

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-24 Chocolate Fudge SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, , SS-210 Orange, SS-176 Christmas Red, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-376 Limeburst, S-57 Accent Green, SS-317 Turquoise, SS-92 Royal Fuchsia, SS-370 Deep Purple, SS-132 Slate Gray, SS-130 Medium Gray, SS-368 Dusty Violet, SS-337 Dark Blue, SS-51 Coral Rose and SS-138 Flat Black

**MAYCO TRANSLUCENTS:** TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

**MAYCO BRUSHES:** AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

### **ALL ACRYLIC PAINTED PIECES**

**3225 "Byron" Bunny 17.25"T x 10"W \$112.00**

**3226 "Nellie" Bunny 17"T x 9.75"W \$112.00**

**3227 "Edward" Bunny w/Shovel 9.25"T x 5.50"W \$42.00**

**3228 "Nathan" Bunny w/Watering Can 8.25"T x 5"W \$42.00**

**3229 " Nan " Bunny w/Birdhouse 8.75"T x 5"W \$42.00**

**2801 Triple Tree Stump 12.5"T X 11"W \$98.00**

**2802 Tree Stump Limb Att. \$10.00**

**3102 Triple Display Log 5.75"T x 17"L \$75**

**2190 "Alyssa" Bunny Light Top 13"T \$70.00**

**2191 "Alyssa" Bunny Base \$20.00**

**2192 "Aaron" Bunny Light Top 13"T \$70.00**

**2193 "Aaron" Bunny Base \$20.00**

**2198 Bunny "HOP" 5" – 6.75"T \$55.00**

**708 Reaching Bunny 8.50"T \$55.00**

**709 2 Birds & 3 Bunnies Acc. 2"- 4"T \$45.00**

**710 Tree Nest 9"T \$45.00**

**711 Pebble Base 8.5"L \$40.00**

**PREPARATION:** While casts are still damp cut out holes in birdhouses and Nellie's watering can. Cut out Aaron and Alyssa bunny and place all holes for lighting. Slip attach bunny and bird to tree nest and hands to reaching bunny. Allow to dry and clean and fire to cone 04.

**BASECOAT:** Basecoat scenes and areas in a watercolor fashion; use 1:2 color and water and appropriate size brush, apply a wash to areas as follows: **Buttermilk** – white areas. **Limeburst** – lighter green areas. **Forest Green** – medium green areas. **Accent Green** – dark Green areas. **Medium Blue** – light blue areas. **Dark Blue** – dark blue areas. **Orange** –

orange areas. **Fuchsia** – pink areas. **Deep Purple** – purple areas. **Golden Ochre** – yellow areas. **Chocolate Fudge** – brown areas.

**ANTIQUÉ:** Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. White areas – Buttermilk followed with White. Blush cheeks and noses lightly with a small amount of Coral Rose added to your brush. **Medium Blue areas**- Medium Blue and Turquoise, highlight with Vanilla. **Light Green areas** – Limeburst and Brightest Yellow, lighten with a small amount of Buttermilk added to your brush. **Medium Green areas** – Forest Green and Limeburst.

**Dark Green areas** – Accent Green and Forest Green. **Purple Areas** –Deep Purple followed with coats lightened with Buttermilk added to your brush.

**Pink Areas** – Fuchsia followed with Buttermilk added to your brush to lighten. **Yellow areas** – Golden Ochre and Buttermilk. **Orange areas** – Orange followed with Buttermilk added to your brush. **Brown areas** - with 2 coats of the following: Chocolate Fudge, Chocolate, Medium Mocha. Apply Light Umber followed with Buttermilk to highlight lighter brown areas. The pebbles on the bunnies' base, use Slate Gray and Med. Gray here and there.

**PAINT:** Bunnies eyes with Flat Black, eyes with irises, use Rich Blue for the color. Using Christmas Red, Orange , Brightest Yellow, Fuchsia, Deep Purple, Dusty Violet and White paint dabs of color for flowers on bunny's scenes.

**SHADE:** Shade stump and log with Flat Black and scenes with Chocolate Fudge and or Medium Brown, bunnies with Medium Brown.

## **PIGGY BANKS AND ALLIGATOR BIRD FEEDER**

**3230 Gangbuster Piggy Bank 3.50”T x 4”L \$50.00**

**3231 Lg. Piggy Bank 6.50”T x 7.50”L \$60.00**

**3232 Alligator Bird Feeder 7.5”T x 11.50”L \$65.00**

**3233 Alligator Bird Feeder Head Att. \$20.00**

**MAYCO STROKE AND COATS:** SC-15 Tuxedo, SC-2 Melon Choly, SC-48 Camel Back, SC-52 Toad-aly Green, SC-39 – Army Surplus, SC-63 Popeye’s Favorite, SC-70 Pink-A-Dot, SC-78 Lime Light, SC-75 Orange-A-Peel, SC-14 Java Bean, 1:1 mix of SC-45 My Blue Heaven and SC-28 Blue Isle, SC-42 Butter Me Up, SC-84 Dee John, SC-20 Birthday Suit, SC-76 Cara-Bien Blue and SC-16 Cotton Tail.

**MISC.:** Dot and Flower paper punch

**GLAZE:** C-109 Wonder Clear Dipping

**MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail**

**Apply to cone 04 bisque.**

**Using appropriate size soft fan brushes APPLY STROKE AND COAT:**

**PIGGY BANKS:** Apply two coats of Cotton Tail to entire piece. Allow to dry. Punch out desired size dots or flowers out of paper, wet the paper dots or flowers and apply evenly to pigs. Dab with a paper towel to assure good adhesion to the pig. Before the paper dries, apply 3 coats of desired color to pigs. When the last coat of paint loses its sheen, remove the paper dots or flowers. Paint the eyes and noses as shown using Tuxedo.

**ALLIGATOR BIRD FEEDER:** Adding water to Java Bean for a creamy consistency, apply to the entire alligator. Allow to dry and antique by wiping away color with a damp sponge. Using all colors with a 1:1 mix of color and water, apply evenly as follows: Dee John – underside of Alligator. Birthday Suit – inside of mouth. Melon Choly – Around inside of mouth next to teeth. White – alligator teeth. Toadilly Green – the entire alligator avoiding mouth and belly. Army Surplus – Back ridge of Alligator. Popeye's favorite – alligator spikes. Paint eyes using White for the white, Cara-Bien Blue for the iris and Tuxedo for the pupil and claws. Using a sponge apply Melon Choly to Alligator cheeks, allow color to dry in between coats.

**DIP:** Dip into Clear Dipping or apply 2 coats of Clear Glaze and fire to cone 06.

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