

“TOP “O” THE MORN” LEPRECAUN, WELCOME RACCOON, SMALL WELCOME GATOR, FROG CANDY SHAKERS, BAGS AND BOWLS

“TOP “O” THE MORN” LEPRECAUN

MOLD NUMBER

2681 “TOP “O” THE MORN” LEPRECAUN 17.5 X 12”W \$118.00

MATERIALS NEEDED

OPAQUE STAINS: SS-276 Forest Green, SS-133 Eggshell, SS-288 Bright Green, SS-19 Country Sage, SS-376 Limeburst, SS-373 Brick Red, SS-211 Orange Rust, SS-210 Orange, SS-209 Orange Peel, SS-111 Brightest Yellow, SS-198 Chocolate, SS-24 Chocolate Fudge, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-21 Irish Cream, SS-92 Royal Fuchsia, SS-225 Marigold, SS-368 Dusty Violet, SS-335 Rich Blue, SS-54 True Blue, SS-138 Flat Black, SS-135 White, SS-51 Coral Rose, SS-212 Light Umber, SS-48 Artichoke, SS-127 Medium Portrait, SS-192 Light Taupe and SS-3 Honey Toast.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle.

BRUSHES NEEDED: #12 Royal Drybrush and various size Mayco acrylic stain and drybrushes. Mayco liners and detail brushes.

BASECOAT: Bisque Leprechaun as follows: Flesh areas with 1:1 mix of Light Taupe and Medium Portrait, dark green areas with Forest Green, shirt with Irish Cream, shoes and Hat Band with Chocolate and gold shamrocks with Golden Ochre, beard and brows with Brick Red.

ANTIQUÉ: With 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: Flesh with flesh mix 2 to 3 coats, highlight lightly with Medium Portrait, blush cheek with Coral Rose. Drybrush shirt with 2 coats of Irish Cream followed with 2 coats of Eggshell. Highlight with White added to your brush. Drybrush dark green areas with 2 to 3 coats of Forest Green followed 2 coats, followed with Bright Green and Country Sage. Highlight with Limeburst. Drybrush beard with 2 coats of Brick Red followed with Orange Rust, Orange, and Orange Peel. Highlight with Brightest Yellow. Drybrush shoes and hat band with 2 coats of Chocolate followed with Medium Mocha. Highlight with Golden Ochre. Drybrush yellow shamrocks with Golden Ochre followed with Honey Toast and Brightest Yellow. Highlight with White added to your brush.

BASECOAT: Log area of Leprechaun with Chocolate Fudge. Drybrush the following colors to the wood of the log. Chocolate, Medium Mocha and Light Umber. Highlight with Honey Toast added to your brush followed with a small amount of Eggshell.

REBASECOAT: where necessary the bark area of the log with Chocolate Fudge. Drybrush Artichoke and Slate Gray lightly to bark. Rebasecoat

letters with Golden Ochre and green shamrocks with Forest Green, antique with antique mix as above. Drybrush letters with Golden Ochre, Honey Toast, and Marigold. Highlight lightly with White added to your brush. Drybrush Shamrocks same as dark green areas of Leprechaun. PAINT: Eyes to leprechaun using True Blue for the irises. Paint rainbow stripes to suspender straps using Royal Fuchsia, Marigold, Country Sage and Dusty Violet.

“WELCOME” RACCOON

MOLD NUMBER

2679 “WELCOME” RACCOON 17.75”T X 13”W \$128.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-133 Egg Shell, SS-135 White, SS-138 Flat Black, SS-48 Artichoke, SS-132 Slate Gray and SS-212 Light Umber.

BRUSHES NEEDED: #12 Royal Drybrush and various size Mayco acrylic stain and drybrushes.

BASECOAT: Entire bisque raccoon with Chocolate Fudge.

DRYBRUSH: When drybrushing white areas of raccoon, drybrush heavily with all colors as indicated and continue these areas heavily with Eggshell and then White. Raccoon and wood area of the log with 2 to 3 coats of Chocolate followed with Medium Mocha, highlight with Light Umber and lightly with Golden Ochre. Continue to drybrush letters with Eggshell and lightly with White. Using a fresh brush drybrush Flat Black to raccoons black fur areas.

REBASECOAT: Bark area of log and grass area with Chocolate Fudge. Drybrush grass area with Artichoke, lightly highlighted with Eggshell. Drybrush bark area with Artichoke and Slate Gray mixed.

PAINT Eyes and nose. Apply gloss sealer to eyes and nose.

FROG BAG AND BOWL

MOLD NUMBERS

2678 Frog Bag 6.25”T X 5.75”W \$35.00

2683 Frog Bowl 6.75”L X 6”W \$30.00

MATERIALS NEEDED

Stroke and Coat Wonderglaze for Bisque: SC-43 Lettuce Alone, SC-7 Leapin’ Lizard, SC-26 Green Thumb, SC-55 Yella Bout It, SC-64 Celery Stalk, SC-15 Tuxedo, SC-1 Pink-a-Boo, SC-2 Melon-Choly, SC-22 Carrot Top, SC-73 Candy Apple Red and SC-16 Cotton Tail.

GLAZE: C-109 Wonder Clear Dipping

MISC.: Mayco Medium Writer Tip and Bottle AC-222

BRUSHES: #4 and #8 Mayco Soft Fan CB-604 & CB-618, size 10/0 Liner CB-110, size 2 Detail Liner CB-202 and #8 round CB-408.

PREPARATION: After removing casts from mold, cut out pourgate and bag handles where indicated. Allow to dry. Clean seams and fire to cone 04.

APPLY STROKE AND COAT: Using the small and large soft fan brushes for the larger areas and the #8 round for the eyes, apply three coats of stroke and coat to areas as follows: Celery Stalk to inside of bag. Yella Bout It to frog eyes and chin. Leapin Lizard to frog, 1:1 mix of Melon-Choly and Pink-a-Boo to inside of mouth (avoiding throat and tongue). Carrot Top to throat and Candy Apple Red to tongue. Using the eraser end of a new pencil, apply dots to frog with Lettuce Alone. Line as show using Green Thumb; apply with CB-110, 10/0 liner. Paint black to eyes and line eyes and the inside of mouth as shown using Tuxedo. Using the Medium Writer Tip and Bottle, use Cotton Tail and apply dots to frog as shown.

GLAZE: When completely dry, dip into C-109 Clear Dipping. Allow to dry, fire to cone 06.

FROG CANDY SHAKERS

MOLD NUMBER

2682 (3) Frog Candy Shakers (pourgate in mouths) 4.25" T X 4" W \$45.00

MATERIALS NEEDED

Stroke and Coat Wonderglaze for Bisque: SC-6 Sunkissed, SC-27 Sour Apple, SC-28 Blue Isle, SC-2 Melon Choly, SC-1 Pink-a-Boo, SC-50 Orange Ya Happy, SC-73 Candy Apple Red, SC-53 Purple Haze, SC-30 Blue Dawn, SC-15 Tuxedo and SC-16 Cotton Tail.

BRUSHES: #4 Mayco Soft Fan CB-604, size 10/0 Liner CB-110, size 2 Detail Liner CB-202 and #8 round CB-408.

MISC.: Mayco Medium Writer Tip and Bottle AC-222

PREPARATION: After removing casts from mold, carefully cut out pourgates. Allow to dry. Clean seams and fire to cone 04.

APPLY STROKE AND COATS: Using a 1:1 mix of Melon-Choly and Pink-a-Boo, pour inside of frogs mouth and turn until entire inside is coated, pour out excess and clean up any drips with a damp sponge. **NOTE: Follow frog bag and bowl instructions to paint center frog. RED/ORANGE FROG –** Place a puddle of Sunkissed, Orange Ya Happy and Candy Apple Red on a tile or foam plate. Using the #4 soft fan brush, begin with Sunkissed in your brush and apply to the top of the frog's head, as you continue painting the frog, add Orange Ya Happy to your brush and blend as you proceed. With mostly "orange" in your brush begin to add "red", finish the bottom with solid red. Allow to dry, with a clean brush follow the same

process 2 more times. **GREEN/BLUE FROG** – Apply color to the green/blue frog in the same manner as the red/orange frog using the following colors: Sunkissed, Sour Apple and Blue Isle. Carefully sponge color from frog's eyes; apply 2 coats of Cotton Tail. Paint eyes as shown. Blue dots are Blue Dawn and squiggles are Sour Apple. Line with Tuxedo and dot with Cotton Tail and Medium Tip Writer. Frogs shown were not dipped, for a slightly more glossy finish, dip in Wonder Clear Dipping and fire to cone 06.

BUNNY BAG AND BOWL

MOLD NUMBERS

2677 Bunny Bag 6.5”T X 6”W \$35.00

2684 Bunny Bowl 7.5”L X 5”W \$30.00

Materials Needed

Stroke and Coat Wonderglaze for Bisque: SC-45 My Blue Heaven, SC-55 Yella Bout It, SC-1 Pink-a-Boo, SC-16 Cotton Tail, SC-35 Gray Hare and SC-60 Silver Lining.

GLAZE: C-109 Wonder Clear Dipping

BRUSHES: #4 Mayco Soft Fan CB-604, size 10/0 Liner CB-110, size 2/0 Detail Liner CB-220.

PREPARATION: After removing cast from mold cut out pourgate and bag handles as indicated. Allow to dry. Clean seams and fire to cone 04.

APPLY STROKE AN COAT: Using the small fan brush for the larger areas and the #2 detail liner for the eyes, nose and teeth, apply three coats of stroke and coat to areas as follows: Bunny's blue areas – My Blue Heaven. Using a sponge, apply one coat of 1:1 mix of My Blue Heaven and Cotton Tail and 2 coats of Cotton Tail to face of bunny and around center of bowl sides, Yellow areas – 1:1 mix of Yella Bout It and Cotton Tail. Nose - 1:1 mix of Pink-a-Boo and Cotton Tail. Eyes and darker lining – Gray Hare. Paint My Blue Heaven stripes to bunny's collar using 10/0 liner, CB-110. Using the eraser end of a new pencil apply dots of My Blue Heaven to the inside of the bunny bowl. Paint tail and teeth using Cotton Tail. Line stripes and dots with Silver Lining. Apply dots to eyes using Cotton Tail.

GLAZE: When completely dry, dip into C-109 Clear Dipping. Allow to dry, fire to cone 06.

CAT AND DOG BOWLS

MOLD NUMBERS

2685 Dog Bowl 8”L X5”W \$30.00

2686 Cat Bowl 7.25”L X 5”W \$30.00

MATERIALS NEEDED

Stroke and Coat Wonderglaze for Bisque: SC-45 My Blue Heaven, SC-11 Blue Yonder, SC-65 Peri-Twinkle, SC-53 Purple Haze, SC-29 Blue Grass, SC-69 Princess Pink, SC-31 The Blues and SC-15 Tuxedo.

GLAZE: C-109 Wonder Clear Dipping

BRUSHES: #4 Mayco Soft Fan CB-604, size 10/0 Liner CB-110, size 2/0 Detail Liner CB-220.

PREPARATION: Using a pencil draw a tongue onto properly prepared bisque.

APPLY STROKE AND COAT: Using the small fan brush for the larger areas and the #8 round for the tongues, spots and collars, apply three coats of stroke and coat to areas as follows: Avoiding tongues, noses and collars apply My Blue Heaven to dog bowl and Peri-Twinkle to cat bowl. When dry, draw spots and mouth lines on dog and cat with a pencil. Paint dog spots, inside of cats ears, cats eyebrows and dog and cat mouth lines with Blue Yonder. Paint cat spots with Peri-Twinkle. Paint Cats nose and cat and dog's tongue with Princess Pink. Paint collars and dogs nose with The Blues. Paint dogs eyes with Cotton Tail. Paint dogs irises with Blue Grass and cat's eyes with Tuxedo.

GLAZE: When completely dry, dip into C-109 Clear Dipping. Allow to dry, fire to cone 06.

LEPRECAUN, HEART AND EGG BAG

MOLD NUMBERS

2674 Mr. Lucky Bag (Leprechaun) 6" T X 6.25" W \$35.00

2675 Heart Bag 5.5" T X 6" W \$35.00

2676 Egg Bag 7" T X 5.5" W \$35.00

MATERIALS NEEDED

Stroke and Coat Wonderglaze for Bisque: SC-27 Sour Apple, SC- 26 Green Thumb, SC-50 Orange Ya Happy, SC-20 Birthday Suit, SC-1 Pink-a-Boo, SC-2 Melon Choly, SC-25 Crackerjack, SC-14 Java Bean, SC-15 Tuxedo, SC-69 Princess Pink, SC-74 Hot Tamale, SC-55 Yella Bout It, SC-64 Celery Stalk, SC-45 My Blue Heaven, SC-65 Peri-Twinkle and SC-16 Cotton Tail.

GLAZE: C-109 Wonder Clear Dipping

BRUSHES: #4 and #8 Mayco Soft Fan CB-604 & CB-618, size 10/0 Liner CB-110, size 2/0 Detail Liner CB-220 and #8 round CB-408.

PREPARATION: After removing casts from mold, cut out pourgate and bag handles where indicated. Allow to dry. Clean seams and fire to cone 04.

APPLY STROKE AND COAT: Using the small and large fan brushes for the larger areas and the #8 round for the eyes, apply three coats of stroke and coat to areas as follows: **HEART BAG** - Princess Pink to roses, allow to dry. Wipe off tips of roses with a damp sponge. Hot Tamale to inside and outside of bag. Using the eraser end of a new pencil apply Princess Pink dots to bag as shown. Using the end of a brush handle apply 1 dot of Cotton Tail to the center of the Princess Pink dot. Using the 10/0 liner apply dashes of Cotton Tail as shown to make a rose. **LEPRECAUN BAG** – 1:1 mix of Birthday Suit and Pink-a-Boo to flesh areas. Using a damp sponge, apply Melon-Choly to nose, cheeks and tips of ears. Orange Ya Happy to beard and brows, Sour Apple to inside and outside of hat and Green Thumb to shamrock. Paint eyes with Tuxedo and line face as shown with Java Bean. Apply freckles to face with Crackerjack. Highlight eyes with a dot of Cotton Tail. **EGG BAG** - Using the #4 soft fan brush, begin with Yella Bout It in your brush and apply to an area of the egg, as you continue painting, add Pink-a-Boo to your brush and blend as you proceed. With mostly “pink” in your brush begin to add “Peri-Twinkle”. With mostly “purple” in your brush begin to add My Blue Heaven. With mostly “blue in your brush begin to add Celery Stalk. With mostly “green” in your brush begin to add Yella Bout It. Continue until the entire egg is covered. Allow to dry. With a clean brush, follow the same process 2 more times.

GLAZE: When completely dry, dip into C-109 Clear Dipping. Allow to dry, fire to cone 06.

SMALL WELCOME GATOR

MOLD NUMBER

2680 Small “Welcome” Gator 8”T X 6”W \$40.00

MATERIALS NEEDED

OPAQUE STAINS: SS-377 Hunter Green, SS-132 Slate Gray, SS-288 Bright Green, SS-19 Country Sage, SS-376 Lime Burst, SS-111 Brightest Yellow, SS-130 Medium Gray, SS-108 Light Gray, SS-135 White, SS-254 Golden Ochre, SS-133 Egg Shell, SS-138 Flat Black, SS-225 Marigold, SS-209 Orange Peel, SS-51 Coral Rose, SS-399 Terra Cotta and SS-212 Light Umber.

TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle.

BRUSHES: #8 Ultra Blend UB-908 or #8 AB-708, Various size Mayco Shaders, rounds, detail and liners.

BASECOAT: The gator with Hunter Green and the log with Slate Gray.

ANTIQUÉ: With 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle. Wipe off excess with a soft cloth.

DRYBRUSH: Gator, including belly, with 2 to 3 coats of Hunter Green followed with Bright Green and Country Sage. Highlight with Limeburst and Brightest Yellow. Drybrush wood area of sign with 2 to 3 coats of Slate Gray followed with Medium Gray. Highlight with Light Gray and White.

BASECOAT: Letters with Golden Ochre. Antique as above. Drybrush with 2 to 3 coats of Golden Ochre followed with Eggshell to highlight. Basecoat spine and nails with Black, drybrush these areas with Hunter Green, highlight with Bright Green followed with a small amount of Brightest Yellow.

DRYBRUSH: Continue drybrushing belly with Marigold followed with Orange Peel. Highlight with Eggshell and a small amount of Coral Rose added to your brush to blush the belly. Drybrush 1:1 mix of Terra Cotta and Light Umber to Upper lip.

PAINT: Teeth White and eyes using True Blue for the irises.

Color and brushes by Mayco

MAYCO

4077 Weaver Court S.

Hilliard, OH 43026

614-876-1171

www.maycocolors.com