

ROCK FOUNTAIN

Mold Numbers

2180 Rock Fountain Top
2181 Rock Fountain Bottom
2182 Fountain Atts.

Materials Needed

STROKE & COAT BISQUE UNDERGLAZE: Java Bean, Gray Hare, Tiger Tail, Rawhide, Sunburn, Blue Grass and Vanilla Dip.

GLAZE: Yadro

MISC: Submersible Pump

PREPARATION: Cut all areas in the fountain top and bottom where indicated for the pump tubing. If desired, cut out area indicated in fountain to accept flower dish and slip attach dish in place. Slip attach small rock in fountain top where indicated. Clean greenware in the usual manner and fire to cone 05.

PAINT: Paint a wash of Java Bean to the entire rock fountain and wipe off with a damp sponge, leaving the paint in crevices. Paint a light wash of Vanilla Dip to the entire fountain. Paint the rocks using Gray Hare, Tiger Tail, Rawhide, Sunburn and Vanilla Dip and mixes of these colors. The inside area of the fountain bottom is painted with Blue Grass.

*NOTE On the rock base of the woman standing, paint a wash of Army Surplus to the grass areas.

GLAZE: When the fountain is completely dry, paint 3 coats of Yadro to the fountain. Fire to cone 06.

WOMEN STANDING

2173 African Woman with Vase
2174 Head and Arm Att. for 2173
2175 Standing African Woman

Materials Needed

UNDERGLAZES: Lemon Yellow, Lemon Drop, Coral Red, Jet Black, Cottage Brown, Spice Brown, China White, and Pepper Gray.

ONE STROKE: Black and Auburn

STROKE AND COAT: Wine About It, Rosey Posey, Sunburn, Down to Earth and Brown Cow.

OVERGLAZE: Liquid Bright Gold.

PREPARATION: While greenware is still damp, slip attach the attachments.

*NOTE Attach the arm to woman with vase while positioned next to the leopard so her arm is in the correct position.

AFRICAN WOMAN WITH VASE

PAINT: Apply 4 coats of Cottage Brown to all flesh areas. Paint the flowers on the dress with 1:1 mix of Lemon Yellow and Lemon Drop with 4 coats. Apply 4

coats of Coral Red to center of flowers. Carefully paint 3 coats of Black to the dress and head scarf, avoiding the flowers. Paint the vase with 4 coats of Spice Brown. Paint 4 coats of the yellow mix to the necklace and hair beads. Using Auburn One Stroke, paint the design on the vase, some of the beads in the hair and necklace and the ankle wrap. Paint 4 coats of a 1:1 mix of Cottage Brown and Black to the hair. Fire to cone 05.

PAINT: Paint the lips with a 1:1:1 mix of Wine About It, Rosey Posey and Sunburn. Paint the eyes and eyebrows with a 1:1 mix of Down to Earth and Brown Cow.

REFER TO FOUNTAIN PAINTING INSTRUCTIONS FOR THE INSTRUCTIONS ON PAINTING THE ROCK BASES.

GLAZE: When the pieces are completely dry, paint 3 coats of Yadro. Fire to cone 06.

OVERGLAZE: Apply overglaze where desired. Fire to cone 018.

AFRICAN WOMAN STANDING

UNDERGLAZE: Paint 4 coats of Cottage Brown to all flesh areas. Paint 4 coats of China White to the dress and head scarf. Paint the jug with 4 coats of Spice Brown. Paint 4 coats of Pepper Gray to the hair on her ankles. Using Black One Stroke paint the ankle wraps, jug handle, necklace and hair wisps with 1 coat. Paint 4 coats of a 1:1 mix of cottage Brown and Black to the hair. Fire to cone 05.

PAINT: Paint the lips with a 1:1:1 mix of Wine About It, Rosey Posey and Sunburn. Paint the eyes and eyebrows with a 1:1 mix of Down to Earth and Brown Cow.

REFER TO FOUNTAIN PAINTING INSTRUCTIONS FOR INSTRUCTIONS ON PAINTING THE ROCK BASES.

GLAZE: When the pieces are completely dry, paint 3 coats of Yadro. Fire to cone 06.

OVERGLAZE: Apply overglaze where desired. Fire to cone 018.

LION

Mold Numbers

2178 Male Lion Cat Front

2179 Jungle Cat Rear

Materials Needed

UNDERGLAZES: China White, Chestnut Brown, Spice Brown, Harvest Gold, Jet Black, Pepper Gray and Coral Pink.

GLAZE: Yadro

ONE STROKE: Black

PREPARATION: While the greenware is still damp, attach greenware. Mend seam lines. Clean the greenware in the usual manner and replace any lost detail.

AIRBRUSH: Airbrush 3 coats of China White to the feet, chin, eyes and tips of ears. Airbrush 3 coats to the mane and tip of the tail with Chestnut Brown.

Airbrush 3 coats to the body, tops of feet and face with Spice Brown. Lightly highlight the mane with 1 coat of Spice Brown. Airbrush 1 to 2 coats of Harvest Gold over the Spice Brown areas. Airbrush 1 coat of Chestnut to the mane and tail. Touch up the white on the eyes, chin and ears if necessary. Very carefully airbrush 1 coat of Black to the inside of the mouth, the nose and eyes. Hand paint 2 more coats to these areas.

PAINT: The claws with 1 coat of Black and 2 coats of Pepper Gray, leaving an edge of black. The nose with 3 coats of Coral Pink, leaving a fine line of Black around the edge. Dot the whiskers with Black. Paint the eyes with 3 coats of Harvest Gold. The pupils are done with the Black One Stroke. Fire to cone 05. REFER TO FOUNTAIN PAINTING INSTRUCTIONS FOR THE INSTRUCTIONS ON PAINTING THE ROCK BASES.

GLAZE: Apply 3 coats of Yadro to the entire piece. Fire to cone 06.

CHEETAH

Mold Numbers

2177 Cheetah/Panther Cat Front

2179 Jungle Cat Rear

Materials Needed

UNDERGLAZES: China White, Spice Brown, Harvest Gold, Jet Black, Coral Pink and Pepper Gray.

ONE STROKE: Black

GLAZE: Yadro

PREPARATION: While the greenware is still damp, attach the cheetah and mend the seam lines. Clean the greenware in the usual manner and replace any lost detail.

AIRBRUSH: Airbrush 3 coats of China White to the chest, chin, insides of legs and tail, ears, and eye area. Airbrush 3 coats of Spice Brown to the remaining areas. Airbrush 2 to 3 coats of Harvest Gold over the Spice Brown areas. Airbrush 1 coat of China White to the white areas again. Using a fine tipped airbrush, airbrush 1 coat of Black to the eyes, nose and inside of the mouth area. Also, airbrush the spots on with one coat of Black. Paint the nose and the inside of the mouth with 2 coats of Black.

HAND PAINT: Hand paint the center of the spots with 2 coats of Black. Paint the inside of the nose with 3 coats of Coral Pink. Paint the eyes with 3 coats of Harvest Gold, and the claws with 2 coats of Black followed with 2 coats of Pepper Gray, leaving a fine outline of Black. Paint the inside of the mouth with 2 coats of Black. The pupils are painted with Black One Stroke. Fire to cone 05. REFER TO FOUNTAIN PAINTING INSTRUCTIONS FOR INSTRUCTIONS ON PAINTING THE ROCK BASE.

GLAZE: Apply 3 coats of Yadro to the piece. Fire to cone 06.

SITTING AFRICAN WOMAN

Mold Number

2176 Sitting African Woman

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Black, Black Forest Green, Sherwood Green, Sage, Burgundy, White, Auburn, Country Gold, Confederate Gray, Autumn Rust, Vanilla and Water Base Copper.

SPECIALTIES: Gold Leaf, Gold Leaf Adhesive and Gloss Sealer

PREPARATION: While the greenware is still damp, attach the arm. Clean the greenware and fire to cone 05.

BASECOAT: Basecoat with Deep Brown.

DRYBRUSH: Drybrush the flesh with 2 to 3 coats of Walnut. Blush the cheeks lightly with Burgundy.

BASECOAT: Basecoat her clothes with Black Forest Green and her hair with Black.

DRYBRUSH: Drybrush her clothes with a 1:1 mix of Sherwood Green and Sage, 2 to 3 coats. Continue her clothes with 2 to 3 coats of Sage. Drybrush her hair with Black and Confederate Gray added to your brush. Drybrush the rock base as follows: Using the following colors and mixes of these colors, drybrush the rocks with Auburn, Country Gold, Confederate Gray, Autumn Rust and Vanilla. Drybrush until desired effect is achieved to match your rock fountain.

DRYBRUSH: Drybrush 1 to 2 coats of Copper to wrist bracelet, inside of the earrings and the beads in her hair.

PAINT: Her eyes using Walnut for the irises and Burgundy for her lips.

FINISH: Apply the Gold Leaf Adhesive to the jewelry you desire gold. Let dry, and apply the Gold Leaf. Apply 2 to 3 coats of Gloss Sealer to the rocks to give them a glazed look.

KIDS

Mold Numbers

1220 Boy Fishing

1221 Girl Fishing

1224 Girl with Flowers

2183 February Kiss

2184 May Sweethearts

2185 April Love

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Country Gold, Confederate Gray, Pale Gray, Night Blue, Royal Purple, Periwinkle, Sky Blue, Turquoise, Dark Blond, Antique Rose, Old Rose, Navajo, Medium Brown, Victorian Green, Celery Green, Burgundy, Christmas Red, Sage, Black and White.

SPECIALITIES: Gloss Sealer

MISC.: Small dowel rod cut in 5" lengths, string for fish line, thin wire to make a fish hook and a small bead.

PREPARATION: While the greenware is still damp, slip attach the hands and legs of the kids fishing. Make sure the hole in the poles are slightly larger than your dowel rod to accommodate shrinkage during the firing process. Cut out the opening of the shopping bag. Clean the greenware in the usual manner and fire to cone 05.

BASECOAT: Basecoat all pieces with Deep Brown.

DRYBRUSH: Drybrush all areas except the Black areas with 2 to 3 coats of Walnut. Blush the cheeks and lips with Burgundy added to your brush. With a fresh brush, drybrush 2 coats of Confederate Gray to all Walnut areas except for the tree, flesh, swing and the Walnut bases. Proceed to drybrush the color as follows. NOTE: ALL THE COLOR APPLIED IS STARTED WITH CONFEDERATE GRAY IN YOUR BRUSH. BLUE AREAS: Drybrush 2 light coats of Sky Blue, followed with 2 coats of Turquoise. Highlight with Pale Gray added to your brush. PURPLE AREAS: Drybrush 1 coat of Night Blue, followed with 2 coats of Periwinkle. Highlight with Pale Gray added to your brush. PINK AREAS: Drybrush 2 light coats of Antique Rose, followed with 2 light coats of Old Rose. Highlight lightly with Pale Gray added to your brush. Drybrush the pink flower centers with Dark Blond and then White. YELLOW AREAS: Drybrush with 2 to 3 coats of Dark Blond, followed with 2 coats of Pale Gray added to your brush to lighten. Highlight with White. OLIVE GREEN AREAS: Drybrush 2 to 3 light coats of Sage. MINT GREEN AREAS: Drybrush 1 coat of Victorian Green, followed with 2 to 3 coats of Celery Green. Highlight with Pale Gray added to your brush. DARK GRAY AREAS: Drybrush using Pale Gray, 1 to 2 coats. LIGHT GRAY AREAS: Drybrush with 2 coats of Pale Gray, followed with a highlight coat of White. WHITE AREAS: Drybrush with 2 coats of Pale Gray, followed with 2 to 3 coats of White. NAVAJO AREAS: Drybrush 2 to 3 coats of Navajo, followed with Dark Blond added to your brush to lighten. Add more Dark Blond to the bow tie and the shoe to lighten. STRAW HAT: Drybrush with 2 coats of Medium Brown, followed with Country Gold to highlight. RED ROSES: Drybrush with 1 coat of Burgundy followed with 2 coats of Christmas Red.

BASECOAT: All black areas with Black.

DRYBRUSH: All black areas with Black and Confederate Gray added to your brush with 2 light coats.

PAINT: All eyes using Walnut for the irises. When eyes are dry, apply gloss sealer if desired.

FINISH: Make small fishing poles by notching one end of the dowel rod and slipping in the string. Use hot glue for extra strength. With the thin wire, make a hook and place the small bead on the hook. Tie the hook to the end of the string. Using hot glue, glue the fishing poles into the reels.

AFRICAN WOMAN BUST

Mold Number

2136 African Woman Bust

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Black Forest Green, Sage, Sherwood

Green and Burgundy.

MISC.: Gloss Sealer

PREPARATION: Clean the greenware in the usual manner and fire to cone 05.

BASECOAT: Basecoat with Deep Brown

DRYBRUSH: Drybrush the flesh with 3 coats of Walnut. Blush the cheeks and lips with Burgundy added to your brush.

BASECOAT: Basecoat the head wrap with Black Forest Green.

DRYBRUSH: Drybrush the head wrap with a 1:1 mix of Sherwood Green and Sage, 2 to 3 coats. Continue drybrushing adding Sage to your brush until desired color is achieved.

PAINT: The eyes using Walnut for the irises. If desired paint fine lines for eyebrows using Black. When the eyes are dry apply Gloss Sealer, if desired.

Opaque stains by Scioto

Liquid Bright Gold by Hanovia

Glazes, underglazes and One Strokes by Mayco