

## CLAY MAGIC CATALOG PAGE 271 AND 272

### MAYCO ACRYLIC STAINS USED ON THIS FLYER:

SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-331 Med. Blue, SS-368 Dusty Violet, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-194 Med. Taupe, SS-111 Brightest Yellow, SS-179 Antique Red, SS-276 Forest Green, SS-19 Country Sage, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

**COLOR MIXES:** Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, **Gingerbread mixes- Dark**

**gingerbread** 1:1 Chocolate and Med. Mocha. **Light Gingerbread mix** 2:1:1:1 Honey Toast, Med. Mocha, Orange and Light Umber. **Dark Blue mix**- Rich Blue, add Black for a Dark Blue (it won't need much Black).

**Dark Purple mix**- Rich Blue and Christmas Red. Start with Rich Blue and slowly add the Red for a nice Dark Purple.

**WASH- 3:1 Water and Med. Mocha - Apply to basecoat and wipe off with a soft cloth before the wash dries.**

**SPECIALTY PRODUCTS-** AC-501 Gloss Sealer

**FOUNDATIONS:** FN-301 Marshmallow White

**CRYSTAL GLAZES:** CG-953 Sassy Orange, CG-956 Firecracker,

**STROKE & COATS:** SC- 33 Fruit of the Vine, SC-81 Old Lace, SC-52 Totalily Green, SC-8 Just Froggy, SC-97 Cant-elope, SC-16 Cottontail, SC-26 Green Thumb, SC- 15 Tuxedo, SC-55 Yell About It, SC-27 Sour Apple, SC-6 Sunkissed, SC-75 Orange A Peel, SC- 73 Candy Apple Red, SC-36 Irish Luck, SC-76 Cara- bein Blue, SC-77 Glo-Worm and SC-24 Dandelion.

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138

3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush.

**FAN BRUSHES USED:** Soft Fan CB-604 #4, CB-602 #2 and Script liner CB-106 #6.

### ARIPINE WELCOME GNOME

#### MOLD NUMBER

**4247 Aripine Welcome Gnome 15"T x 11"W**

**PREPARATION:** While greenware is still damp cut out stars and place holes for twist lights and wiring for lighting. Clean greenware and fire to cone 04.

**BASECOAT:** Green areas-Country Sage, Orange areas-Orange, Yellow areas-Honey Toast, Blue areas-Med. Blue, Purple areas-Dusty Violet, White areas-Med. Gray, Flesh areas-Light Taupe and the sign-Light Umber.

**WASH:** Apply a Med. Mocha wash to all areas and wipe off with a soft cloth before the wash dries.

**DRYBRUSH:** Green areas with 1 coat of Country Sage, continue with Limeburst with 3 coats. Highlight with Brightest Yellow, about 3 coats, and then very lightly with Buttermilk. The more coats applied of each color the lighter he will be. Yellow areas with Honey Toast and Buttermilk, highlight with White. Orange areas with Orange and Brightest Yellow, highlight with Buttermilk. Blue areas with Med. Blue and White. Purple areas with Dusty Violet and White. Gray areas with Med. Gray and White. Flesh areas with 2 coats of Light Taupe and blush nose with blush color of choice. Highlight corner top of nose very lightly with Buttermilk and White. The Sign with Light Umber and Buttermilk 2 to 3 coats.

**BASECOAT:** Brown areas with Chocolate Fudge. Drybrush these areas with 2 coats of the Dark Gingerbread mix, 2 coats with the Light Gingerbread mix and highlight with Buttermilk.

**SHADE:** The White, Yellow and flesh areas with Med. Mocha. The Blue areas with the Dark Blue mix, the purple areas with the Dark Purple mix and the sign with Chocolate Fudge. The sign will take at least 3 coats of shading.

**DRYBRUSH:** If needed and using White brighten up the White, Yellow, Blue and Purple areas very lightly.

**PAINT:** All eyes using blue for the irises. Paint Welcome with Chocolate Fudge.

**FINISH:** Glue in lights and decorate as desired.

### SWEETHEART GNOMES, RED PICKUP TRUCK and BIRTHDAY FOR PICKUP

#### MOLD NUMBERS

**4246 Sweetheart Gnomes 6.75"T x 9.25"W**

**4102 Pickup Truck 4.5"T x 9.75"L**

**4248 Birthday for Pickup 4.5"T x 4.5"W**

**NOTE:** It is easiest to basecoat and drybrush the red areas of the pickup first since the over drybrush will get on most of the other areas. **ATTENTION:** Apply basecoats and wash to the other areas once the red areas are finished. Continue forward with this information.

**BASECOAT:** Red areas-Burgundy mix, White areas- Buttermilk, Flesh areas-Light Taupe, Blue areas-Turquoise, Yellow areas-Honey Toast (one balloon in back of birthday lid is Yellow.) and Orange areas-Orange. (one balloon in back of birthday lid is Orange.)

**WASH:** Apply a Med. Mocha wash to all areas. Wipe off with a soft cloth before the wash dries.

**DRYBRUSH:** Red areas with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats. Buttermilk areas with 1 coat of Buttermilk, followed with 2 coats of White. Flesh areas with 2 coats of Light Taupe and blush noses with blush color of choice. Highlight tops of noses very lightly with Buttermilk and a little White. Yellow areas with 1 coat of Honey Toast, followed with 2 coats of Buttermilk and highlight with White. Turquoise areas with 1 coat of Turquoise, followed with 2 coats of White. Highlight higher areas with White. Orange areas with Orange and Brightest Yellow, continue with Brightest Yellow until brightness is achieved.

**BASECOAT:** The Brown areas with Chocolate Fudge. Drybrush with 2 coats with the Dark Gingerbread mix and 2 coats with the Light Gingerbread mix. Highlight lightly with Buttermilk.

**PAINT:** The red hearts Christmas Red, the leaves with Forest Green and the birthday horns with Gold.

**DRYBRUSH:** The leaves with Limeburst and Brightest Yellow.

**SHADE:** Using Med. Mocha shade all White and Yellow areas.

**PAINT:** Tires and bumpers with Black. Drybrush the Black areas excluding the tires, with Shimmering Silver.

**SHADE:** All White areas with Med. Mocha and the bear with Chocolate Fudge.

**FINISH:** Scruff up the pickup trucks with sand paper for an old beat-up look, if desired. Using gloss sealer apply where desired to birthday lid, glitter before the sealer dries.

## SNAILS, FROGS, TURTLES AND WORMS

### MOLD NUMBERS

2900 Slopoke & Pokey Turtles 10.5"L x 7.5"T

2901 Pause Turtle 5.5"T x 6.5"L

2902 Sticky & Icky Snails 9.25"T x 9.75"L

2903 Goo Snail 4.25"T x 6"L

2904 Puddles and Tibbir Toads 10.5"T x 10"W

2905 Take Me Home Toad 5.25"T x 7"W

2380 Earth Worm (Head Section), 6.5" T

2381 Earth Worm (Center Section), 10" L

2382 Earth Worm (End Section) Overall Length of Worm 23" L, 5" T

3138 Med. Worm Head & Tail 5.5"T x 4.5"W

3139 Med. Worm Body 4"T x 6.5"W

3140 Sm. Worm 3"T

Apply as follows to cone 04 bisque.

### SNAILS

1. Using a soft fan brush, brush three coats of the following onto the snail's shell. Apply color as pictured.

**CG-953 Sassy Orange** to the center of the spiral of the large snail feather color thinner at the end of the color. Overlap **CG-956 Firecracker** over the feathered section of Sassy Orange continue to the end of the shell.

2. Apply two coats of **SC- 33 Fruit of the Vine** over Firecracker at the bottom of the shell, feather the color to transition to the Firecracker color in the middle of the spiral.

3. Apply two thinned coats of **SC-81 Old Lace** to the body of the snails. Remove color from the eyes.

4. Float **SC-52 Toad-ily Green** over the body where it meets with the shell, under the eyes, antenna, under the mouth.

5. Float **SC-97 Cant-elope** on the remaining body so it flows into the detail. Brush over cheeks and heavier over the edges of the body.

6. Brush 2 Coats of **SC-16 Cottontail** over eyes, iris is **SC-26 Green Thumb**, 2 CT's, pupil is **SC- 15 Tuxedo**.

7. Float **SC-52 Toadily Green** into the spiral of the shell. Float Tuxedo into the mouth and around the eyes and lightly around the body where it meets the shell.

**Note the antenna is painted like the shell.**

## TURTLES

1. Brush the body of the turtle with one coat of **SC-8 Just Froggy**, wipe back with a damp sponge to antique.
  2. Brush 2 CT's of **SC-55 Yell About It** on the shells use a soft fan.
  3. With a flat brush dry brush **SC-27 Sour Apple** over the body, 2 CT's. Brush **SC-6 Sunkissed** over high lights on the body, cheeks, nose, eyes.
  4. Remove color from eyes. Brush with 2 coats of **SC-16 Cottontail**, iris is **SC-8 Just Froggy**, pupil is **SC-15 Tuxedo** and mouth, thin Tuxedo to brush over toenails.
  5. Cut a toilet paper tube in half, cut the edge into a fringe about a half inch wide. Use a portion of the cut tube so that when you press it down to stamp it will leave a space between the cuts.
  6. Apply **SC-75 Orange A Peel** using a sponge on a stick, tip the edges with **SC- 73 Candy Apple Red**. Stamp to the turtle's shell in overlapping rows start at the bottom.
  7. Re-stamp the shell with the cardboard fringe using **SC-75 Orange A Peel**, tipping with **SC-15 Tuxedo**.
  8. Accent the stamped sections of the shell with thin outlines of Tuxedo.
  9. Float **SC-36 Irish Luck** around the turtle's body and into the details of the body.
- Fire cone 06

## FROGS

1. Brush on one coat of SC-8 Just Froggy to the body of the frog, with a damp sponge remove excess to antique.
2. Brush the breast with two thinned coats of SC- Vanilla Dip. Thin SC-52 Toadily Green like water brush over the breast so it puddles in the detail, brush thinned SC- Cant-elope.
3. Brush the body of the frogs with three coats of CG- Tree Frog using the fan brush. let some of the crystals brush onto the breast.
4. Float a shadow of SC-36 Irish Luck onto the detail of the and around the breast where it meets the body.
5. Mix Irish Luck with SC-15 Tuxedo to darken. Shade into all the body parts of the frog to separate and in the mouth lines.
6. Remove all the glaze from the eyes, brush with two coats of SC-Cottontail. iris is two coats of SC-8 Just Froggy, pupils are SC-15 Tuxedo.

## WORMS

### GREEN MEDIUM WORM

1. With a soft fan, brush on one coat of **SC-8 Just Froggy** over the worm. Brush on a second coat working in sections so the glaze remains wet while a small size jute is wrapped into the grooves of the worm. Jute purchased from Michaels. No need to cut each piece, cross the jute underneath the belly. Brush Just Froggy over the jute as you wrap. Cut a piece of jute for the mouth and cheeks, repeat as same.
  2. Use a damp sponge to wipe back the glaze from the face, remove all the glaze from inside of the eyes.
  3. When the glaze is still damp but not wet, brush over with one coat of **SC- Cottontail** this will help brighten the color applied next.
  4. Brush over the worm with two coats of **SC-27 Sour Apple**, brush **SC-77 Glo-Worm** in sections to variegate the color, brush on the cheeks to highlight.
  5. Remove the jute when the glaze loses its gloss. **Do not let it dry.**
  6. Brush two coats of **SC-16 Cottontail** to the eyes, iris is **SC-26 GreenThumb** highlighted with **SC-27 Sour Apple**. Pupil is **SC-15 Tuxedo** outline the mouth and cheeks with Tuxedo.
- Fire to cone 06.

### LARGE ORANGE WORM

Orange worm base coats is **SC-73 Candy Apple Red** over. Coats are **SC-75 Orange A Peel** and **SC-24 Dandelion** brushed sporadically.

### SMALL YELLOW WORM

Yellow worm base is **SC-75 Orange A Peel** then brushed one coat of **SC-16 Cottontail**. Last coats are **SC-6 Sunkissed** two coats.

Eyes Iris is a mix of **Cottontail** and **SC-76 Cara-bein Blue**.

## SLOTHS

**MOLD NUMBERS****4191 Loki Sloth 10.75"T x 8.25"W****4192 Luki Sloth 6.5"T x 14.75"L****4241 Little Loki Sloth 6.5"T x 5.25"W****4242 Little Luki Sloth 4.25"T x 8"W****4243 Little Dom Sloth 4.75"T x 8.75"W****4244 Gangbuster Loki Sloth 4.75"T x 3.75"W****4245 Two Pack Luki Sloth 3"T x 5.75"W****BASECOAT:** Chocolate Fudge**DRYBRUSH:** 1 coat dark Gingerbread mix, heavily into the crevices. Follow with 1 coat heavily to all white areas and 1 coat to just the top of the remaining fur. Continue with the Light Gingerbread mix with 2 coats, again heavy onto the lighter areas and lighter to the remaining fur. Continue with Buttermilk in your brush, and highlight lightly on the darker fur, and heavy to the lighter areas. Add some Golden Ochre to your brush and continue to lighten the lighter areas until desired effect is achieved.**PAINT:** Eye area and toe nails with Chocolate Fudge and nose with Black. Drybrush these same areas with the Dark and Light Gingerbread mixes. Heavier to the nails and lighter to the eye areas. Using the Gingerbread mixes lightly drybrush around noses and mouth area. This will take several very light coats. Paint the irises with the light Ginger mix and highlight with Buttermilk.**SHADE:** Use Chocolate Fudge around face area and Black on dark fur, and nail areas. Refer to picture. **You may need to shade these areas more than once. If the sloth's need more work, do some tweaking. Drybrush more of the Light Gingerbread mix on the fur with a highlight of Buttermilk, or do some more shading.****CUPS****MOLD NUMBERS****4239 My Chubby Cup 4"T x 5.75"W****4240 Cup with Flair 4.25"T x 5.25"W****PREPARATION:** Clean and fire to cone 04.**Pouring tips.**

After draining the bulk of the slip from the mold, quickly turn mold handle side down to allow the remaining slip to fill the handle. If handle does not completely fill, use slip in a squeeze bottle and add a squeeze of slip to each end where the handle and cup meet. Once sufficiently set up, remove the pour gate, then using a damp sponge, smooth the inside of the cup at each end of the handle and cup's rim.

Allow some drying before removing from mold.

**Following manufacturers' instructions using a soft fan brush apply 3 coats of SC-74 Hot Tamale to red areas and 4 coats of FN-301 Marshmallow White to white areas. Fire as directed by manufacturer.**

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