.

BASECOAT: Both pieces with a copper wash of 1 part Water Base Copper to 2 parts water.

PAINT: Paint over the copper basecoat using the following colors thinned with water 1 part color to 5 parts water, the color is very translucent. Apply the color to the area as follows: Dark Flesh - all flesh areas, French Vanilla - Wings and dove, Country Gold - Hair. 2:1 mix of Burgundy and Old Rose - Angel's and woman's gowns avoiding sashes and wraps. Teal Blue - Globe Light. All other areas leave unpainted. Allow to dry.

OVERBASECOAT: Using a mix of 1:1 Water Base Gold and Water, apply over the entire piece using a large soft brush. Add brush fulls of fresh water as you proceed to disperse the gold evenly, allow to drip freely. You should see your thinned basecoat color as well as the copper underneath the gold. You may want to do this over a sink. Allow to Dry.

DRYBRUSH: Very very lightly drybrush Dark Flesh back onto flesh areas, again the copper and gold should still be visible. Blush cheeks lightly with Peach Blush. Drybrush hair lightly with Dark Blond, lightly highlight with Vanilla. Drybrush wings and dove with French Vanilla followed with Vanilla and then lightly with White. Drybrush pink gowns using Old Rose, highlight with Vanilla added to your brush. Dry brush Teal Blue to globe light, highlight with Turquoise added to your brush. Drybrush wings as shown using Turquoise and Old Rose.

OVERBASECOAT: Using Water Base Silver apply to sashes and wrap. To apply, use as small round sable and apply a brush load at a time adding water and dispersing the silver as you go and controlling it to only the area

to be painted, do not allow it to drip or flow onto other areas, allow to dry.

DRYBRUSH: French Vanilla, very very lightly onto sashes and wraps.

PAINT: Eyes using Electric Blue for the iris. Paint on eyebrows with thinned

Walnut and
lips with thinned Burgundy.

HOOK UP: Angel light with electrical.

LOVE ANGELS AND SMALL NATIVITY

Mold Numbers

2286 Love Angels

2287 Head att. and Baby

2288 Love Angel Base

766 Sm. Nativity Stable

767 Sm. Stable Base

768 Sm. Nativity Acc.

Materials Needed

OPAQUE STAINS: Dark Flesh, Deep Brown, Walnut, Country Gold, Dark Blond, Burgundy, Navajo, Night Blue, Teal Blue, Turquoise, Sky Blue, French Vanilla, Vanilla, White, Black, Old Rose, Confederate Gray, Celery Green and Victorian Green.

SPECIALTIES: Water Base Copper and Gold

MISC.: Electrical hookups

PREPARATION: While cast is still damp cut out areas needed to light up. Also cut out holes necessary for electrical. Clean greenware and fire to cone 04 - 05.

BASECOAT: All pieces with a copper wash of 1 part Water Base Copper to 2 parts water.

PAINT: Paint over the copper basecoat using the following colors thinned with water, 1 part color to 5 parts water, the color is very translucent. Apply the color to the area as follows: Dark Flesh - all White flesh areas, add French Vanilla to the Dark Flesh for the Asian flesh, Deep Brown - Black flesh, French Vanilla - all white areas, Navajo - Love angel's hay and owl, Country Gold - hair, yellow gowns, stable, roof and hay and all yellow areas, Walnut - brown hair, Black - black hair, Confederate Gray - to all gray areas, Teal Blue - small birds in stable, two boys gowns, Hot Pink - pink gowns, Night Blue - last boys gown, 1:1 Victorian Green and Celery Green to stable tree. Allow all color to dry.

OVERBASECOAT: Using a mix of 1:1 Water Base Gold and Water, apply over the entire piece using a large soft brush. Add brush fulls of fresh water as you proceed to disperse the gold evenly, allow to drip freely. You should see your thinned basecoat color as well as the copper underneath the gold. You may want to do this over a sink. Allow to Dry.

DRYBRUSH: Very very lightly drybrush Dark Flesh back onto white flesh areas, again the copper and gold should still be visible. Blush cheeks lightly with Peach Blush. Drybrush Asian flesh with a small amount of French Vanilla added to the Dark Flesh, blush cheeks with Peach Blush. Drybrush Black flesh with Deep Brown followed with Walnut, blush cheeks with Burgundy. Drybrush blond hair, stable hay and roof lightly with Dark Blond, lightly highlight with Vanilla. Drybrush wings and white areas with French Vanilla followed with Vanilla and then lightly

with White. Dry brush pink gowns using Old Rose, highlight with Vanilla added to your brush. Drybrush Teal Blue to blue gowns and birds, highlight with Turquoise added to your brush. Drybrush Night Blue gown with Night Blue followed with Sky Blue and then Vanilla. Drybrush stable tree with Victorian Green and Celery Green. Dry brush brown hair with Walnut, highlight with Medium Brown. Drybrush Black hair with Black. Drybrush wings as shown using Turquoise and Old Rose. Drybrush Navajo to Love Angel's hay and stables owl, highlight lightly with Dark Blond. Drybrush Confederate Gray to all gray areas, highlight with Vanilla. Drybrush angels collars with Vanilla.

PAINT: Eyes using Electric Blue and Walnut for the irises.

HOOK UP: Hook up with electrical.

“HOLLY” SERVING TRAY AND BOWLS

Mold Numbers

2289 “Holly” Dip Bowl tea light or ice chamber stand.

2291 Dip Bowl

2292 Chip Tray

2293 Lid for Chip Tray & Dip Bowl

Materials Needed

BISQUE UNDERGLAZE: Bright Bluespruce

GLAZE: Ivory Belleek

OVERGLAZE: Hanovia Gold

MISC.: 6 Clear flat marbles

APPLY: Transfer pattern to 03- 04 bisque using pencil as shown.

BISQUE UNDERGLAZE: Apply 3 coats of Bright Bluespruce to all holly leaves.

GLAZE: Glaze all pieces with Ivory Belleek, fire to cone 06.

OVERGLAZE: Apply gold to flat marbles and glazed pieces as shown, fire to cone 017.

GLUE: Glue marbles to ice chamber using Silicon Sealer (a super glue product)

THREE ANGEL BELLS

Mold Number

2016 Three Angel Bells

Materials Needed

BISQUE UNDERGLAZE: Light Saffron, Bright Butternut, Bright Briarwood, Dark Black, Dark Delft, Bright Purple, Light Blush, Light Salsa and light Bluespruce.

SPECIALTIES: Mask and Peel

GLAZE: 612 Diamond Clear

OVERGLAZE: Hanovia Gold and Palladium.

PAINT: Apply a medium wash of Light Blush

to all flesh areas. Draw on stars using a templet or free hand, paint yellow stars with 2 heavy coats of Light Saffron and blue stars with Dark Delft.

MASK AND PEEL: After stars are dry, apply a round of Mask and Peel over stars. Apply a Bright Saffron wash to yellow dress, a Dark Delft wash to blue dress and a Bright Purple wash to the purple dress. Remove the Mask and Peel while paint is somewhat wet. Allow

to dry. Blond hair is Bright Butternut, brown hair is Bright Briarwood and black hair is Dark Black. Paint a round cheek spot using Light Salsa, line lips and mouth also. Use Light Bluespruce for eyelids. Line using Dark Black.

GLAZE: Glaze with 2 coats of 612 Diamond Clear. Fire to cone 06.

OVERGLAZE: Apply Hanovia Gold and Palladium, fire cone 017.

Glaze and Bisque Underglaze by Duncan

Non-fired color by Scioto

Overglaze by Hanovia