

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-339 Navy, SS-337 Dark Blue, SS-331 Med. Blue, SS-370 Deep Purple, SS-368 Dusty Violet, SS-28 Hushed Violet, SS-92 Royal Fuschia, SS-254 Golden Ochre, SS-209 Orange Peel, SS-210 Orange, SS-211 Orange Rust, SS-100 Old World Santa, SS-179 Antique Red, SS-173 Red, SS-373 Brick Red, SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-24 Chocolate Fudge, SS-89 Copper and SS-138 Flat Black.

**MAYCO TRANSLUCENTS USED ON THIS FLYER:** TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, UB and round AB Drybrushes.

## **GHOSTS**

### **MOLD NUMBERS**

**3017 Lg. Ghost Head Stack 18" T x 6.75" W \$98.00**

**3161 Lg. Ghost Witch Head \$55.00**

**3162 Haunted House Scene Ghost Witch Body 16.25" T x 11" W \$75.00**

**3163 Lg. Plain Ghost Witch Body 16.25" T x 11" W \$75.00**

**3164 Med. Fence Scene Ghost Witch 14" T x 10" W \$108.00**

**3165 Med. Plain Ghost Witch 14" T x 10" W \$108.00**

**3166 Gangbuster Ghost Witch 5.5" T x 3.5" W \$50.00**

**3170 Med. Ghost Head Stack 14" T x 4.5" W 60.00**

**3171 Sm. Ghost Head Stack 10.5" T x 3" W 45.00**

**2560 Extra Sm. Base 5.25" W x 4.25" D 18.00**

**3048 Two Sm. Bases 3.75" W & 4" W 16.00**

**PREPARATION:** After removing casts from molds, cut out windows, stars, bats, moons, holes and names or phrases as desired, place all holes for electrical. Allow to dry, clean greenware and fire to cone 04.

**BASECOAT:** Ghost head stacks, the white and orange areas of ghosts with Orange Peel. Basecoat bases with Buttermilk.

**ANTIQUÉ:** All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** White areas of ghosts with 2 coats of Orange Peel, 3 to 4 coats of Buttermilk and 3 to 4 coats of White. Blush cheeks with a small amount of Brick Red and Orange added to your brush. Drybrush bases with 2 coats of Buttermilk followed with 1 to 2 coats of White. Drybrush center of orange sky behind house with Brick Red. Continue this area and the sky of the fence scene ghost with Orange and then Orange Peel. Blend the white of the ghost and the orange of the sky and around the full moon with Brightest Yellow, highlight with Buttermilk added to your brush.

**BASECOAT:** Ghosts hats and scenes as shown carefully and neatly with Flat Black.

**DRYBRUSH:** Areas with colors as follows: **Green areas** – Accent Green, Forest Green and Limeburst, lightly highlight with Brightest Yellow added to your brush. **Orange areas** – Brick Red, Orange and Orange Peel. Highlight with Brightest Yellow and then Buttermilk added to your brush. **Purple areas** – Navy, Deep Purple, Dusty Violet and Hushed Violet. **Blue Areas** – Navy, Dark Blue and Medium Blue. **Vultures beak** – Golden Ochre, Honey Toast and White.

**PAINT:** Paint eyes with Flat Black.

**SHADE:** Shade ghost if desired using Brick Red.

**FINISH:** Using desired cotton material, rip about a 2 ½” strip for tying a bow around necks. Shred end of bow by ripping cloth as desired.

## **CORNSTALK**

### **MOLD NUMBERS**

**944 Cornstalk 16”T X 6.75”W \$68.00**

**3152 Oak & Maple Leaves 5.25”- 3.5”L 2” – 3”L \$40.00**

**3153 Acorns 1.5”T x 1”W \$20.00**

**PREPARATION:** After removing casts from molds, cut slits in cornstalk for lighting as shown or desired and slip attach leaves and acorns as desired. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

**BASECOAT:** Cornstalk with Medium Mocha.

**ANTIQUÉ:** All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Cornstalk with 2 to 3 coats each of Medium Mocha, Golden Ochre and Buttermilk.

**BASECOAT:** Leaves and Acorns with Chocolate Fudge.

**DRYBRUSH:** Red leaves with Old World Santa followed with Antique Red, Red, Brick Red, Orange Peel and Orange. Drybrush acorns with Chocolate, Medium Mocha. Highlight nut with Orange Rust and cap with Golden Ochre.

**SHADE:** If desired shade cornstalk with Chocolate Fudge.

## **BATS AND SPIDERS**

### **MOLD NUMBERS**

**3167 Gangbuster Spider 2”T x 4.5”W \$45.00**

**3168 Gangbuster Bat 3.5”T x 5.75”W \$50.00**

**BASECOAT:** Basecoat bisque with Flat Black.

**DRYBRUSH:** With 1 to 2 coats of Navy followed with Deep Purple. Pinker bats and spider are drybrushed with Royal Fuchsia added to your brush. Highlight with Buttermilk added to your brush.

**PAINT:** Eyes as shown or desired.

## **CANDLE CUPS**

## **MOLD NUMBERS**

**1067 Pumpkin Belly Ghost Candle Cup 3”T x 6”W 25.00**

**1076 Kitty Witch Candle Cup 3.25”T x 6”W 25.00**

**PREPARATION:** After removing casts from molds, cut out eyes, nose and pourgate as shown. Allow to dry, clean greenware and fire to cone 04.

**GLAZE:** Glaze inside of candle cup and fire to cone 06.

**BASECOAT:** Color to area as follows: Orange – Orange areas. Accent Green – green areas. Orange Peel– Ghost parts.

**ANTIQUÉ:** All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** **Orange areas** with Orange, Orange Peel, Honey Toast and Buttermilk, blush cheeks using a small amount of Brick Red and Orange. **Ghost** with Orange Peel followed with Buttermilk and then White. Green areas – Accent Green followed with Forest Green and Limeburst.

**PAINT:** Cat witch’s hat Flat Black. Drybrush hat with Navy, Deep Purple and Dusty Violet. Paint eyes as desired.

## **SQUIRREL**

### **MOLD NUMBER**

**3169 Gangbuster Squirrel 4”T x 3.75”W \$40.00**

**BASECOAT:** Bisque with Chocolate Fudge.

**ANTIQUÉ:** All pieces with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** With Chocolate Fudge, Chocolate, Medium Mocha and Buttermilk.

**PAINT:** Eyes and nose.

## **GREEN MAN WELCOME PLANTER**

### **MOLD NUMBER**

**3172 Green Man Welcome Planter 14.5”T x 11”W \$118.00**

**PREPARATION:** Pour cast on the heavy side. If desired for a bird feeder, after removing cast from the mold, press the clay in bottom hand down to the bottom of the planter, if necessary fill in any cracks or holes from the inside using discarded pourgate clay. Place holes for drainage if desired. Carefully glaze inside of planter with desired glaze, fire to cone 04.

**BASECOAT:** Chocolate Fudge.

**DRYBRUSH:** Brown areas with Chocolate followed with Medium Mocha, Golden Ochre, Light Umber and Buttermilk. Drybrush the leaves with 2 to 3 coats of Accent Green, continue with Forest Green, Country Sage and Limeburst. With a fresh brush tip the facial leaves and ears lightly with Country Sage and Limeburst.

**PAINT:** Welcome letters with Flat Black. Drybrush letters with Chocolate Fudge, Chocolate and highlight with Medium Mocha.

**COPPER WASH:** If desired, apply a copper wash. Mix 2:1 water and Copper, using a fan brush and over a sink apply over planter. Working quickly using a fan brush add water over the copper wash for an even flow. Set aside and allow to dry undisturbed.

**DRYBRUSH:** To tone down the copper, drybrush leaves lightly with the previous greens.

**SHADE:** Shade nose and mouth using Flat Black.

**MAYCO STROKE AND COAT USED:** SC-16 Cotton Tail, SC-86 Old Lace, SC-2 Melon- Choly, SC-75 Orange- a- Peel, SC-15 Tuxedo, SC-74 Hot Tamale, SC-46 Rawhide, SC-12 Moody Blue, SC-76 Cara-bein Blue, SC-85 Orkid and SC-48 Camel Back.

#### **SQUIRREL, SKUNK, SPIDER AND GHOST**

The Stroke and Coats listed above were the colors used to paint these items. The spider and skunk were first antiqued with Tuxedo. The ghost witch and squirrel were first antiqued with Camel Back. Skunk is Cotton Tail, ghost is Old Lace.

**MOLDS BY  
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