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**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-234 Medium Mocha, SS-276 Forest Green, SS-376 Limeburst, SS-111 Brightest Yellow, SS-57 Accent Green, SS-19 Country Sage and SS-138 Flat Black.

**DUNCAN ACRYLIC STAINS USED ON THIS FLYER:** OS487 Olive Moss, OS474 Grey, OS567 Ash, OS475 Charcoal, OS564 Pansy, OS460 Navy and OS436 Gold.

**COLOR MIXES: BLUE MIX 1:1-** Navy and Pansy. (Duncan)

**ACRYLIC WASH:** 1:2 Medium Mocha and water. 1:2 Blue Mix and water.

**MAYCO GLAZES USED ON THIS FLYER:** FN-009 Black, FN-304 Black Velvet and EL-120 Black Ice.

**STROKE AND COATS USED ON THIS FLYER:** SC-16 Cotton tail and SC-15 Tuxedo.

**SPECIALITIES AC-501** Gloss Sealer.

**MAYCO BRUSHES USED:** AB-834  $\frac{3}{4}$ " Basecoat, RB-138  $\frac{3}{8}$ " Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

### VAMPIRE, MUMMY AND WITCH TREE

#### MOLD NUMBERS

4317 Vampire Gnome Tree

4318 Mummy Gnome Tree

4319 Witch Gnome Tree

**PREPARATION:** After removing casts from molds, place all holes for electrical and place holes for tree lights. Allow to dry, clean and fire to cone 04.

**BASECOAT-**Buttermilk areas-Mummy wrappings and beard, Pansy-Dress, Country Sage-witches hair, flesh areas- Light Taupe and Gray beards-Charcoal.

**WASH-**Using the Med. Mocha wash apply to all base coated areas and wipe off before the wash dries.

**DRYBRUSH-**Buttermilk areas with 1 coat of Buttermilk, followed by 3 to 4 coats of white. Flesh areas with 2 coats of Light Taupe, blush noses with blush color of choice. Gray beards with 1 coat of Charcoal, followed by 2 coats of Ash, 2 coats of Grey and 2 to 3 coats highlighted with White. The dress with 1 coat of pansy, start lightening the dress slowly with White added to your brush. Be careful with the White it will not take a lot of White to lighten the Pansy. This will take several light coats. Dry brush the hair with 1 coat of Sage, dry brushing the paint into the crevices. Continue with 3 coats of Limeburst. Highlight with 3 coats of Brightest Yellow and 1 coat of White. Paint the pearl necklace with White.

**SHADE-**The mummy's wrappings are shaded with Limeburst, Pansy and Black. Shade here and there with the 3 colors. The nose with Pansy and Limeburst and the beard with Pansy. The vampire's beard and nose with Pansy, and the witch's nose with Limeburst and pearl necklace with Black.

**BASECOAT-**All remaining areas with Black.

**DRYBRUSH-**The vampire tree and wings with 2 to 3 coats of Pansy, continue the tree by adding White to your brush and lightly drybrush with 3 to 4 coats to lighten. Drybrush all Gray areas with 2 coats of Charcoal, continue with 2 coats of Ash. Highlight lightly with Grey on tree and heavier to shoes. Sash on dress with Country Sage, Limeburst and Brightest Yellow. Green tree with 3 coats of Accent Green, followed by 2 to 3 coats of Forest Green. Highlight lightly with Limeburst and Brightest Yellow.

**PAINT-**The eyes in the trees and spider eyes with White, add a Black pupil. Apply Black pupils to necklace if desired.

**FINISH-**Using Gloss Sealer or glue of choice, apply to just under the tree boughs and sprinkle chunky Black Iridescent glitter before the sealer dries. Glue in lights.

## **GHOST PINES, OWL, FOX, AND TOP HAT GHOSTS**

### **MOLD NUMBERS**

**4320 15.5" Luna Ghost Pine**  
**4321 13.75" Spirit Ghost Pine**  
**4322 11.25" Glowly Ghost Pine**  
**3881 Pair Top Hat Ghost**  
**4093 Woodland Animals**

**PREPARATION:** After removing casts from molds, place all holes for electrical and place holes for pin lights. Allow to dry, clean and fire to cone 04.

**BASECOAT:** Buttermilk-All white areas.

**WASH:** Apply the **Med. Mocha wash (add water as needed)** to the Buttermilk areas and wipe off before the wash dries.

**DRYBRUSH:** Drybrush Buttermilk areas with 2 coats of Buttermilk followed with 3 to 4 coats of White.

**PAINT:** Black areas Black.

**DRYBRUSH:** Black areas with 2 coats of Charcoal, followed with 3 light coats of Ash and continue lightly with Grey to highlight the tips of trees.

**SHADE:** All White areas with Limeburst.

**PAINT:** Ghost tree eyes with Rich Blue & Turquoise all other eyes with Limeburst.

**FINISH:** Apply using Iridescent Black Chunky Glitter beneath the pine boughs and around the ghost faces, if desired. Glue in 7mm. round pin lights.

## **SPIDERS AND WHISPY PINES**

### **MOLD NUMBERS**

**2116 Spider Light Top**  
**2117 Spider Light Bottom**  
**3167 Gangbuster Spider**  
**3763 Giant Spider**  
**3898 14.25" Wispy Pine**  
**3899 12.5" Wispy Pine**  
**3900 10.5" Wispy Pine**  
**3499 Four Bases for Slim Trees**

**PREPARATION:** After removing casts from molds, place all holes for electrical and place holes for pin lights. Allow to dry, clean and fire to cone 04.

**GLAZE:** Spiders are glazed in Black Velvet and Black Ice. Wispy Pines are painted in Black Velvet or Black Foundation. Apply glaze following the manufacturers directions. Paint eyes using Cotton Tail and the pupils with Tuxedo. Fire to cone 06.

**FINISH:** Glue in 7mm round pin lights.

## **GHOST WITCHES & SPIDER CANDY SERVER**

### **MOLD NUMBERS**

**1550 Spider Candy Server**  
**3161 Lg. Ghost Witch Head**  
**3162 Lg. Haunted Scene Ghost Witch Body**  
**3163 Lg. Plain Ghost Witch Body**  
**3164 Med. Fence Scene Ghost Witch**  
**3165 Med. Plain Ghost Witch**

### 3166 Gangbuster Ghost Witch

After

**PREPARATION: WHITTLED GHOSTS** -Clean seams and re-whittle using a metal palette knife or small paring knife. Using a paper pattern, place on wet greenware and with a semi sharp pencil trace over the words. Remove the template and retrace the words for more definition. Cut out only portions of the large letters as shown. Cut out stars, moons and all other cut out areas as shown or desired. Place all holes for electrical. Allow to dry, clean the greenware and fire to cone 04.

**GANGBUSTER GHOST WITCH CANDY SHAKERS:** After removing casts from molds, let the greenware sit for a bit for ease in cutting. Cut out mouth shapes on the belly of the Gangbuster Witch, place greenware on a flat mold and fill the pour gate from the mouth cut out using a squeeze bottle and slip. Allow the slip to set up before moving.

**GLAZE:** Using Black Ice, glaze all hats. Glaze the inside of the Gangbuster Ghost Witch following the manufacturers' instructions. Fire to cone 06. The glaze on the inside of the candy shakers must be Black Ice if the hat is glazed Black Ice. Black Ice is not compatible with other glazes.

**BASECOAT: (SPIDER CANDY SERVER)** The spider with Black. **GHOSTS** - White areas with Buttermilk. On the ghosts with the scenes, the background basecoat was done with thinned paint. The green sky area- 1:1:1 mix of Country Sage, Limeburst and Brightest Yellow. The pumpkins with Persimmon, the vultures and tombstones with Charcoal, the leaves with Olive Moss, the vultures beaks with Gold, the owl and trees with Med. Mocha and the grass with Accent Green.

**WASH:** Using the **Blue Mix wash (adding water as needed)**. Apply to the Ghost Witches and wipe off before the wash dries. Use the **Med. Mocha wash** on the pumpkin and leaves of the spider candy server, again wipe off excess before the wash dries.

**DRYBRUSH:** The spider with 2 coats each of Charcoal and Ash and highlight with Gray. **GHOSTS** - All White areas with 2 coats Buttermilk, followed with 3 coats of White. Background green areas lightly with the green mix and blend with the white. Lighten by adding white in your brush. If needed, you may have to go back and forth with the white and green so it blends well. Grass areas with 1 coat of Accent Green, followed with 2 to 3 coats of Forest Green. Slowly lighten areas here and there by adding Sage to your brush, followed with Limeburst and a little brightest Yellow to highlight. The Vultures and tombstones with Charcoal, Ash and then Grey. The pumpkins with Persimmon, Orange and Buttermilk. The leaves with Olive Moss and Buttermilk. The beaks with Gold and Buttermilk. The trees and owl with Med. Mocha, a little Golden Ochre and Buttermilk to lighten.

**SHADE:** Using a 1:1 mix of Navy and Pansy, shade where needed to redefine areas. Shade around the noses, eyes, and words with Limeburst.

**PAINT:** Blue areas and words with the Blue mix. Highlight these areas with the Blue mix and White.

**MOLDS BY CLAY MAGIC INC.**

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