

## **ALL OF THE POTS/PATIO LIGHTS AND EARTHWORM**

### **Mold Numbers**

2380 Earthworm (head section)  
2381 Earthworm (center section)  
2382 Earthworm (end section)

### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 572 Clove, OS 454 Rust, OS 440 Burnt Orange, OS 486 Terra Cotta, OS 432 Ivory, OS 571 Curry, OS 550 Papaya, OS 436 Gold, OS 549 Prairie Olive, OS 487 Olive Moss, OS 466 Avocado, OS 463 Medium Green, OS 556 Lemon Grass, OS 573 Creole Spice, OS 568 Fire Thorn, OS 484 Persimmon, OS 538 Peach Blush, OS 476 Black, OS 431 White and OS 459 Bright Blue.

**GLAZE:** RI 573 Sand, for inside of patio lights. Desired glaze for inside of planters.

**PREPARATION:** After removing the cast from the mold place proper holes in planters for drainage, or, if making a patio light, place desired shapes in pots using various Kemper punch tools. For a broken pot look, cut into cracks 1 inch long, allow to dry. When the pot is dry or nearly dry, break rim of pot between every other cut. Clean seams as usual, and using the TL-9 Texture Tool, replace texture to textured seamlines. Fire to cone 03.

**GLAZE:** Glaze inside of pots and worm with desired glaze as instructed by manufacturer, clean up any glaze on outside of pots and worm, fire to cone 06.

**BASECOAT:** Using an airbrush, airbrush all pieces with OS 495 Chocolate Fudge.

**DRYBRUSH OR AIRBRUSH:** The following colors to the pot area of the pieces and to the worm in the following order: OS 572 Clove, OS 454 Rust, OS 440 Burnt Orange and OS 486 Terra Cotta.

**DRYBRUSH:** The small case pots using OS 571 Curry, OS 436 Gold and OS 487 Olive Moss added to your Terra Cotta brush. Apply to pots as shown, if necessary, go back over with Terra Cotta to tone down. Drybrush the worm with Terra Cotta and a small amount of OS 432 Ivory added to your brush. Using OS 538 Peach Blush, blush earthworm's cheeks.

**PAINT:** Earthworm eyes using Bright Blue for the irises.

## **FROGS AND FROG AND TURTLE POTS/PATIO LIGHTS**

### **Mold Numbers**

2372 Lg. Turtle Pot/Patio Light  
2373 Med. Turtle Pot/Patio Light

2376 Lg. Frog Pot/Patio Light  
2377 Med. Frog Pot/Patio Light  
2378 Lg. Frog  
2379 Med. & Sm. Frog

**REBASECOAT:** Frog and turtle area of pots or patio light with Chocolate Fudge.  
Basecoat frogs Chocolate Fudge.

**DRYBRUSH:** Drybrush turtles and frogs with 2 to 3 coats of OS 549 Prairie Olive, followed with 2 to 3 coats of OS 487 Olive Moss. Continue with 2 to 3 coats of OS 466 Avocado. Add a small amount of OS 432 Ivory to your brush and highlight turtles only. Blush turtle's cheeks with OS 538 Peach Blush. Continue Frogs with 2 to 3 coats of OS 463 Medium Green, followed with a highlight coat of OS 556 Lemon Grass added to your brush. Drybrush frog's bellies with 1 to 2 coats of OS 486 Terra Cotta, highlight with a small amount of OS 432 Ivory added to your brush.

**PAINT:** Turtle and frog eyes using OS 459 Bright Blue for the irises.

## **SNAIL POTS AND PATIO LIGHTS**

### **Mold Numbers**

2374 Lg. Snail Pot/Patio Light  
2375 Med. Snail Pot/Patio Light

**REBASECOAT:** Snail area of pots with Chocolate Fudge.

**DRYBRUSH:** Yellow snail with 3 to 4 coats of OS 571 Curry, followed with 2 to 3 coats of OS 550 Papaya. Highlight snails by adding OS 432 Ivory and then a small amount of OS 431 White to your brush. Blush cheeks with a small amount of OS 538 Peach Blush added to your brush. Drybrush red snail with 2 to 3 coats of OS 573 Creole Spice, followed with 2 coats of OS 568 Fire Thorn. Highlight with OS 484 Persimmon added to your brush.

**PAINT:** Eyes using OS 459 Bright Blue for the irises.

*Color by Duncan*