

REINDEER LIGHTS

Mold Numbers

2254 Reindeer Light Top
2255 Reindeer Light Base
2256 Sm. Reindeer Light Top
2257 Sm. Reindeer Light Base

Materials Needed

BISQUE UNDERGLAZES: Dark Butternut, Bright Butternut, Bright Scarlet, Bright Salsa, White, Dark Black, Bright Briarwood, Bright Kiwi, Light Aqua, Bright Aqua and Dark Straw.

RED-COAT OPAQUE UNDERGLAZE: Cherry Red

GLAZE: Diamond Clear or Dipping Glaze

MISC: Electric Hook-up

PREPARATION: While the greenware is still damp, cut the stars in the lg. deer's sweater and using the lg. and sm. end of the #1 Clay Magic Tool, place snowflake designs in the sm. reindeer's sweater. Place proper holes in the base for the electrical. Clean the greenware in the usual manner and replace any lost detail with the TL-9 Texture Tool. Fire to cone 04.

BISQUE UNDERGLAZE: To the insides of each reindeer apply 1 heavy coat of Dark Straw, making sure to paint the inside edges of the cut out stars and holes. Apply 3 heavy coats of Dark Butternut to the fur area of the reindeer. When dry, sponge on 3 coats of Bright Butternut. Adding White to the Bright Butternut, sponge on 1 coat. Using a 1:1 mix of Bright Scarlet and Bright Salsa, sponge on 3 to 4 coats to cheeks and the insides of the ears. With White, apply 3 heavy coats to the hair, snowflakes and every other square on the trim. Paint a Light Aqua wash over the snowflakes. Paint a Bright Aqua wash over one half of each snowflake. Apply Bright Kiwi to the remaining squares of the lg. deer and the main body area of the sm. deer's sweater with 3 heavy coats. When applying spread the paint, butting up to the white squares and to the cut out areas of the sweaters. Apply 3 heavy coats of Cherry Red to the remaining squares in the sm. deer and to the main body area of the lg. deer's sweater. Apply 3 heavy coats of Bright Briarwood to the antlers. Apply 2 coats of Dark Black to the noses, eyes, hooves and base.

LINE: Using Dark Black and a 10/0 liner, line the pieces as shown, using uneven, broken lines and dots. Line around the snowflakes in the same manner. Using the end of a brush and White, dot the eyes and the lg. reindeer's nose. Let dry.

GLAZE: Use dipping glaze or apply 2 coats of Diamond Clear to the inside and outside of each piece. Make sure the holes are free of glaze and fire to cone 06.

FINISH: Hook up the electrical.

SNOWMEN AND STOVEPIPE HATS

2262 Two Candle Hat Snowman Heads

2263 Sm. Snowman Body
2264 Lg. Snowman Body
2265 Two Stovepipe Candle Hats
2266 Snowman Head Light Top
2267 Snowman Head Light Base

Materials Needed

BISQUE UNDERGLAZES: White, Dark Straw, Bright Kiwi, Bright Papaya, Bright Taupe, Dark Taupe, Light Salsa, Bright Aqua, Light Aqua, Bright Brown and Dark Black.

RED COAT OPAQUE UNDERGLAZE: Cherry Red

GLAZES: Diamond Clear or Dipping Glaze and Black River Rock.

MISC: Electrical hook-up, tea lights, 7mm round tree lights

PREPARATION: While the greenware is still damp, cut out proper holes for electrical and cut out the stovepipe hats with various size hole punchers. Cut out the face and hat design in the snowman head light. If using with a tea light, make sure an appropriate vent hole is cut out of the hats and snowman light head. Clean the greenware and replace any lost detail. Fire to cone 04.

BISQUE UNDERGLAZE: APPLY THE COLOR TO THE BISQUE PIECES AS FOLLOWS. **DARK STRAW:** Apply 1 heavy coat to the insides of the stovepipe hats and the snowman head light top. **WHITE:** One coat to all snow and snowflake areas. Apply a wash of Light Aqua to all snowflakes, followed by a wash of Bright Aqua to one half of each snowflake. Shade using Light Aqua around snowflakes, buttons, mouths etc. (refer to picture). Shade using Bright Aqua, along the same areas shaded with Light Aqua. **DARK STRAW:** Apply 3 heavy coats to all the yellow areas. **KIWI GREEN:** 3 heavy coats to all the green areas. **BRIGHT AQUA:** 3 heavy coats to all the blue areas. **LIGHT SALSA:** Sponge on 3 to 4 coats to all cheeks. **BRIGHT TAUPE:** 3 heavy coats to the stick arms. **BRIGHT PAPAYA:** 3 heavy coats to the carrot noses and the inside edge of the cut out nose in the snowman head light. **BRIGHT BROWN:** 3 heavy coats to the nest. **CHERRY RED:** 3 heavy coats to all red areas. **DARK BLACK:** 2 heavy coats to all eyes, mouths and buttons.

SHADE: With Bright Briarwood, shade the birds nest. With Dark Taupe, shade the stick arms.

LINE: Using Dark Black and a 10/0 liner, line the pieces as shown, using uneven, broken lines and dots. Line around the snowflakes in the same manner. Let dry.

GLAZE: Use dipping glaze or apply 2 coats of Diamond Clear to all pieces inside and out. Clean glaze out of sm. holes before firing. With Black River Rock, apply 3 coats to all hat brims and stovepipe hats, butting up to the glazed areas. Fire to cone 06.

FINISH: Hook up electrical. If desired, glue 7mm pin lights in the mouth of the snowman head light.

SANTA LIGHT

Mold Numbers

2260 Santa Light Top

2261 Santa Light Base

Materials Needed

BISQUE UNDERGLAZES: Bright Kiwi, Dark Straw, White, Light Aqua, Bright Aqua, Dark Black, Light Blush and Light Salsa.

RED COAT OPAQUE UNDERGLAZE: Cherry Red

GLAZE: Diamond Clear or Dipping Glaze

MISC: Electrical hook up

PREPARATION: While the greenware is still damp, using a Kemper small star punch, punch stars out of the hat and sweater, following the dots provided. To punch out the stars, lay the Santa down on a soft foam surface. Support the clay with your hand when punching out the stars and cut out the reindeer and star designs. If desired, place sm. holes in the reindeer antlers with the sm. end of the #1 Clay Magic Tool. Place proper holes in the base for electrical. Clean the greenware in the usual manner and replace lost texture with the TL 9 Texture Tool. Fire to cone 04.

BISQUE UNDERGLAZE: Apply 1 heavy coats of Dark Straw to the inside of the Santa, and the inside edges of the cut out areas. Paint one heavy coat of White to beard, snowflakes every other stripe on mittens and every other square on the sweater, the sweater piping and the pom pom. Paint the snowflakes with a Light Aqua wash. With a Bright Aqua wash, paint one half of each snowflake.

SHADE: With Light Aqua, shade around the beard and pom pom. Repeat shading these same areas using Bright Aqua.

BISQUE UNDERGLAZE: Apply 3 heavy coats of Light Blush to the face. With a sponge apply 2 to 3 coats of Light Salsa to the cheeks. Apply 3 heavy coats of Bright Kiwi to the remaining squares and stripes. Paint 3 heavy coats of Cherry Red to the hat, pants and main area of the sweater, butting up to the cut out edges of the stars and reindeer. Paint 2 heavy coats of Dark Black to the bottom edge of the sweater trim, boot tops, base and eyes.

LINE: Using Dark Black and a 10/0 liner, line the pieces as shown, using uneven, broken lines and dots. Line around the snowflakes in the same manner. With White, dot the sweater and eyes.

GLAZE: Use dipping glaze or apply 2 coats of Diamond Clear to the inside and outside of the Santa. Fire to cone 06.

FINISH: Hook up the electrical.

CHRISTMAS TREE LIGHT

Mold Numbers

2258 Tree Light Top

2259 Tree Light Base

Materials Needed

BISQUE UNDERGLAZES: Light Kiwi, Bright Kiwi, Dark Kiwi, Bright Aqua, Dark Straw, Light Aqua, Dark Black and White

RED COAT OPAQUE UNDERGLAZE: Cherry Red

GLAZE: Diamond Clear or Dipping Glaze

MISC: 7mm pin lights and a large Christmas Tree hook up.

PREPARATION: While the greenware is still damp cut out the stars, moons and hearts. Place holes in the tree for pin lights. If desired, using a Kemper small star punch, punch stars out throughout the tree. Lay the tree down on a soft foam surface. Support the clay with your hand when punching out the stars. Place proper holes in the base for the electrical.

BISQUE UNDERGLAZE: Apply 1 coat of White to the snowflakes. Apply a Light Aqua wash to the snowflakes, followed with a Bright Aqua wash to one half of each snowflake. Apply 3 heavy coats of Bright Kiwi to the tree. Shade the tree with Dark Kiwi. Sponge 3 to 4 coats of Light Kiwi to the tips of the branches. Apply 3 heavy coats of Dark Straw to all the star cut outs. Apply 3 heavy coats of Bright Aqua to all the moon cut outs. Apply 3 heavy coats of Cherry Red to all the heart cut outs and the inside of the large star on the top of the tree.

LINE: Using Dark Black and a 10/0 liner, line the tree as shown, using uneven, broken lines and dots. Line around the snowflakes in the same manner.

GLAZE: Use dipping glaze or apply 2 coats of Diamond Clear to the entire tree. Fire to cone 06.

FINISH: Hook up electrical and glue in the pin lights.

Bisque Underglazes, Red-Coat Opaque Underglaze and Glazes by Duncan.