

TREE WITH BIRDS, 28" T

Mold Numbers

J-868 X-tra Lg. Branch #1
J-869 Lg. Branch #2
J-870 Med. Branch #3
J-871 Sm. Branch #4
J-872 X-tra Sm. Branch #5
J-873 Tree Top
J-874 Tree Base
J-582 Three Birds and a Nest (Birds only)
J-877 Sm. Pinecones

GREENWARE AMOUNTS

1 - #1 Branch
2 - #2 Branch
2 - #3 Branch
2 - #4 Branch
2 - #5 Branch
1 – Tree Top
1 – Base
18 – Birds (six of each)
20 – Sm. Pinecones

MATERIALS NEEDED

OPAQUE STAINS: Black Forest Green, Sherwood Green, Dark Blonde, Vanilla, Black, Periwinkle, Royal Purple, Woodland Brown, Walnut, Warm Beige, Deep Brown, Medium Brown and White.

SPECIALTIES: Snow and Glistening Brown.

MISC: 24 ½" length of 1" dowel, German statice, 100 miniature lights (or 2, 50 miniature lights sets), dried flowers and berries or other desired decoration.

POURING TIPS: Fettle pourgates pulling up with knife to avoid denting tree trunks. Cut out holes in trunks and base where indicated.

PREPARATION: Clean center pourgate on base and all holes and tree trunks and tree top to accommodate the 1" dowel. Fire to desired cone.

BASECOAT: Tree branches and tree top with Black Forest Green, base with Royal Purple, pinecones with Black, and birds' heads with Vanilla.

ANTIQUÉ: Birds' heads with Glistening Brown.

DRYBRUSH: Avoiding trunks, drybrush tree with 2 coats of Sherwood Green followed with 2 light coats of this mix – 3 parts Dark Blonde and 1 part Sherwood

Green. Using a fresh brush, drybrush trunk and pinecones with 1 to 2 coats of Deep Brown followed with 1 to 2 coats of Medium Brown. Drybrush birds' heads areas with 2 coats of Vanilla.

BASECOAT: Birds' bodies and heads as pictured with Black.

DRYBRUSH: Birds, first lightly with Walnut followed with Woodland Brown to each beak, breast area, tip of tail and wings and top of head, follow with Warm Beige to highlight these same areas. Using Vanilla and then White very lightly highlight these same areas except head and beak.

PAINT: Birds' eyes, Royal Purple for the iris.

STIPPLE: Using a large white bristle duster brush or a silk sponge, stipple or sponge on Periwinkle evenly over base, mix with Royal Purple or Vanilla if desired to give a mottled look.

ASSEMBLE: Place a 1" dowel into base and glue dowel using a hot glue gun into the center pourhole and into the hole in the top of the base. Place branches on the base through the dowel starting with the largest branch which is #1 (each branch is numbered on the underneath side near the trunks for easy identification) followed with 2 branches of #2, 2 branches of #3 and so on until the tree top. Place each branch on top of each other crisscrossing each of the branches. If tree doesn't look straight, twist the branches until it does. This should take 1 to 3 twists. When the tree is straight, remove tree from dowel as they are stacked on the tree without moving the placement of the branches so the branches can be glued back onto the tree in the correct placement. Starting with the #1 branch, place hot glue on the underneath side of the trunk where it fits onto the base and the hole that fits over the dowel. Quickly place over dowel and adhere to the base. (This is much easier than it sounds!) Follow this same procedure for all the branches placing them on top of each other in the same way they were assembled before you glued them. It is very important you use a dowel because this gives the tree strength as well as keeps it straight. If desired, string tree with miniature lights onto the tree starting from the top of the tree (make sure lights work first). Keep lights lightly taut while stringing and keep the cord close to the tree as possible to keep the cord well hidden. We went from one branch back up around the trunks and down another branch and so on(see picture). If using 2, 50 light sets, tuck plugs up under one of the larger branches next to the trunk to hide.

SPATTER: Using a toothbrush and Snow, use your index finger and flick Snow onto tree and lights as shown.

FINISH: Using German statice, dried berries and flowers, decorate tree as shown, finish by gluing birds onto the tree.

MR. AND MRS. BEAR CLAUSES, CUDDLE CLAUSES, BOY AND GIRL DEER AND CUDDLE DEER

Mold Numbers

J-1383 Bear Claus
J-1384 Mrs. Bear Claus
J-1385 Cuddle Clauses
J-1386 Boy Deer w/Stocking
J-1387 Girl Deer w/Holly
J-1388 Cuddle Deer

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown Country, Vanilla, White, Burgundy, Christmas Red, Peach Blush, Night Blue, Electric Blue, Black Forest Green, Sherwood Green, Victorian Green, Bright Orange, Hot Pink, Marigold Yellow, Confederate Gray, Periwinkle, Black and White.

SPECIALTIES: Gloss Sealer

MISC: Candy Canes, Electrical Hook Up, 5mm plastic Christmas tree lights and a plastic star.

PREPARATION: While greenware is still damp cut out top of stocking in boy deer and arm area in girl deer to hold candy canes. Place holes in Bear Clauses' tree and wreath using the large end of the #1 Clay Lift tool. Retexture all textured seams before firing using the TL-9 texture tool.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All bear and deer body areas including antlers and hooves as well as scarves and fur trim on Bear Clauses and center strip on deers' sweaters with 3 to 4 coats of Walnut. Continue these same areas with 2 to 3 coats of Medium Brown. Continue drybrushing the bear and deer fur areas only with 1 to 2 coats of Country Gold. Lightly highlight these areas with a small amount of Vanilla in your brush. Give the deer a couple extra highlight coats of Vanilla to snout, tips of ears, antlers and hooves. Using the same brush, drybrush 3 to 4 coats of Vanilla to sweater's center strip and to scarves and fur trim on Bear Clauses. Follow with 3 to 3 coats of White to fur trim only. Using a fresh brush, blush cheeks with Peach Blush.

REBASECOAT: Using Deep Brown, rebasecoat all areas that have been overdrybrushed with pervious colors such as sweaters, trees, holly, stocking etc.

NOTE: You will have to rebasecoat Deep Brown a few times while painting because of over drybrushing. For example, you may want to rebasecoat the sweater Deep Brown, drybrush it and then rebasecoat the stocking, holly and ribbon.

DRYBRUSH: Deer's sweaters with 1 to 2 coats of Night Blue followed with 2 to 3 coats of Electric Blue. Slowly lighten sweater by adding Vanilla to the Electric Blue, adding more Vanilla with each drybrush coat, highlight as shown.

PAINT: If desired paint a strip and zigzag to the Clauses' scarves using Deep Brown as shown.

DRYBRUSH: Drybrush 2 coats of Burgundy to Clauses' coats and hats, zigzag on scarves and all red areas on deer; follow with 3 to 4 coats of Christmas Red to these same areas. Using Black Forest Green drybrush all green areas with 1 to 2 coats followed with 2 to 3 coats of Sherwood Green. Continue with 1 to 2 coats of Victorian Green followed with Vanilla in your brush to highlight.

PAINT: All eyes and eyelashes using Electric Blue and Turquoise for the irises. Paint all noses Black. Paint all holly berries with Burgundy followed with a dot of Christmas Red. Paint bulbs on Christmas trees on Cuddle Clauses with Marigold Yellow, Bright Orange, Periwinkle, Electric Blue and Hot Pink. When dry, gloss seal all eyes, bulbs and holly berries.

DRYBRUSH: All noses with Confederate Gray.

SITTING AND LAYING REINDEER, MALE DEER AND FEMALE DEER

Mold Numbers

J-1002 Laying Reindeer

J-1003 Sitting Reindeer

J-1095 Male Deer

J-1096 Female Deer

MATERIALS NEEDED

OPAQUE STAINS: Auburn, Medium Brown, Autumn Rust, Deep Brown, Walnut, Country Gold, Vanilla, White, Black and Confederate Gray.

TRANSLUCENT STAINS: Glistening Brown.

PREPARATION: Retexture texture seam lines using the TL-9 texture tool before firing.

BASECOAT: All pieces using Auburn.

ANTIQUÉ: All pieces with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: All fur areas with 1 to 2 coats of Auburn followed with 1 coat of Autumn Rust. With Autumn Rust and Medium Brown mixed, drybrush 2 to 3 coats to the higher areas, around eyes, snout, chest, belly, tail and tips of ears. Follow these same areas with Vanilla in your brush. Using mainly Vanilla,

drybrush chest, belly, snout, around eyes and tips of hair and ears 2 to 3 coats. Follow these same areas with 1 to 2 coats of White.

REBASECOAT: Antlers with Deep Brown and hooves and noses with Black.

DRYBRUSH: Hooves and noses with Confederate Gray. Drybrush antlers with Walnut followed with Medium Brown, Vanilla, and then White.

PAINT: Paint eyes and eyelashes using Medium Brown for the irises.

REINDEER AND SNOWMAN BASKET, SNOWMAN ORNAMENTS AND BOOTS, SOCKS AND MITTENS ORNAMENTS AND ANGEL GARLAND
Mold Numbers

J-424 Small Tufted Basket

J-425 Small Reindeer Basket Att.

J-426 Small Snowman Basket Att.

J-431 Boots, Socks and Mittens

J-498 Country Angel Orn/Garland

J-659 Three Snowman Box Orns.

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, Deep Brown, Medium Brown, Country Gold, Dark Blonde, Walnut, Peach Blush, Deep Brown, Sherwood Green, Victorian Green, Electric Blue, Night Blue, Burgundy, Christmas Red, Flesh, Black and White.

TRANSLUCENT STAIN: Glistening Brown

PREPARATION: While cast is still wet, place holes in angel garland with the large end of the #2 Clay Lift tool. Do not attach snowman or reindeer attachments to tufted basket with slip; these will be glued on after they are decorated. Place two holes in the top of the snowman box ornaments as well as two holes in the bottom with the large end of the #1 Clay Lift tool. Place holes in stocking ornaments for hanging. Retexture all textured seam lines with TL-9 texture tool before firing.

BASECOAT: Angel garland, snowman ornaments, Vanilla areas of boots and mittens, snowman feet and head, reindeer and inside of tufted baskets with Vanilla.

ANTIQUÉ: All these areas with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: White angel garland faces, hands and feet with 2 to 3 coats of Flesh, blush cheeks with Peach Blush. Drybrush white angel's hair with 2 coats of Dark Blonde. Drybrush angels' dresses and wings and all hearts with 2 to 3 coats of Vanilla, drybrush wings with 2 to 3 coats of White. All other Vanilla or

White areas continue with 3 to 4 coats of White. Blush snowman's and reindeer's cheeks.

BASECOAT: Basket area of snowman basket with Medium Brown and basket area of reindeer's basket with Sherwood Green.

DRYBRUSH: Country Gold followed with a highlight coat of Dark Blonde to the snowman basket and Sherwood Green mixed with Vanilla to the reindeer basket.

BASECOAT: The following areas with Deep Brown: Reindeer antlers, hooves and nose. Snowmen's hats, mittens, scarves and ear muffs. Basecoat the black angel's head, hands and feet with Black.

DRYBRUSH: Black angel's flesh areas with 1 to 2 coats of Deep Brown followed with 1 to 2 coats of Walnut. Drybrush all red areas with 3 to 4 coats of Burgundy followed with 3 to 4 coats of Christmas Red. All Green areas with 1 to 2 coats of Dark Forest Green followed with 2 to 3 coats of Sherwood Green followed with Victorian Green to highlight. All Blue areas with 1 to 2 coats of Night Blue followed with 1 to 2 coats of Electric Blue, lighten by adding Vanilla to your brush with each following coat.

PAINT: All eyes and eyelashes. Decorate reindeer and garland as desired.

FINISH: Glue snowman and reindeer att to proper basket using a hot glue gun.

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