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SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-194 Med. Taupe, SS-111 Brightest Yellow, SS-179 Antique Red, SS-57 Accent Green, SS-276 Forest Green, SS-288 Bright Green, SS-19 Country Sage, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, **Dark Olive Green mix-** 2:1 Forest Green and Chocolate Fudge. **Med. Olive mix-**1:1 Forest Green and Golden Ochre. **Dark Blue mix-** Rich Blue and a little Black. **Pastel mixes-**(Honey Toast, Royal Fuchsia and Limeburst) 1:2 color and Buttermilk. **Gingerbread mixes-** Dark gingerbread 1:1 Chocolate and Med. Mocha. **Light Gingerbread mix** 2:1:1:1 Honey Toast, Med. Mocha, Orange and Light Umber.

WASH- 3:1 Water and Med. Mocha - Apply to basecoat and wipe off with a soft cloth before the wash dries.

SPECIALTY PRODUCTS-AC-523 Snow, AC-501 Gloss Sealer,

MAYCO BRUSHES USED: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 1/2" painters brush.

Daiso Soft Clay (paper air dry clay) and Mod Podge Satin

Piping tips and silicone piping bags.

PREPARATION: Preparing the pickup for the camper and the lids: cut out the top of the pickup bed 1/8" smaller than the lines provided. Slip attach this waste clay element to the bottom inside of the pickup to cover the pour hole.

CASTING TIP FOR CAMPER: Cast camper, camper add on and truck at the same time. After draining, allow to set in the molds overnight.

TIPS FOR CAMPER AND CAMPER ADD ON

Do not fettle the 4199 Camper add on. Instead cut this pour gate at the line indicated on the pour gate section of the mold.

The camper add on can then set on top of the prepared 4198 Camper, such as a lid on a box. This will make it secure and removable. **(TO PREPARE THE 4198 CAMPER READ FURTHER)**

When fettling the main camper's pour gate, trim an extra 1/8" on each side of the camper that is at the back of the pickup bed down to the bumper. Place the camper top onto the prepared pickup. Check both sides to make sure you have it in the correct place, adjust as necessary.

PREPARE THE 4198 CAMPER FOR THE 4199 CAMPER ADD ON.

Use the Camper Roof Template in the Miscellaneous section under the Stencil section of our website. Place the front of the cut-out stencil centered on top of the front edge of the 4198 Camper. Using a pencil create lines on the top of the camper following the inside of the template. Remove the template, cut out the top of the camper following the lines. If the camper sags, remove off the pickup and place upside down on a clean flat surface and reshape. Replace back on the pickup. Cut out windows as desired with a scalpel. (Cut out, side windows only from the 4199 camper add on.) Do not place the camper add on, on top of the camper. Allow to dry upside down on a flat surface. Once the camper and camper add on is dry, clean seams and sand inside of windows so they are flush. It is important the inside of the windows surface is flush so the screen or other window material (we used vellum) are flush and even with the windows. Place all holes needed for electrical and lights. Fire to cone 04.

PAINTING INSTRUCTIONS

RED PICKUP TRUCKS & CAMPER AND 4TH OF JULY LID

MOLD NUMBERS

4102 Pickup Truck 4.5"T x 9.75"L

4194 4th Of July For Pickup 4.75"T x 6.25"

4198 Camper For Pickup 4"T x 7.25"L x 4.5"D (on truck 5.5"T x 10.25"L)

4199 Camper Add-On 1.5"T x 5"L x 4.5"D (on truck 7"T x 10.25"L)

NOTE: It is easiest to basecoat and drybrush the red areas of the pickup first since the over drybrush will get on most of the other areas. **ATTENTION:** Apply basecoats and wash to the other areas once the red areas are finished. The opposite for the camper and add on; it was easier drybrushing the White areas first and the Red areas last. Continue forward with this information.

BASECOAT: Red areas-Burgundy mix, **White areas-** Buttermilk, **Blue areas-**Dark Blue mix and the **bear with** Chocolate Fudge. **WASH:** Apply a Med. Mocha wash to all Buttermilk areas. **Wipe off with a soft cloth before the wash dries.**

DRYBRUSH: Red areas with 2 heavy coats of Antique Red, 2 heavy coats of Christmas Red, add Orange to your brush and dry brush 2 coats. Continue with Orange and blend the orange with the Red. This will take several coats.

Buttermilk areas with 1 coat of Buttermilk, followed with 2 coats of White. The bear with 2 coats of the Dark Gingerbread mix, followed with 2 coats of the light Gingerbread mix. Continue the bear by adding a little of Golden Ochre and Buttermilk to lightly highlight, around eyes, snout area and top of arms. Blue areas with the Dark Blue mix and a little bit of Buttermilk in your brush to lighten, until desired effect is achieved.

PAINT: Tires and bumpers with Black. Drybrush the Black areas excluding the tires, with Shimmering Silver. Paint the stripes on the flag, hat and firecracker decoration with Christmas Red and Rich Blue. Accent firecracker decorations with Shimmering Silver.

SHADE: All White areas with Med. Mocha and the bear with Chocolate Fudge.

PAINTING STARS AND WORDS- Dampen the star and word area with a damp cloth, paint the dampened area with White, filling the stars and words. Quickly wipe off the excess paint leaving the White in the crevices.

FINISH: Scuff up the pickup trucks with sand paper for an old beat up look, if desired. Apply snow where desired, and apply iridescent glitter before the snow dries. Using gloss sealer apply where desired to 4th of July lid and use glitter before the sealer dries.

CHRISTMAS FOR PICK UP

MOLD NUMBER

4178 Christmas for Pickup 5.25"T x 4.75"

BASECOAT- The tree-Dark Olive mix, packages- Med. Mocha, the wreath with Accent Green and the bow with the Burgundy mix. Apply a Med. Mocha wash to the entire piece and wipe off before the wash dries. Drybrush the tree with 1 coat Dark Olive mix, followed with 3 coats of the Med. Olive mix, followed with 2 coats of Golden Ochre and highlight with Buttermilk. Drybrush the wreath with 2 coats of Forest Green, followed with 3 coats of Bright Green to tips of the branches. Highlight the tips with Limeburst to desired brightness. Drybrush the packages with a mix of Med. Taupe and Light Umber, 2 to 3 coats. Highlight with Buttermilk. Drybrush the bow with Christmas Red, 3 to 4 coats and highlight with Orange to desired brightness. Shade the packages with Chocolate Fudge. Paint string to the packages with White lines followed with Christmas Red lines on an angle.

FINISH- Apply snow where desired and sprinkle glitter of choice to the snow before the snow dries. Glue in lights.

PASTEL AND ORANGE PICKUP TRUCKS

MOLD NUMBERS

4102 Pickup Truck 4.5"T x 9.75"L

BASECOATS- **Orange pickup-**Orange Rust. **Green pickup-** pastel Green mix, **Pink pickup-**pastel Pink mix. **Yellow pickup-**Pastel Yellow mix. **White areas-**Buttermilk.

WASH-Apply a Med. Mocha wash to pickups and wipe off before the wash dries.

DRYBRUSH-Orange pickup with a 1:1 mix of Orange Rust and Orange, 2 to 3 coats, Brighten by adding Honey Toast to your brush with 2 to 3 coats or until desired effect is achieved.

All other pastel pickups- Drybrush with original basecoat color and add Buttermilk to your brush to lighten. Highlight tops of fenders and high areas with a coat or 2 more. Buttermilk areas with Buttermilk and White.

SHADE: Pastel pickups with Med. Mocha and **Orange pickup** with Chocolate Fudge.

PAINT: Orange pickup tires and fenders with Black and pastel pickups the tires only. Drybrush shimmering Silver to Black areas, and use either Shimmering Silver, Emperors gold with a gold powder sprinkled on before the gold dries or gold leaf to pastel pickups grill and fender areas.

VALENTINE AND EASTER PICKUP LIDS AND BUNNY GNOME

MOLD NUMBERS

4185 Valentine Lid For Pickup 4.5"T x 5.25"W

4196 Bunny Lid For Pickup 4.75"T x 5"L

4197 Gnome Bunny 5.75"T x 5.5"

BASECOAT- These were all done using pastel mixes. The following colors were used using a 1:1 ratio of Buttermilk and the color. yellow - Honey Toast, pink - Fuchsia, green - Limeburst, Turquoise and Orange.

The darker pink areas are straight Fuchsia. White areas with Buttermilk and the flesh areas with Light Taupe.

WASH: Apply a Med. Mocha wash and wipe off with a soft cloth before it dries.

DRYBRUSH: White areas with Buttermilk and White. All other areas with original base color and highlight with Buttermilk to desired lightness. If desired, shade with Med. Mocha.

FINISH: Use glitter where desired.

PUMPKIN, ST. PAT'S & WATERMELON LIDS

4177 Pumpkins for Pickup 3"T x 4.25"L

4186 St. Pat's Lid for Pickup 5"T x 5.25"W

4195 Watermelon Lid for Pickup 2"T x 4"

BASECOAT: Shamrocks-Limeburst, Bright Green, and pastel Green. **Clothing**-Accent Green, **Watermelons**-Limeburst, **Pumpkins and beard**-Orange Rust, Flesh-Light Taupe **and Shoes**-Med. Mocha.

WASH: Med. Mocha wash to watermelons and St. Pats and Chocolate Fudge to the Pumpkins.

DRYBRUSH: **Flesh with Light Taupe** and blush cheeks nose and ears with blush color of choice. Pastel Green areas with pastel Green and Buttermilk. **Limeburst areas** with Limeburst and Buttermilk on the watermelons and Limeburst, Brightest Yellow and Buttermilk on the shamrocks. **Bright Green shamrocks-** Bright Green and Brightest Yellow. **Clothing and pumpkin leaves**-Accent Green, Forest Green and Honey Toast. **Orange areas-** Orange Rust, Orange and Brightest Yellow. **Apply 2 coats of each color and highlight all, lightly with Buttermilk.**

PAINT: Black areas-Black. Stems- Chocolate Fudge.

DRYBRUSH: Stems with Chocolate and Med. Mocha.

SHADE: Pumpkins with Chocolate Fudge. **All pastel areas** with Med. Mocha **and darker shamrocks** with Accent Green. **Watermelon stripes with Forest Green.**

BLACK ICE GLAZED PICKUP AND TONNEAU LID

MOLD NUMBERS

4102 Pickup Truck 4.5"T x 9.75"L13 \$63

4187 Tonneau Lid for Pickup 1"T x 4.25"W 5

PREPARATION: Clean and fire to cone 04.

Apply and fire Black Ice according to manufacturer directions.

LOKI AND LUKI SLOTHS

MOLD NUMBERS

4191 Loki Sloth 10.75"T x 8.25"W

4192 Luki Sloth 6.5"T x 14.75"L

BASECOAT: Chocolate Fudge

DRYBRUSH: 1 coat dark Gingerbread mix, heavily into the crevices. Follow with 1 coat heavily to all white areas and 1 coat to just the top of the remaining fur. Continue with the Light Gingerbread mix with 2 coats, again heavy onto the lighter areas and lighter to the remaining fur. Continue with Buttermilk in your brush,

and highlight lightly on the darker fur, and heavy to the lighter areas. Add some Golden Ochre to your brush and continue to lighten the lighter areas until desired effect is achieved.

PAINT: Eye area and toe nails with Chocolate Fudge and nose with Black. Drybrush these same areas with the Dark and Light Gingerbread mixes. Heavier to the nails and lighter to the eye areas. Using the Gingerbread mixes lightly drybrush around noses and mouth area. This will take several very light coats. Paint the irises with the light Ginger mix and highlight with Buttermilk.

SHADE: Using Chocolate Fudge around face area and Black on dark fur, and nail areas. Refer to picture. **You may need to shade these areas more than once. If the sloth's need more work, do some tweaking. Drybrush more of the Light Gingerbread mix on the fur with a highlight of Buttermilk, or do some more shading.**

GINGERBREAD

MOLD NUMBERS

4188 Cinnamon With Heart 7" T x 5" W

4189 Jimmies With Shamrock 6.75" T x 5" W

4190 Sprinkles With Bunny 6.75" T x 5" W

4193 Sparkles With Flag 6.5" T x 5.5" W

BASECOAT: All Gingerbread areas except aprons and hats with Chocolate Fudge.

DRYBRUSH: Chocolate Fudge areas with 2 heavy coats with the Dark Gingerbread mix, drybrushing into the crevices. Continue with 3 to 4 coats of the Gingerbread mix, the first 2 coats drybrush heavily staying out of the crevices on the bodies and drybrushing heavily on all other areas. The last 2 coats apply to higher areas only. Highlight very lightly with Buttermilk to higher areas only. Watch the amount of Buttermilk used, it takes very little. Blush cheeks and noses with Blush color of choice. Using a fresh brush, drybrush all other areas with Buttermilk and a little Golden Ochre. This is drybrushed on heavily with 2 coats, highlight lightly with White.

BASE COAT: Aprons, hats, and light colored hair with Buttermilk. Carefully apply a Med. Mocha wash, and wipe off before the wash dries.

DRYBRUSH: All Buttermilk areas with 1 coat of Buttermilk and 2 coats of White.

PAINT: **Pink hair** with Raspberry. Thin the basecoat color with a little water. The rainbow with pastel colors of choice.

DRYBRUSH: **Pink areas** with Raspberry and White. **The Green shamrocks** with Country Sage and highlight with Buttermilk.

SHADE: White areas with Med. Mocha, cookie edges with the light gingerbread mix and gingerbread bodies with Chocolate Fudge.

PAINT: Hearts, Christmas Red.

FINISH: Decorate cookies with fake frosting and cake decorating supplies. Add color to fake frosting using Mayco acrylic's. Use the white frosting as your base frosting, taking a small amount to mix with color for your desired frosting mixing with a palette knife on a glazed tile.

How to make fake whipped cream frosting

This is how we achieved the frosting used on our samples.

The fake whipped cream frosting was made using Daiso Soft Clay and white glue. To learn how, we looked it up on YouTube. We suggest you do the same. The videos we watched made it look more difficult than it was. We went ahead and tried it anyway, so glad because it is so easy.

Materials Needed: Daiso Soft Clay, water, white glue such as Elmer's or Mod Podge Satin. Acrylic paint to color the whipped cream/frosting. Small plastic mixing containers with tight-fitting lids, that are clean and dry. Stir sticks, such as a popsicle sticks. Frosting piping tips and silicon piping bags.

Step One: Gently break 1/2" to 1" pieces of the clay into your plastic jar, as many that will fit in the jar very loosely. You can add more as you go if desired. Keep unused clay in an air tight container or bag.

Step Two: Add a couple drops of water and stir. If needed add more drops of water. The clay will emulsify quickly. It should be a bit stiffer than regular frosting.

Step Three: (we used Mod Podge Satin) Add white glue or Mod Podge, about 4X more glue than you added water. Stir until it is well incorporated with the clay and resembles the texture of whipped cream frosting. Add more clay, water or glue accordingly.

Step Four: For color frosting add a very, very small amount of acrylic color to make a pastel color frosting. You can always add more color. We used Mayco's Limeburst for the green frosting and Royal Fuchsia for the pink frosting. Use Chocolate and Chocolate Fudge for the chocolate frosting.

Step Five: Apply to item with the palette knife as you would regular frosting to a cupcake, or pipe it using piping tips and silicone piping bags. Pipe the same way as you would real frosting.

Notes:

You can pat it with your finger to "tame" it or use a small slightly damp brush to nudge it or clean it up before it dries.

This is the only brand of this type clay we tried, checking out other YouTube videos, it was suggested the Japanese produced clay was the best. This is by Daiso.

The silicone piping bags were great as the "frosting" did not stick to it like it did to a zip lock bag. Cleans up easily with water.

We used one block of the Soft Clay to frost everything shown, plus some practice work. Some frosting is still in the piping bags.

Different white glues and different clay may make a difference, we have only used Mod Podge Satin and the Daiso Clay and the finished product looks exactly like the real stuff!

We used the smallest tips to do these projects.

The "frosting" seems to stick well to glaze, bisque, plastic, card board, everything we have used it on so far.

We did have to use glue to help some of the add on's stay in place.

Water or moisture will most likely dissolve the fake frosting.

The Daiso Soft Clay and piping kit was purchased separately on Amazon Smile.

The add on's - fake sprinkles, confetti, fake sugar, white and colored foam Nonpareils are evidently big in the slime business. The foam nonpareils and fake candy were purchased at Hobby Lobby. The foam nonpareils were in the slime section. The fake candy was found in Hobby Lobby's Christmas, Tree for Me section. Fake sprinkles and sugar we found on Etsy and Ebay.

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