

### **Mayco Softees Acrylic Stains used on this flyer**

**SS-135 White, SS-45 Buttermilk, SS-3 Honey Toast, SS-192 Light Taupe, SS-370 Deep Purple, SS-92 Fuchsia, SS-100 Old World Santa, SS-173 Red, SS-276 Forest Green, SS-339 Navy, SS-337 Dark Blue, SS-210 Orange, SS-57 Accent Green, SS-288 Bright Green, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-317 Turquoise, SS-331 Med. Blue, SS-356 Wedgwood Blue, SS-198 Chocolate, SS-132 Slate Gray, SS-87 Emperors Gold, and SS-138 Flat Black**

### **SPECIALTIES**

**AC-514 Matte Spray, TL-203 Touch n' Glo Renaissance Gold and AC-523 – Non Fired Snow**

### **Translucent Oil Stains**

TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

### **Mayco Brushes**

AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner and UB and round AB Drybrushes. Mayco Glaze Brushes

### **MISC:**

Pallet Knife, Duster Brush, Peel and Stick Felt, Sm. Pin lights, red and green berry lights, green swirl lights, candle light kits and Glitter.

### **SCENE CANDLES AND CANDLE BASES**

#### **MOLD NUMBERS**

**3392 Lg. Candle w/House Scene 14.25" T x 9" W x 5.75" D \$118.00**

**3393 Med. Candle w/Church Scene 10" T x 8" W x 5.75" D \$88.00**

**3394 Sm. Candle w/Gate Scene 8.75" T x 6.75" W x 5" D \$65.00**

**3395 Lg. Candle Base 2.75" T x 12.25" L x 10" D \$65.00**

**3396 Lg. Candle Base Handle 6.5" T x 4.5" L x 3" W \$30.00**

**3397 Med. Candle Base 2.75" T x 11" L x 9" D \$55.00**

**3398 Sm. Candle Base 2.75" T x 10" L x 8.25" D \$45.00**

**3399 Med./Sm. Candle Base Handle 5.75" T x 4" L x 2.25" W \$25.00**

**1654 Horse and Sleigh \$20.00**

**3181 Four Cardinals 3" T x 4.25" W 10 \$40.00**

**PREPARATION:** After removing bases and base handles from molds, slip attach handles to bases. Turn bases upside down with handle hanging over the surface edge. Press down top of base onto flat surface to dry. Fill handle attached area with thickened slip if desired. After removing candle casts from molds, whittle seams with a paring knife and cleanly cut all cut outs, place all holes and stars as desired for electrical and lighting. Lightly clean damp greenware with a slightly damp sponge. When candle bases are dry, place all holes needed for electrical and lighting. Clean all areas necessary and fire to cone 04. **If using the horse and sleigh as shown, you will need to adapt the pieces for this use.** After removing the pieces from the mold, clean all seams and carefully sponge. Place

any small holes for the horse's reins and any holes for lights in the front of the small tree. The front of the small tree will have an area that the back side of the horse will attach to, this is to stabilize and strengthen the horse. Cut about 2/3 off of the back of the tree lengthwise. This will allow the tree and horse to be closer to the candle. You may need to slip attach a portion of the cut off tree to the bottom of the front of the tree for some height or use other means of adding height after the pieces are decorated. Either slip attach the horse to the tree or glue after decorating. Allow to dry, fire to cone 04.

### **CANDLE BASES**

**BASECOAT:** All bases with Dark Brown.

**DRYBRUSH:** Using a duster brush, drybrush or scrub on the bases with Touch n' glo Renaissance Gold. This technique is extremely fast, takes about 5 to 10 min. per base.

### **CANDLES**

**BASECOAT:** Buttermilk – all white areas. **Wedgewood Blue** – to all blue and snow areas. **Accent Green** – trees and bushes. **Golden Ochre**-to the house. **Chocolate Fudge**-the horse and man's coat. **Old World Santa** – Sleigh, woman's attire, mailbox and gate sign. **Christmas Red**- the cardinals. **Slate Gray** – Background Trees.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Again use a duster brush to Drybrush large areas.

**Buttermilk areas** with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. . Drybrush blue areas with one coat of Wedgewood and then using a fresh brush apply two coats of **Blue Mix 1:1:3 Turquoise Blue, Med. Blue and White**. Add White to your brush and continue to drybrush the snow areas to desired lightness. Drybrush the background trees with 1 coat of Slate Gray, continue by adding White to your brush with 2 to 3 coats or until desired lightness. **Drybrush trees** with Accent Green followed with Forest Green, highlight lightly with Lime burst. Drybrush Cardinal's with 2 coats of Christmas Red, highlight with Orange added to your brush. Add more orange to your brush and continue to highlight around eyes, breast and tail. Drybrush Old World Santa areas with 1 coat of Old World Santa, followed with 3 to 4 coats of Christmas Red to brighten. Drybrush the house with 2 coats of Golden Ochre, followed with 2 to 3 coats of Buttermilk to lighten.

**PAINT:** Basecoat house trim, bare trees, deer, tree trunks and gate and fence with Chocolate Fudge. Basecoat the church trim with Light Umber. Paint Cardinals eyes and beak with Flat Black.

**DRYBRUSH:** All chocolate Fudge areas with 2 coats each of Chocolate and Medium Mocha. Continue these areas except the gate and posts with 2 highlight coats of Golden ochre. Continue deer by adding Buttermilk to your brush and highlight around eyes, ears, underside of tails, inner thighs, forelegs, and stomachs. Continue these same areas lightly with White to lighten. With a fresh brush with Med. Mocha and Slate Gray dry brush the gate and posts with 2 coats. Highlight by slowly adding White to your brush to desired lightness.

Drybrush the church windows with Light Umber and Buttermilk.

**FINISH:** With a palette knife and non-fired snow, apply to all the snow areas, trees, rooftops and eaves (refer to flyer). Before the snow dries, sprinkle fairy dust or glitter. Glue in small pin lights. Apply a very small dab of snow to pin lights and sprinkle with glitter. Using clear gloss sealer, apply to top of candle and wax drips and again before it dries, apply glitter. Apply Gloss sealer to wings and topnotch of cardinals, apply red glitter before it dries. When candles and cardinals are completely dry, lightly blow off excess glitter and lightly spray with Mayco's Matte Spray. This will help keep the glitter in place.

**If using the horse and sleigh** cut a piece of stiff white felt contoured to fit next to the candle, stack a few pieces of felt to create some lift where necessary, cover with Mayco Non Fired Snow, sprinkled with glitter and glued the horse/ tree and the sleigh to the glittered snow covered felt. This is then just set next to the candle as shown, not glued. When storing, remove the sleigh and horse felt platform and store separately.

**For an added finish, apply strips of dark brown peel and stick felt along the edge of the bottom of each candle.**

#### **WHITE/GOLD TECHNIQUE USED ON THE CANDLES AS SEEN ON OUR FACEBOOK PAGE**

**BASECOAT:** All pieces in Buttermilk allow to dry. Run the Buttermilk basecoated candles under running water, and quickly apply Emperors Gold (pour the gold paint in a bowl for easy access) in small areas, quickly apply fresh water with a large square shader over the still wet Emperors gold, allowing the gold to puddle in crevices while allowing the buttermilk to show through the smoother areas, allow to dry undisturbed.

**DRYBRUSH:** Using a large Duster Brush, drybrush 3 coats of Buttermilk followed with White to desired whiteness. Done! Apply Non-fire snow and before it dries apply glitter to areas as shown or desired. Apply Clear Gloss sealer to the top of the candle and candle drips, apply glitter before it dries. Glue in clear pin lights and if desired apply a dab of snow to each one and again apply glitter before it is dry.

**For an added finish, apply strips of dark brown peel and stick felt along the edge of the bottom of each candle.**

#### **ELFS AND GINGERBREAD**

##### **MOLD NUMBERS**

**3301 GB Gingerbread Girl 4.75”T x 4”W \$45.00**

**3302 GB Gingerbread Boy 4.75”T x 4”W \$45.00**

**3387 “Jingle” Elf 10.5”t x 6”W \$55.00**

**3388 “Jangle” Elf 10.25”T x 6.25”W \$55.00**

**3389 “Pepper Minstix” Elf 10”T x 5.5”W \$55.00**

**3390 Gingerbread Boy 12.5”T x 11”W \$75.00**

**3391 Gingerbread Girl 12.5”T x 11”W \$75.00**

**2141 Christmas Tree Light Top 9”T \$50.00**  
**2142 Christmas Tree Light Base \$20.00**  
**2146 Sm. Christmas Tree Light 6”T \$45.00**  
**2365 Long Snow Base 11.5”L \$40.00**

**PREPARATION:** Place all holes as desired for electrical and lighting. If making the GB gingerbread into ornaments place high fire ornament wire into top of each piece. Trace and cut out all designs. Allow to dry, clean and fire to cone 04.

**BASECOAT:** Gingerbread flesh areas with Medium Mocha, red areas with Christmas Red, green areas with Accent Green, Elf flesh with Light Taupe, bases and snow areas with Wedgwood Blue, triple snow cliff with Navy Blue, yellow hair with Honey toast and tree trunks with Chocolate Fudge.

**ANTIQUÉ:** All pieces with a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush gingerbread with 1 coat of Medium Mocha followed with 3 coats of Light Umber, add Buttermilk to your brush to lightly highlight. Blush cheeks with color of your choice. Paint trees with Accent Green leaving gingerbread edges. (refer to flyer) **NOTE: If using red glitter on gingerbread items, do not bother drybrushing the red areas.** Drybrush red areas with Christmas Red, continue red areas with Red and then Orange added to your brush. **Drybrush trees and green areas of the gingerbread** with Accent Green followed with 2 to 3 coats of Forest Green, highlight lightly with 2 to 3 coats of Limeburst. **Drybrush green areas of the elves** with 1 coat of Accent Green, followed with 3 coats of Bright Green, highlight with Limeburst and then White. Drybrush yellow hair with 1 coat of Honey Toast followed with a couple coats of White to lighten. Drybrush the elves flesh with 3 coats of Light Taupe, lightly blush cheeks with desired blush color. Drybrush snow cliff with 1 coat Navy, followed with 2 coats of Dark Blue and lightly highlight with White added to your brush. Drybrush snow areas and bases with 1 coat of Wedgwood blue. With a fresh brush drybrush 2 coats of the blue mix, continue with with White until desired whiteness. **Drybrush tree trunks** with 1 coat Chocolate Fudge, followed with 2 coats each of Chocolate, Med. Mocha and highlight with Golden Ochre.

**PAINT:** Paint eyes using Flat Black. Paint brown hair and heart cheeks with Chocolate Fudge. Using the end of a paint brush, paint White dots to bows and to the top of each bump on brown Hair. Paint jacket clasps on elves with Dark Brown and lightly drybrush with Touch n’ Glo Renaissance Gold.

**SHADE:** Gingerbread areas with Chocolate.

**FINISH: TO MAKE PLASTIC SPRINKLES:** Using scissors cut off bits from the ends of green and red pin lights. (Hold 4 pin lights at a time by the bulb and cut 2 to 3 bits off the ends of each one, leaving a small stem so you are still able to use the pin lights for normal purposes). Using a pallet knife, apply the snow to ginger bread as shown. Before the snow dries apply the plastic sprinkles and then the Crystal glitter. The berry lights in the hair can be popped in right after you apply

the snow to look more natural then sprinkle on the crystal glitter. Once the crystal glitter is applied the snow can be manipulated to straighten out, this is especially helpful on the arm bands. Allow to dry completely. Apply clear gloss sealer to red dress and pants, and apply red glitter before gloss sealer dries. Spray the finished piece with Mayco's Matte sealer. This helps set the glitter.

## **PENGUINS AND SNOWMAN TREE**

**2457 Penguin with Stocking**

**2455 Christmas Tree Snowman**

**2458 Penguin Ice Popper**

**BASECOAT:** All pieces with Chocolate Fudge, Penguin with let it snow sign base and snowflakes in Wedgwood Blue.

**DRYBRUSH:** Wedgewood Blue based items: With White, several coats.

**DRYBRUSH:** White areas with 2 coats each of the following- Chocolate, Med. Mocha and buttermilk, continue with several coats of White. Drybrush trees with 2 coats each of the following – Accent Green, Forest Green and Limeburst. Red Areas- with 2 coats of Old World Santa and 3 to 4 coats of Christmas Red, highlight with Orange. Blue areas with – 2 coats each of Dark Blue, Med. Blue and highlight with a couple light coats of White. Baecoat orange tree lights, snowman's nose and penquins beaks with Orange and the other tree lights with Fuschia, Honey Toast, Christmas Red and Deep Purple. Drybrush, beaks, nose and lights with original base color and white added to your brush to lighten. Brown areas with 2 coats each of the following- Chocolate, Med. Mocha and highlight with Golden Ochre.

**PAINT:** Neatly paint the Black areas of penguins with Flat Black. If desired lightly drybrush the black with a mix of Black and Slate Gray.

**FINISH:** Using a palette knife and Mayco's non-fired snow, apply snow where desired, before the snow dries, sprinkle with glitter. Glue in lights and apply snow to the lights and sprinkle with glitter. Spray the finished piece with Mayco's Matte Sealer. This helps set the glitter.