

COW KITCHEN ENSEMBLE

Mold Numbers

J-1026 Extra Large Burlap Canister #1 9 cup
J-1027 Large Burlap Canister #2 8 cup
J-1028 Medium Burlap Canister #3 7 cup
J-1029 Small Burlap Canister #4 6cup
J-1035 Extra Large Cow Lid #1
J-1036 Large Cow Lid #2
J-1037 Medium Cow Lid #3
J-1038 Small Cow Lid #4
J-1039 Two Cow Scoops
J-1005 Wall Burlap Sack

MATERIALS NEEDED

UNDERGLAZES: DN 826 Peach, CC 111 Dresden Flesh, CC 118 Cobalt Crystal Black, CC 145 Indian Red and CC 115 Bamboo Brown.

EZ STROKES: White, Black and Medium Mahogany.

GLAZES: Frosted Eggnog, English Tweed, Calico Cream and Sand Pebbles.

SPECIALTIES: Mask and Peel.

PREPARATION: To use any of the bag canisters for something other than a canister, and to use with other attachments, cut out lid rim while greenware is still wet. Slip attach cow scoops and if desired, place high-fire wire in heads to hang. Retexture textured seam lines on cows.

MASK AND PEEL: Eyes on cows and grain base on cow lids. If desired, apply Mask and Peel to cows' head hair.

UNDERGLAZE: Using a sponge and a check stencil, sponge on checks to bags as shown with three coats of Indian Red. Using an airbrush, airbrush insides of ears with 3 coats of DN Peach followed with 2 light coats of Dresden Flesh. Using Cobalt Crystal Black, airbrush spots on cows as desired with 3 coats. Using a brush, paint hooves with 3 coats of Cobalt Crystal Black. Remove the Mask and Peel. Using Bamboo Brown paint area on muzzle as shown with 3 coats. Shade around muzzle and inside of nostrils with Medium Mahogany. Paint eyes and eyelashes with EZ Strokes White, Med. Mahogany and Black. Fire all pieces to cone 04 or 05.

GLAZE: NOTE: Follow manufacturers instructions on glaze jar for all glazes. Glaze grain base area of cow lid and inside of lid with Calico Cream. Clean up any glaze that may have gotten on the cow. When dry, Mask and Peel the Calico Cream area that is next to the cow and cows' eyes. Glaze the cow area of the lid with frosted Eggnog. Carefully remove the Mask and Peel. Glaze eyes

with Clear Glaze. Glaze cow scoops with English Tweed. Glaze inside and outside of bags with Sand Pebbles. Fire to cone 06.

COW PLANTER ATTS.

Mold Number

J-1007 Two Cow Atts.

MATERIALS NEEDED

OPAQUE STAINS: Woodland Brown, Vanilla, White, Auburn, Terra Cotta, Soft Terra, Black and Shadow Gray.

BASECOAT: Cows with Woodland Brown.

DRYBRUSH: With Vanilla 3 coats followed with White, 2 coats.

AIRBRUSH: Black spots as shown.

PAINT: Hooves Black and snout of cow with Auburn.

DRYBRUSH: Black horn and hooves with Shadow Gray and Black mixed, then lightly highlight with Shadow Gray. Drybrush Auburn area with 2 coats of Terra Cotta followed with 1 coats of Soft Terra, followed with a highlight coat of Vanilla and Soft Terra mixed.

PAINT: Eyes using Auburn for the iris.

PIG KITCHEN ENSEMBLE

Mold Numbers

J-1026 Extra Large Burlap Canister #1 9 cup

J-1027 Large Burlap Canister #2 8 cup

J-1028 Medium Burlap Canister #3 7 cup

J-1029 Small Burlap Canister #4 6cup

J-1030 Extra Large Pig Lid #1

J-1031 Large Pig Lid #2

J-1032 Medium Pig Lid #3

J-1033 Small Pig Lid #4

J-1034 Two Pig Scoops

J-1008 Two Pig Atts.

J-1005 Wall Burlap Sack

MATERIALS NEEDED

UNDERGLAZES: DN 826 Peach, CC 118 Cobalt Crystal Black and CC 111 Dresden Flesh.

EZ STROKES: Black, White and Medium Mahogany.

GLAZES: Mushroom Spice, Clear, Calico Cream and Cinnamon Tweed. (Note: Good substitutes for Cinnamon Tweed are Pastel Peach or Frosted Egnog).

SPECIALTIES: Mask and Peel.

PREPARATION: To use any of the bag canisters for something other than a canister, and to use with other attachments, cut out lid rim while greenware is still wet. Slip attach pig scoops, and if desired, place high-fire wire in heads to hang. Retexture seam lines on pigs as necessary.

MASK AND PEEL: All pig eyes and grain base area of pig lids.

UNDERGLAZE: Using a sponge and three heart stencil, sponge on three coats of Peach to bags as shown. Using an airbrush, airbrush 3 coats of Peach to pig's ears, nose and hooves, follow these areas with 2 highlight coats of Dresden Flesh. Using Black, airbrush spots to pig as desired with 3 coats of Cobalt Crystal Black. Remove Mask and Peel from lid and eyes. Paint eyes with EZ Stroke White, Medium Mahogany and Black. Fire to cone 04 or 05.

GLAZE: NOTE: Follow manufacturers instructions on glaze jar for all glazes. Glaze grain base area of lids and inside of lids with Calico Cream. Clean up any glaze that may have gotten on the pigs. Glaze eyes with Clear Glaze. When dry, Mask and Peel the Calico Cream area of the lid next to the pigs and the eyes. Glaze the pigs with Cinnamon Tweed and the inside and outside of the bags with Mushroom Spice.

*If you are using Frosted Egnog or Pastel Peach for the pig, first antique pig with watered-down Medium Mahogany, wipe off with a sponge, then glaze.

Fired product by Duncan

Non-fired product by Scioto