

LADYBUGS

Mold Numbers

2090 Ladybug Light
2091 Ladybug Light Bottom
2096 Flying Ladybug
2097 Three Ladybugs

Materials Needed

GLAZES: Poppy Red and Clear Glaze

BISQUE UNDERGLAZES: Cotton Tail, Blue Yonder, Tuxedo, Melon-Choly and Birthday Suit

MISC: Mask and Peel, 1/2" dowel rod

PREPARATION: While greenware is still damp, cut out large holes with a pinch socket hole maker and the small holes with the small end of the #2 Clay Magic Tool. Place ladybug top on the bottom to keep it's round shape. Slip attach the head to Flying Ladybug. Slip attach antenna to all the Ladybugs. Cut a hole in the Flying Ladybug large enough to accommodate a 1/2" dowel rod. Clean greenware in the usual manner, making sure you sand and sponge the inside lid of the ladybug light. Re-texture textured areas with the TL 9 Texture Tool. Fire to cone 05.

MASK AND PEEL: Apply Mask and Peel to all eyes, noses, dots and edges of ladybugs where the red glaze meets the black glaze. Note: Apply dish soap to the brush before using Mask and Peel. The soap will protect the brush bristles.

GLAZE: Apply 4 heavy coats of Poppy Red Glaze to ladybug's shell. While your 4th. coat of glaze is still damp, peel off the Mask and Peel. Do not peel off the noses and eyes. You can do this with a sharp tool. Sponge any red glaze off any bisque areas.

BISQUE UNDERGLAZE: Using Birthday Suit and a little water apply 1 smooth and even coat over the face. When dry, use Melon-choly and a little water and paint round circles for cheeks. Using Tuxedo, apply 1 very heavy coat to dots, head areas and base areas of the ladybugs. If you don't think you have it on heavy enough, apply 1 more coat.

Be sure you do not get any of the Tuxedo on the red glaze. Remove Mask and Peel from the eyes. Paint eye whites with Cotton Tail, irises with Blue Yonder and pupil and eyelashes with Tuxedo. Allow to dry.

GLAZE: Using Clear Glaze, apply 2 coats on all the Tuxedo and face areas, avoiding the red glaze. While last coat of glaze is still damp, remove Mask and Peel from noses. Glaze 4 coats of Poppy Red to all noses. Fire pieces to cone 06.

FINISH: Paint the dowel rod Victorian Green. It may be necessary to taper the end of the dowel rod to fit inside the Ladybug.

STAR LIGHT

Mold Numbers

2092 Star Light Top

2093 Star Light Bottom

Materials Needed

GLAZE: Clear glaze

BISQUE UNDERGLAZES: Blue Yonder, Grapel and Fruit of the Vine.

PREPARATION: While cast is still damp, cut out the stars with a sharp exacto knife. Punch the smaller holes with the small end of the #2 Clay Magic Tool. Clean greenware in the usual manner, making sure to sand and sponge the inside lid of Star Light. Fire to cone 05.

BISQUE UNDERGLAZES: Using a large pored sea sponge, sponge Grapel, Fruit of the Vine and Blue Yonder onto piece until desired effect is achieved. Be sure to sponge the inside of the top.

GLAZE: When underglaze is dry, apply 2 coats of Clear Glaze. Fire to cone 06.

FISH LIGHT

Mold Numbers

2094 Fish Light Top

2095 Fish Light Bottom

Materials Needed

BISQUE UNDERGLAZES: Sour Apple, Green Thumb, Grapel, Blue Yonder, Jack-O-Lantern, Sunkissed, Buttercup, Fruit of the Vine, Tuxedo and Cotton Tail.

GLAZE: Clear Glaze

PREPARATION: While cast is still damp, cut out the fish design with a sharp exacto

blade. Clean greenware in the usual manner, make sure you sand and sponge the inside of the fish lid. Fire to cone 05.

MASK AND PEEL: Apply Mask and Peel to fishes eyes.

UNDERGLAZE: Paint a wash of Blue Yonder over the bluish and greenish areas of the fish and base inside and out. Paint a wash of Buttercup over the yellow areas of the fish and base inside and out. The rest of the technique is done with a large pored sea sponge. The color is applied on the inside and the outside of the fish and the base. Rinse out the sponge between color categories used. Purplish areas: Grapel, Fruit of the Vine and Blue Yonder. Greenish areas: Sour Apple and Green Thumb. Yellow Orange areas: Jack-O-Lantern, Buttercup and Sunkissed. Remove Mask and Peel from the eyes with a sharp tool. Apply 1 to 2 coats of Green Thumb to eyes. Dot eyes with a few colors of your choice. Apply 1 very thick coat of Tuxedo to the edges of the cut out areas, around the fins, eye pupil and large and small dots here and there on fins and rear area of fish. Line the eyes with Tuxedo. Apply white dots using Cotton Tail on the inside edge of fish cut-outs and here and there on the fish. Let thoroughly dry.

GLAZE: Apply 2 to coats of Clear Glaze to entire fish inside and out. Fire to cone 06.

LG. BUTTERFLIES AND FLOWERS

Mold Numbers

2087 Lg. Butterfly

2088 Lg. Flower

Materials Needed

BISQUE UNDERGLAZES: Dandelion, Jack-O-Lantern, Orange You Happy, Carrot Top, Salsa, Buttercup and White

GLAZE: Clear Glaze

OPAQUE STAINS: Marigold Yellow, Vanilla, Deep Brown, Victorian Green and Dark Blonde

MISC: 5/8" dowel rod and wire for antennae

PREPARATION: While greenware is still damp make holes in each side of the butterfly's head for the wire antennae. Clean greenware in the usual manner. Make sure the hole in the flower will accommodate a 5/8" dowel rod. Fire to cone 05. **NOTE:** Do not attach the flower to the butterfly in the greenware. The flower will be glued after the painting process.

PAINT: Apply 1 coat of Cotton Tail to the white areas of the butterfly. **NOTE:** The white and color areas do not have to be painted neatly. The Tuxedo will cover over paint applied. Apply 1:1:1 mix of Jack-O-Lantern, Orange You Happy and Carrot Top to the orange design of butterfly, 3 coats. Highlight orange areas with a brush stroke of Salsa. Apply 3 coats of Dandelion to yellow design on butterfly. Highlight with a brush stroke of Buttercup and White. Apply 1 very thick coat of Tuxedo to the remaining areas of the butterfly. If you do not think you have enough Tuxedo applied, apply 1 more coat.

GLAZE: When the butterfly is thoroughly dry apply 2 coats of Clear Glaze. Fire to cone 06.

BASECOAT: Flower petals with Deep Brown and the flower stem with Victorian Green.

DRYBRUSH: The petals with 3 coats of Marigold Yellow, followed with 2 to 3 coats of Dark Blonde. Highlight with Vanilla. Drybrush the stem with a mixture of Victorian Green and Dark Blonde, 2 to 3 coats.

FINISH: Hot Glue the flower to the butterfly. Place the flower onto the dowel rod. Make antennae out of wire and paint Black. Glue antennae to butterfly.

BUTTERFLY AND FLOWER

Mold Number

2089 Butterfly and Flower

Materials Needed

BISQUE UNDERGLAZES: Tuxedo, Cotton Tail, Grapel, Blue Yonder, Fruit of the Vine, Sour Apple, Green Thumb, Sunkissed, Salsa, Buttercup and Jack-O-Lantern.

GLAZES: Clear Glaze and Poppy Red

OPAQUE STAINS: Victorian Green, Deep Brown, Hot Pink, Vanilla, Periwinkle

and Bright Orange.

MISC: 1/2" dowel rod and wire for antennae

PREPARATION: While the greenware is still damp, slip attach the flower to the butterfly, if desired. Make holes in each side of the butterfly's head for wire antennae. Clean the greenware in the usual manner. Make sure the hole in the flower will accommodate a 1/2" dowel rod. Fire to cone 05.

PAINT: Using the above bisque underglazes, decorate butterflies as desired. The colors are applied the same way as the above instructions. The butterfly with the red in its wings is glazed with 4 coats of Poppy Red. This is done last, after the color is applied and the piece is clear glazed. You may want to Mask and Peel the areas you want red before you begin to paint.

GLAZE: Apply 2 coats of Clear Glaze. Remove Mask and Peel and apply 4 heavy coats of Poppy Red to red areas of wings. Fire to cone 06.

BASECOAT: The flower petals Deep Brown and the stem with Victorian Green.

DRYBRUSH: The flowers as follows: PINK FLOWER: 3 coats of Hot Pink, followed with 2 coats of Vanilla to highlight. PURPLE FLOWER: 3 coats of Periwinkle, followed with 2 coats of Vanilla to highlight. ORANGE FLOWER: 3 coats of Bright Orange, followed with 2 coats of Vanilla to highlight. The flower stems with 2 to 3 coats of Victorian Green and Vanilla added to your brush.

FINISH: Unless flowers are already attached, hot glue flowers to the butterflies. The dowel rod may be tapered to fit into the flower better. The antennae are made with wire and then painted with Black Opaque Stain. Glue antennae in place.

Opaque Stain by Scioto

Bisque Underglazes and Glazes by Mayco