

INDIAN MAN AND WOMAN

Mold Numbers

- 2098 Indian Woman with Wolf (Front)
- 2099 Indian Woman with Wolf (Back)
- 2127 Indian Man (Front)
- 2128 Indian Man (Back)
- 2129 Indian Man Att.

Materials Needed

OPAQUE STAINS: White, Vanilla, Black, Country Gold, Deep Brown, Medium Brown, Auburn, Autumn Rust, Navajo, Turquoise, Marigold Yellow, Christmas Red, Walnut, Terra Cotta, Confederate Gray, Pale Gray and Sage.

TRANSLUCENT STAINS: Brown, Red Brown, Blue, Yellow, Indian Flesh, Orange and Black.

PREPARATION: While cast is still damp, cut out the male Indian's fur cloak along the fur edges. Carefully slip attach the back half to the front half. Attach the arm and the spear. Slip attach front half to back half of woman. Let dry. Carefully clean the greenware in the usual manner, replacing any lost detail in the cleaning process. Fire to cone 05.

BASECOAT: For best results use an airbrush to apply the basecoat using Deep Brown.

DRYBRUSH: The Indian's flesh, fur cape and clothing with 3 coats of Walnut. Using the same brush, apply color to inside of fur cape by stomping on the color creating a mottled effect leaving edges and deep folds to remain darker. Drybrush Indian's flesh with three light coats of the following mix 1:1:1 Walnut, Medium Brown and Terra Cotta.

ANTIQUÉ: The flesh areas with a 1:1 mixture of Indian Flesh and Brown. Wipe off excess with a soft slightly damp cloth. To remove the antique from deep crevices, use an old drybrush and gently brush out excess.

DRYBRUSH: Very slightly drybrush 1:1:1 mix back over the flesh. Blush cheeks lightly with Autumn Rust. Continue to drybrush/stomp fur cape and clothing as follows: Drybrush male Indian's clothing with 2 to 3 coats of Auburn followed with 2 coats of Medium Brown. Using the same brush, apply 2 to 3 light coats of Country Gold. Drybrush female Indian's clothing with 2 to 3 coats of Medium Brown followed with 3 to 4 coats of Country Gold. Lightly highlight clothing with Vanilla added to your brush.

ANTIQUÉ: Using Brown translucent, antique the outside of the fur cloaks, rope ties and the hilt of the knife. Carefully wipe off excess with a soft cloth. Using Black translucent, carefully antique Indian's hair, wolf, horsehair arm fringe, loin cloth and spear, and if desired, inside of woman's fur cloak. Carefully wipe off excess with a soft cloth. Using a 1:1 mix of Red Band Brown translucent, antique man's collar and knife sheath. Paint the trim on the woman's braid, the man's loin cloth and the spear with this same mix. Wipe off excess from collar and knife sheath only. Paint lips with translucents as follows: 2:1 mix of Red and Brown—

Woman's lips. 1:2 mix of Red and Brown—Man's lips. Blot off excess with a soft cloth.

DRYBRUSH: The wolf with 3 coats of Confederate Gray, followed with 2 highlight coats of Pale Gray. Drybrush horsehair arm fringe very lightly with White.

REBASECOAT: The slate areas with Deep Brown.

DRYBRUSH: The slate areas as follows: Drybrush with 2 coats of Walnut, 2 to 3 coats of Auburn, 2 coats of Autumn Rust, 1 coat of Navajo and 1 coat of Country Gold. Drybrush the grass with 2 coats of Sage.

PAINT: Paint the decorations and headbands on the Indians using the following translucents: Blue, Orange, Yellow, Red and Blue Gray. The wolf's tongue is a mixture of Red and Brown. Lightly blot off the excess.

PAINT: Paint the eyes using Walnut for the irises. Paint the eyebrows if desired with 10/0 liner and Black. Drybrush the dogs nose and spear blade lightly with Confederate Gray.

SHADE: If desired for greater definition, shade woman's clothing using Deep Brown.

Opaque Stains by Scioto
Translucents by Fash-en-Hues

Candle Lights and Humming Birds

Mold Numbers

- 1661 Two Humming Birds
- 2090 Ladybug Light Top
- 2091 Ladybug Light Bottom
- 2092 Star Light Top
- 2093 Star Light Bottom
- 2094 Fish Light Top
- 2095 Fish Light Bottom
- 2114 Frog Light Top
- 2115 Frog Light Bottom
- 2116 Spider Light Top
- 2117 Spider Light Bottom
- 2118 Turtle Light Top
- 2119 Turtle Light Bottom
- 2120 Snail Light Top
- 2121 Snail Light Bottom
- 2122 Loon Light Top
- 2123 Loon Light Bottom
- 2124 Cow Light Top
- 2125 Pig Light Top
- 2126 Cow and Pig Light Bottom
- 2130 Cat Light Top
- 2131 Cat Light Bottom

Materials Needed

OPAQUE STAINS: Black Forest Green, Turquoise, Mint Green and Water Base Copper.

PREPARATION: While the greenware is still damp, cut out the designs. Attach the Humming Birds and make sure the hole is opened up large enough for a dowel rod. Use a heavy dowel rod for extra strength. Replace lost detail with a TL-9 Texture Tool. Fire to cone 05.

BASECOAT: All pieces with Black Forest Green.

PAINT MIXTURES: In a jar, mix as follows: Patina mixture—2 parts Mint Green, 1 part Turquoise and 1½ parts water. In a new jar, mix for the copper wash, 2 parts copper and 3 parts water. Shake to mix well.

WASH: Apply patina and copper to piece as follows: Do this process over a sink and have all materials handy. Each paint mixture should have separate brushes. Run piece under water inside and out. Apply patina mixture to the entire piece. Using copper mixture, dab on piece here and there. Allow to drip dry. Do not touch until completely dry. For a lighter wash, add more water to the patina mixture.

NOTE: When using candle lights with a candle, make sure candle flame is directly under the large vent hole of each piece.

CAT TOILET BRUSH HOLDER AND PIG AND COW FLOWER VASES

Mold Numbers

- 2124 Cow Light Top
- 2125 Pig Light Top
- 2126 Cow and Pig Light Bottom
- 2130 Cat Light Top
- 2131 Cat Light Bottom

Materials Needed

BISQUE UNDERGLAZES: Cotton Tail, Tuxedo, Birthday Suit, Blue Yonder, Melon-Choly, Pink-A-Boo and Rawhide.

GLAZE: Yadro

PREPARATION: While the cast is still damp, cut out appropriate sized holes for a vase or a toilet brush holder. Puddle some slip into the bottom of each piece and attach the top. Make sure you have a good seal to contain water. Clean the greenware and replace the texture with the TL-9 Texture Tool. Fire to cone 05.

PAINT: Apply an even diluted Rawhide wash to the cow. White wash to the cat and a Birthday Suit wash to the pig. Apply to areas as follows: Tuxedo to the stripes and spots. Pink-A-Boo to the cat's nose and the insides of the cat's and pig's ears. Apply Birthday Suit to the cow's snout area and stomach. Apply Melon-Choly to inside of cow's ears. Paint the eyes, using Cotton Tail for the whites, Blue Yonder for the irises and Tuxedo for the pupils. Let dry thoroughly.

GLAZE: Using Yadro, pour glaze the insides of the pieces. Paint 3 coats of Yadro to the outside of the pieces. Let dry and fire to cone 06.

LOON AND BABY

Mold Numbers

2122 Loon Light Top

2123 Loon Light Bottom

Materials Needed

OPAQUE STAINS: Black, White, Confederate Gray and Christmas Red.

PREPARATION: While cast is still damp, cut out the decoration for lighting. Retexture textured seam line with a TL-9 Texture Tool. Fire to cone 05.

BASECOAT: Both pieces with Black.

DRYBRUSH: Using Confederate Gray, apply 2 light coats to the mother loon, and 2 to 3 heavier coats to the baby. With the top and bottom together, drybrush 3 to 4 heavy coats of White to breast area and neck area of the mother. With Confederate Gray and White added to your brush, lighten the baby's breast and beak.

PAINT: White dots as shown on the mother. The mother's eyes are painted Christmas Red, and the baby's eyes are painted Black.

NOTE: When using a candle in the loon, remove baby from the mama's back to free the vent hole.

Opaque Stains by Scioto

Glaze and bisque underglaze by Mayco