

## **INDIAN CHILDREN**

### **Mold Numbers**

J-1187 Sitting Indian Girl

J-1188 Sitting Indian Boy

J-1190 Shelf Sitting Boy

J-1191 Shelf Sitting Girl

J-1192 Standing Indian Boy

J-1193 Standing Indian Girl

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Walnut, Medium Brown, Country Gold, Terra Cotta, Vanilla, Autumn Rust, Christmas Red, Flesh, Teal Blue, Turquoise, Dark Blonde, Black, Confederate Gray, Deep Brown and White.

**SPECIALTIES:** Gloss Sealer.

**POURING TIPS:** While greenware is still damp, cut out hole for pot in standing girl.

**BASECOAT:** All pieces with Walnut Brown or if you would like to eliminate the shading process, basecoat all pieces with Deep Brown. If you decide to use Deep Brown for a basecoat, you need to drybrush 1 coat of Walnut to the entire piece before you continue the directions.

**DRYBRUSH:** Using this mixture – 1:1:1 Walnut Brown, Medium Brown and Terra Cotta, drybrush all flesh areas 3 to 4 coats (Don't forget the doll's flesh). Blush cheeks very lightly with Autumn Rust. Using a fresh brush, drybrush 1 coat of Medium Brown to all clothing, shoes and boy's braid wraps. Follow with 2 coats of Country Gold mixed in your brush. Adding Vanilla in your brush, lighten clothing as shown; lightly highlight with Vanilla. Using Terra Cotta, drybrush girl's pot; lightly highlight with Vanilla in your brush. Drybrush feathers with 2 coats of Vanilla followed with 2 coats of White; very lightly drybrush Dark Blonde down the center of the feather.

**BASECOAT:** All the kid's hair with Black; also, paint area of the feathers as shown with Black.

**DRYBRUSH:** Hair and Black area of feather with a 1:1 mix of Black and Confederate Gray. Drybrush necklaces and trim as shown using Vanilla, Turquoise, Autumn Rust, Terra Cotta, Dark Blonde and Christmas Red.

**PAINT:** Eyes and eyelashes using Medium Brown and Auburn for the iris. Paint lips with a 1:1 mix of Walnut and Autumn Rust with a small amount of Christmas Red added. Gloss seal both lips and eyes.

**SHADE:** If you used Walnut for the basecoat, shade the pieces as shown with Deep Brown.

## **BARK BASKET, ROCK LEDGE AND MOCCASINS**

### **Mold Numbers**

J-1194 Bark Basket

J-717 Rock Ledge

J-723 Baby Moccasins

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Walnut, Deep Brown, Medium Brown, Country Gold, Vanilla, Autumn Rust, Terra Cotta, Teal Blue, Turquoise and White.

**MISC:** Branch for basket and rabbit fur for moccasins.

**PREPARATION:** While Bark Basket cast is still damp, remove seam. Replace texture to seam by scraping, not rolling, the TL-9 texture tool in the direction of the detail to match.

**BASECOAT:** All pieces with Walnut. (Again, if you want to eliminate the shading process, basecoat with Deep Brown and drybrush 1 coat of Walnut and proceed with the instructions).

**DRYBRUSH:** Turquoise areas of basket with 2 coats of Teal Blue followed with 2 to 3 coats of Turquoise. Highlight with White. Terra Cotta areas of basket and rock ledge with 2 coats of Autumn Rust followed with 2 to 3 coats of Terra Cotta. Lightly highlight with Vanilla. Brown areas of basket and moccasins with 2 coats of Medium Brown followed with 2 to 3 coats of Country Gold. Adding Vanilla to your brush, drybrush 2 coats to lighten; highlight with Vanilla. Using Vanilla, drybrush stitches and branch around basket (and natural branch) with 2 to 3 coats. Follow these same areas with 2 coats of White.

**SHADE:** Using Deep Brown, shade as shown.

**FINISH:** If you are attaching a branch handle to the basket, place 2 holes on each side of the basket where the handle will be. Secure the branch by tying the branch to the basket from the inside. Glue to secure. Do not pick up the basket by the handle, it is only for looks.

## **CHILI PEPPER CANISTER SET**

### **Mold Numbers**

1734 Chili Pepper Cookie Jar Lid

1735 X-tra Lg. Chili Pepper Canister Lid

1736 Lg. Chili Pepper Canister Lid

1737 Med. Chili Pepper Canister Lid

1738 Sm. Chili Pepper Canister Lid

1739 Chili Pepper Sugar and Creamer Lid  
1740 Chili Pepper Canister Appliques  
1026 X-tra Lg. Burlap Canister  
1027 Lg. Burlap Canister  
1028 Med. Burlap Canister  
1029 Sm. Burlap Canister  
1050 Burlap Sugar Bowl  
1066 Burlap Creamer  
1104 Burlap Cookie Jar

### **MATERIALS NEEDED**

**GLAZES:** Envisions Glazes Ruby Red and Holiday Green, Mocha Spice, Clear Glaze.

**SPECIALTIES:** Wax Resist

**MISC:** Lamp Specialties Canister Seal tape.

**PREPARATION:** Slip attach chili pepper appliques to burlap bags while both casts are still damp. Clean greenware and fire to proper cone.

**GLAZE:** Glaze all chili pepper stems with 3 coats of Holiday Green. Apply Wax Resist to all stems. Glaze lids and chili peppers on appliques with 3 to 4 coats of Ruby Red. In between each coat of Ruby Red, gently wipe any excess glaze that forms on the wax resist stems using a slightly damp sponge.

**WAX RESIST:** Apply Wax Resist to chili pepper bag applique.

**GLAZE:** Glaze outsides of bags with Mocha Spice with 4 coats. Again clean off any excess glaze on chili peppers in between each coat of glaze with a soft damp sponge. Glaze insides of bags with Clear Glaze. Fire to proper cone.

**SEALS:** Using Lamp Specialties Canister Seal Tape, apply the foam seal to canister lid neatly.

### **MEXICAN BEARS AND MOCCASINS**

#### **Mold Numbers**

1741 Siesta Cuddle Bears  
1742 Mexican Boy Bear  
1743 Mexican Girl Bear  
723 Baby Moccasins

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Dark Blonde, Burgundy, Christmas Red, Teal Blue, Periwinkle, Victorian Green,

Marigold Yellow, Hot Pink, Bright Orange, Auburn, Black, White and Electric Blue.

**MISC:** Suede lace, rabbit fur and colored beads.

**PREPARATION:** After removing casts from molds, slip attach top to hat and feet to cuddles. Replace texture to seams using the TL-9 texture tool when greenware is dry. Fire to cone 05.

**BASECOAT:** All pieces with Deep Brown.

**DRYBRUSH:** Bear fur areas, moccasins and hats as follows: Begin drybrushing 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 coats of Country Gold. Apply a highlight coat of Vanilla to the moccasins and the bear fur area only. Continue drybrushing hats with an extra coat of Country Gold followed with a coat of Dark Blonde. Drybrush hatbands with 1 to 2 coats of Marigold and Dark Blonde mixed. Drybrush guitar face with Marigold and Auburn mixed 2 to 3 coats. Drybrush color to areas as follows: **YELLOW AREAS** – 3 to 4 coats of Marigold Yellow followed with 2 to 3 coats of Dark Blonde. Highlight lightly with French Vanilla. **RED AND ORANGE AREAS** – 1 to 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Continue orange area with 2 coats of Bright Orange. **TEAL BLUE AREAS** – 2 to 3 coats of Teal Blue. **GREEN AREAS** – 2 coats of Victorian Green. **PURPLE AREAS** – 2 coats of Periwinkle. **OFF WHITE AREAS** – 2 to 3 coats of French Vanilla followed with 1 to 2 coats of Vanilla.

**REBASECOAT:** Side trim of guitar with Deep Brown. Basecoat noses with Black.

**DRYBRUSH:** Deep Brown areas of guitar with 2 coats of Walnut. Drybrush noses with Black and White mixed.

**PAINT:** Eyes and eyelashes using Electric Blue for the irises. Paint trim on all pieces using bright colors as shown.

**FINISH:** Decorate moccasins as desired.

## **SOUTHWEST BIRDHOUSE**

### **Mold Number**

1664 Southwest Birdhouse

### **MATERIALS NEEDED**

**GLAZE:** Ruby Red Envisions Glaze

**OPAQUE STAINS:** French Vanilla, Periwinkle, Marigold Yellow, Dark Blonde, Teal Blue and Christmas Red.

**TRANSLUCENT STAIN:** Glistening Brown

**MISC:** Small piece of dowel rod for bird perch. Cord for birdhouse assembly.

**PREPARATION:** Make sure proper holes are placed in the birdhouse before firing; fire to proper cone.

**GLAZE:** Glaze birdhouse roof with Ruby Red following manufacturer's instructions. Fire to proper cone.

**BASECOAT:** Except for window slats and door trim, base coat color to birdhouse as shown using French Vanilla for the light areas and a mixture of Marigold Yellow and Christmas Red for the orange areas. Purple areas use Periwinkle, yellow areas use Marigold Yellow, blue areas use Teal blue and green areas use Victorian Green.

**ANTIQUÉ:** Antique bottom of birdhouse with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush original basecoat color back onto birdhouse adding 2 coats of Vanilla to French Vanilla areas and 1 to 2 coats of Dark Blonde to window panes.

**PAINT:** Window slats and door trim as desired.

**ASSEMBLE:** Birdhouse by securing a piece of strong cord on the inside of the birdhouse, making knots on the outsides of the birdhouse. Cord should be somewhat taut. Attach another cord to the center of the somewhat taut cord and string the roof over this cord. The roof should be able to slide up and down over the cording for easy clean out.

*Color by Scioto*

*Glistening Brown by Scioto*

*All Other Translucen Stains by Fash-en-hues*

*Canister Seal Tape by Lamp Specialties (Part #APSEAL)*

*Glaze by Duncan*