

## **Penguins, Melting Snowman and Snowman family**

### **Mold Numbers**

2383 Penguin with Wreath  
2384 Penguin Couple  
2385 Mom and Dad Snowmen  
2386 Snowmen Kids  
2387 Melting Snowman  
2361 Plain Snow Base  
2365 Long Snow Base

### **Materials Needed**

**OPAQUE STAINS:** OS 431 White, OS 432 Ivory, OS 508 Butterscotch, OS 571 Curry, OS 436 Gold, OS 435 Dark Yellow, OS 484 Persimmon, OS 438 Orange Peel, OS 449 Bright Red, OS 483 Real Red, OS 448 Peach, OS 568 Fire Thorn, OS 447 Magenta, OS 569 Concord, OS 564 Pansy, OS 452 Purple, OS 541 Northern Blue, OS 457 Medium Blue, OS 459 Bright Blue, OS 456 Baby Blue, OS 465 Holly Green, OS 469 Light Turquoise, OS 488 Christmas Green, OS 463 Medium Green, OS 475 Charcoal and OS 476 Black.

**TRANSLUCENT STAINS:** NS 008 Tan Sparkle

**MISC.:** Electrical hookup (We used a tree light kit) and various size globe Christmas tree lights.

**PREPARATION:** While cast is still damp, place holes in wreath using the large end of the #1 Clay Lift tool and the small end of the #2 Clay Lift tool for small and medium globe lights. Using Kemper's star cut out tools, make indents in penguin's hat and cut out the stars using an exacto knife. Place hole in plain snow base for electrical hookup desired. When greenware is dry, clean greenware in the usual manner; replace texture using the TL-9 texture tool.

**BASECOAT:** Basecoat color to the areas as follows: **Blue Mix – 3:1 Baby Blue and Light Turquoise** - to white areas of penguins, snowmen and snow bases. **Ivory** – candy cane. **Butterscotch** – wreath stand and "It's been swell" sign. **Christmas Green** – all green areas. **Holly Green** – penguin's holly. **Concord** - purple areas. **Northern Blue** – blue areas. **Curry** – yellow areas. **Fire Thorn** – red and pink areas. **Persimmon** – penguin's beak and feet.

**ANTIQUÉ:** Using Tan Sparkle antique all pieces, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush all **snow areas and white areas of penguin's** with 2 coats of the Blue Mix, followed with 1 coat of Ivory, followed with 2 to 3 coats of White. **Blush snowmen and penguin's cheeks** lightly with Peach added to your brush. Drybrush **candy cane** with 3 coats of Ivory, followed with 1 coat of

White. Drybrush **Butterscotch areas** with 2 coats of Butterscotch, followed with 2 to 3 coats of Ivory added to your brush to lighten. Drybrush **Curry areas** with 2 coats of Curry, followed with 1 to 2 coats of Gold, followed with 1 to 2 coats of Dark Yellow, highlight with Ivory and then White added to your brush. Drybrush **Green areas** with 1 to 2 coats of Christmas Green, followed with 2 to 3 coats of Medium Green, highlight with Pale Yellow added to your brush. Drybrush **holly** with Holly Green, highlight with Ivory added to your brush. Drybrush **Northern Blue areas** with 1 to 2 coats of Northern Blue, followed with 1 to 2 coats of Bright Blue, highlight with Ivory and then White added to your brush. Drybrush **purple areas** with 2 coats of Concord, followed with 2 coats of Pansy, followed with 1 to 2 coats of Purple, highlight with Ivory then White added to your brush. Drybrush **Red areas** with 2 coat of Fire Thorn, followed with 2 coats of Real Red and 2 coats of Bright Red, highlight with a small amount of Persimmon added to your brush. Drybrush **Pink areas** with 2 coats of Fire Thorn, followed with 1 to 2 coats of Magenta, highlight with Ivory added to your brush. Drybrush **beaks and feet** with 2 coats of Persimmon followed with Orange Peel, highlight with a small amount of Ivory in your brush. Drybrush **baby's scarf** with Medium Blue, followed with Ivory.

**PAINT:** All eyes using Bright Blue for the irises. Paint red stripe to candy cane using watered down Real Red. Paint a small green stripe above red stripe using watered down Christmas Green. Paint checks and stripes to hatbands as desired. Paint inside of star cutouts on penguin's hat with Dark Yellow.

**FINISH:** Hook up penguin with wreath, with electrical. Glue in globe lights.

## **ELEPHANTS, SWANS AND LADYBUGS**

### **Mold Numbers**

2388 Lg. Ladybug Pot/Patio Light  
2389 Med. Ladybug Pot/Patio Light  
2390 Lg. Swan Pot/Patio Light  
2391 Med. Swan Pot/Patio Light  
2392 Lg. Elephant Pot/Patio Light  
2393 Med. Elephant Pot/Patio Light  
2394 Lg. Elephant  
2395 Med. and Sm. Elephants  
2396 Lg., Med. and Sm. Ladybugs

### **Materials Needed**

**OPAQUE STAINS:** OS 495 Chocolate Fudge, OS 572 Clove, OS 454 Rust, OS 440 Burnt Orange, OS 508 Butterscotch, OS 571 Curry, OS 487 Olive Moss, OS 466 Avocado, OS 476 Black, OS 475 Charcoal, OS 567 Ash, OS 474 Grey, OS 431 White, OS 432 Ivory, OS 538 Peach Blush, OS 568 Fire Thorn, OS 483 Real Red and OS 449 Bright Red.

**GLAZE:** RI 573 Sand, RI 565 Terra Cotta, RI 566 Slate Grey and Clear Glaze.

**PREPARATION:** While cast is still damp, place proper holes for patio lights, holes for drainage in planters and slots in banks. If using elephants and ladybugs for banks, push in pourgate area slightly to accommodate stopper. Clean seams as usual, replace texture where necessary, using the TL-9 texture tool. Fire to cone 03 – 04.

**GLAZE:** Inside bottom area of the planters with Clear Glaze and the top 2 to 3 inches of planters using RI 565 Terra Cotta. Glaze inside of swan and ladybug Patio Lights using RI 573 Sand, and inside of elephant patio lights with RI 566 Slate Grey. Clean up any glaze from the outside of the piece and fire to cone 06. **NOTE:** Using a light colored glaze on the inside of the patio lights gives off a brighter glow.

**BASECOAT:** Use an airbrush, or apply evenly with a brush, Chocolate Fudge to all pieces, avoiding the swans on the pots/patio lights.

**DRYBRUSH: Pot areas as follows:** Begin with 2 coats of Clove, followed with 2 coats of Rust, then 2 coats of Burnt Orange. Using Butterscotch in your brush, highlight with 1 coat. Using Curry added to your brush, highlight also. Using Olive Moss, drybrush here and there. Lightly add Avocado to the Olive Moss areas. **Small Ladybugs** – Drybrush ladybug backs with 2 coats of Fire Thorn, followed with 2 coats of Real Red, then 2 coats of Bright Red.

**REBASECOAT:** Elephants on pots with Chocolate Fudge. Ladybug heads, antennae and leg areas with Black. Swans bodies with Ivory. Swan's beaks with Rust and black area of beak and eye with Black.

**ANTIQUÉ:** Swans only with Tan Sparkle, wipe off excess with a soft cloth.

**DRYBRUSH: Elephants** as follows: Drybrush 2 coats of Charcoal, followed with 2 coats of Ash, 2 to 3 coats of Grey, followed with a highlight coat of White. Drybrush toes and tusks with 2 coats of White. **Ladybugs** as follows: Drybrush very lightly with Charcoal, Ash, and Grey. Blush cheeks with Peach Blush. **Swans** as follows: Drybrush with 3 coats of Ivory, followed with 3 coats of White. Drybrush beaks with Rust, followed with Burnt Orange, highlight lightly with Dark Yellow. Drybrush black area of beak and eye with Black.

**PAINT:** All eyes using Bright Blue for the irises. Shade Swans if desired with Chocolate Fudge.

Color by Duncan