MORE CHILDREN!!

Mold Numbers

1727 Girl with Doll

1728 Sister/Friends

1729 Brothers/Friends

1730 Boy Tying Shoe

1731 Friends

1732 Girl w/Umbrella

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Night Blue, Burgundy, Christmas Red, Sky Blue, Marigold Yellow, Dark Blonde, French Vanilla, Vanilla, Black Forest Green, Sherwood Green, Country Gold, Auburn, Autumn Rust, Victorian Green, Hot Pink, Soft Pink, Black and White.

SPECIALTIES: Clear Gloss Sealer

PREPARATION: Slip attach umbrella handle to umbrella girl and legs to girl with doll. Using a palette knife mend attached area to disguise. Replace texture to boy's hair with the TL-9 texture tool. Fire to cone 05.

BASECOAT: All pieces wit Deep Brown.

DRYBRUSH: All flesh areas (including dolls) with Walnut with 3 to 4 coats until even. Continue to drybrush doll's flesh with 1 to 2 light coats of Medium Brown. Very lightly blush cheeks and lips with a small amount of Burgundy mixed with Walnut. With a very small drybrush, lightly drybrush teeth with French Vanilla, follow lightly with Vanilla. Drybrush their clothes as follows:

NOTE: In between drybrush colors it may be necessary to rebasecoat with Deep Brown the areas that were over drybrushed with the previous color or colors. For example: After the yellow dress is completed on the "sisters" you will need to rebasecoat the other dress with Deep Brown before you begin drybrushing it with Night Blue.

SISTERS: Yellow dress with 3 to 4 coats of Marigold followed with 2 to 3 coats of Dark Blonde, highlight with Vanilla added to your brush. Drybrush her lace trim with Vanilla. Blue dress with 1 to 2 coats of Sky Blue added to your brush. Lace trim and hair bow is 2 to 3 coats of French Vanilla followed with a highlight coat of Vanilla. Tulips are Marigold highlighted with Dark Blonde and Hot Pink highlighted with Soft Pink and then Vanilla. Stems and leaves are Sherwood Green highlighted with Victorian Green.

BROTHERS: Tee shirt is drybrushed with 3 to 4 coats of French Vanilla followed with 1 to 2 coats of Vanilla. Sweatshirt is drybrushed with 1 to 2 coats of Burgundy followed with 1 to 2 coats of Christmas Red. Blue jeans are

drybrushed with 1 to 2 coats of Night Blue followed with 1 to 2 coats of Sky Blue. Drybrush string with French Vanilla.

BOY TYING SHOE AND GIRL WITH DOLL: Doll's underdress with 2 coats of French Vanilla. Boy's jeans and doll's apron with 1 to 2 coats of Night Blue, highlight doll's dress very lightly with Sky Blue. Drybrush green areas with Black Forest Green followed with Sherwood Green to highlight. Drybrush girl's shoes with Black and boy's shoes with French Vanilla.

FRIENDS: Drybrush boy's shirt with 2 coats of Medium Brown followed with 1 to 2 coats of Country Gold, highlight with French Vanilla added to your brush. Drybrush girl's shirt with 1 to 2 coats of Auburn followed with 2 coats of Autumn Rust, highlight lightly with a small amount of Country Gold in your brush. Drybrush green shirt with Black Forest Green followed with Sherwood Green. Drybrush jeans with Night Blue, very lightly highlight with a small amount of Sky Blue in your brush. Drybrush shoes with Black.

GIRL WITH UMBRELLA: Dress with 3 to 4 coats of Marigold Yellow followed with 2 coats of Dark Blonde. Sweater and headband with 1 to 2 coats of Night Blue followed with 1 to 2 coats of Sky Blue. Drybrush boots and umbrella and dog's tongue with 2 to 3 coats of Burgundy followed with 2 coats of Christmas Red. Drybrush dog with 3 to 4 coats of French Vanilla followed with Vanilla and then White.

ALL KIDS: Drybrush all hair with 1 to 2 coats of Black.

FINISH: Paint all eyes using Walnut for the irises. Paint Black to dog's nose and drybrush with Black and White mixed. Paint Gloss sealer to eyes, boots and girl with doll's shoes.

BEARS Mold Numbers

1733 Bears in a Row 1329 Three Little Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Peach Blush, Country Gold, Vanilla, Electric Blue, Burgundy, Night Blue, Black Forest Green, Sherwood Green, Black, French Vanilla and White.

PREPARATION: Retexture textured seam lines with the TL-9 texture tool. Fire to proper cone.

BASECOAT: Both pieces with Deep Brown.

DRYBRUSH: Bears with 2 to 3 coats of Walnut followed with 2 coats of Medium Brown then followed with a highlight coat of Country Gold. Using Vanilla in your brush, highlight again. Blush cheeks lightly with Peach Blush.

REBASECOAT: Three little bear's pads of feet with Deep Brown.

DRYBRUSH: Red pads with Burgundy, blue pads with Night Blue and green pads with Black Forest Green followed with Sherwood.

PAINT: Eyes using Electric Blue for the irises. Paint plaid using Black and French Vanilla. Paint noses Black, drybrush with Black and White mixed.

BENCHES AND CHAIRS

Mold Numbers 1277 Twig Bench 1278 Twig Chair

MATERIALS NEEDED

OPAQUE STAINS: Black Forest Green, Sherwood Green, Night Blue, Black, Burgundy and Crimson.

MISC: Drywall sandpaper.

BASECOAT: Green benches with Black Forest Green, blue chair with Black and red benches and chair with Burgundy. Allow to dry. Paint directly over green chair with Sherwood Green, over black chair with Night Blue and over burgundy chair with Crimson. Allow to dry.

SAND: Using drywall sandpaper or other abrasive material, sand bench and chair as shown.

ANTIQUE SHOES Mold Number 524 Antique Shoes

MATERIALS NEEDED

OPAQUE STAINS: Black and Deep Brown

SPECIALTIES: Gloss Sealer

BASECOAT: Blackk

DRYBRUSH: Drybrush very lightly with 1 or 2 coats of Deep Brown.

PAINT: Buttons Black. Apply Gloss Sealer to buttons, toe and heel of shoes.

Color by Scioto