

ALL THE CHILDREN

Mold Numbers

J-1127 Boy Shelf Sitter
J-1128 Girl Shelf Sitter
J-1129 Boy Reading Book
J-1130 Girl Reading Book
J-1131 Boy Standing
J-1132 Girl Standing
J-1133 Boy with Dog
J-1134 Girl with Dog

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Black Forest Green, Sherwood Green, Marigold Yellow, Dark Blonde, Bright Orange, Confederate Grey, Pale Grey, Soft Pink, Country Gold, Medium Brown, Night Blue, Sky Blue, Vanilla, Black and White.

PREPARATION: After removing cast from mold, slip attach any add-ons. Using a palette knife, fuse attached area to disguise. Redetail hair on children and fur on dogs. Fire to cone 05.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All flesh areas with Walnut with 3 to 4 coats until even, very lightly blush cheeks, lips, fingers, toes and elbows using a small amount of Burgundy mixed with Walnut. Drybrush their clothes as follows:

BOY SHELF SITTER: Shirt with 2 coats of Black Forest Green followed with 1 coat of Sherwood Green. Pants with 2 to 3 coats of Night Blue. Suspenders with 2 coats of Burgundy. Paint on buttons with Black.

GIRL SHELF SITTER: Dress and hair bows with 1 coat of Burgundy followed with 2 coats of Burgundy and Soft Pink mixed, followed with 2 coats of Soft Pink using a fresh brush. Highlight with White. Paint bow on dress with White.

BOY READING BOOK: Pages of book and overalls with 5 to 6 coats of Vanilla, book cover with 1 coat of Burgundy.

GIRL READING BOOK: Dress and hair ties with 5 to 6 coats of Marigold Yellow, followed with 1 coat of Marigold Yellow and Bright Orange mixed, highlight with Dark Blonde and then White. Book pages with 5 coats of Vanilla, cover with 1 coat of Burgundy. Paint rubber bands with Marigold Yellow and Dark Blonde mixed.

BOY STANDING: Overalls with 2 coats of Night Blue, followed with Sky Blue and Night Blue mixed 2 coats. Highlight with Sky Blue and White mixed. Paint strap buckles with Silver and Black mixed.

GIRL STANDING: Dress and hair bows with 5 to 6 coats of Vanilla followed with a highlight coat of White. Paint design on dress as desired.

BOY WITH DOG: Shirt with 2 coats of Confederate Grey followed with 1 coat of Confederate Grey and Pale Grey mixed. Highlight with Pale Grey. Shorts with 2 coats of Burgundy. Re-basecoat the dog with Medium Brown. Drybrush dog with Country Gold followed with Dark Blonde and Vanilla to highlight. Shade Puppy with Deep Brown.

GIRL WITH DOG: Shirt 2 to 3 coats of Dark Blonde, follow with 2 coats of Vanilla mixed in your brush; lightly highlight with White. (It may be necessary to re-basecoat jumper with Deep Brown in areas before drybrushing). Drybrush jumper with 2 coats of Dark Forest Green followed with 1 to 2 coats of Sherwood Green. Paint on plaid to dress as shown using Confederate Grey and Dark Blonde. (Re-basecoat dog where necessary). Drybrush dog with Walnut followed with Medium Brown. Using Vanilla in your brush, highlight tail, paws and snout. Highlight these areas in White. Paint necktie with Black Forest Green. Drybrush tie with Sherwood Green.

HAIR: Using Black, drybrush hair with 2 to 3 coats.

PAINT: Paint eyes and eyelashes.

DENIM PLANTER

Mold Number

J-1135 Denim Planter

MATERIALS NEEDED

OPAQUE STAINS: Black Forest Green, Sherwood Green, Water Base Gold, and Black

GLAZE: Desired color glaze for inside planter

GLAZE: Inside of planter then fire to proper cone.

BASECOAT: Planter with Black.

DRYBRUSH: Planter with 2 to 3 coats of Black Forest Green, followed with 2 to 3 coats of Sherwood Green.

PAINT: Snap and rivets with a mixture of Water Base Gold and Black.

COOKIE JARS

Mold Numbers

J-1104 Burlap Cookie Jar

J-1125 Cow Cookie Jar Lid

J-1126 Pig Cookie Jar Lid

MATERIALS NEEDED

UNDERGLAZES: DN 826 Peach, CC 115 Bamboo Brown, CC 118 Cobalt Crystal Black, CC 174 Kentucky Blue Grass. EZ Strokes: Mahogany Brown and Black.

GLAZE: Cinnamon Tweed, Frosted Eggnog, Calico Cream, and Sand Pebbles.

PREPARATION: Retexture textured seams; replace detail lost in the cleaning process in the pig lid and cookie jar.

MASK AND PEEL: In the greenware mask base of lids and eyes with Mask and Peel.

AIRBRUSH UNDERGLAZES: Using an airbrush, airbrush hooves, snout and insides of ears of pig and insides of ears of cow with DN Peach, 3 coats. Using Black, airbrush spots to pig and cow, 3 coats. Remove Mask and Peel. Paint.

UNDERGLAZE: Muzzle of cow as shown with 3 coats of Bamboo Brown. Paint hooves of cow with Black. Paint eyes and eyelashes using EZ Strokes Mahogany Brown and Black. Shade cow's muzzle with Mahogany Brown. Paint checks to bag using Kentucky Blue Grass. Fire to cone 04.

GLAZE: NOTE: Follow manufacturer's instructions on glaze jar for all glazes. Glaze grain base area of lids and inside of lids with Calico Cream. Clean up any glaze that may have gotten onto the pig or cow. Glaze eyes with Clear Glaze. When dry, Mask and Peel the Calico Cream area of the lid next to the animal and the eyes. Glaze pig with Cinnamon Tweed and the cow with Frosted Eggnog. Remove Mask and Peel before firing. Glaze cookie jar inside and out with Sand Pebbles. Fire to proper cone.

Unfired color by Scioto

Fired color by Duncan