

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-130 Medium Gray, SS-192 Light Taupe, SS-127 Medium Portrait, SS-129 Light Tan, SS-254 Golden Ochre, SS-210 Orange, SS-51 Coral Rose, SS-335 Rich Blue, SS-337 Dark Blue, SS-48 Artichoke, SS-198 Chocolate, SS-212 Light Umber, SS-234 Medium Mocha, SS-376 Limeburst, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-19 Country Sage, SS-177 Cranberrie, SS-173 Red, SS-317 Turquoise, SS-223 Light Yellow Orange, SS-151 Rich Rose, SS-272 Yellow Green, SS-373 Brick Red, SS-211 Orange Rust, SS-57 Accent Green, SS-87 Emperors Gold, SS-353 Gray Blue, SS-356 Wedgewood Blue, SS-100 Old World Santa Red, SS-113 White Iridescent Pearl and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB Drybrushes.

SHELL SEEKING GNOMES AND BEACH SIGNS

MOLD NUMBERS

2860 "SNERDLEY" SHELL SEEKING GNOME 10" T \$40.00

2861 "SAM" SHELL SEEKING GNOME 9.5" T \$40.00

2862 "SIGMUND" SHELL SEEKING GNOME 10.5" T X 5.5" W \$40.00

2865 BEACH SIGNS 5" W X 2.25" W \$30.00

MISC.: Rub on transfers (scrapbook supplies)

BASECOAT: Gnomes as follows: Flesh areas – **Light Taupe.** Beards, mustaches and eyebrows – **Medium Gray.** Flip Flops – **Chocolate.**

BASECOAT SNERDLEY AS FOLLOWS: Shell and shorts – Buttermilk. Cap – Orange Rust. Shirt – Honey Toast. **BASECOAT SAM AS FOLLOWS:** Shorts – Orange Rust. Cap – Cranberrie. Shirt – Turquoise. Shell in hand - Medium Mocha, shell by foot – Country Sage. **BASECOAT SIDMUND AS FOLLOWS:**

Cap – Limeburst. Shirt – Light Yellow Orange. Shorts – Dark Blue. One shell Rich Rose and one Medium Mocha. **Basecoats signs one each of the following colors:** Honey Toast, Limeburst, Turquoise, Cranberrie and Orange Rust.

ANTIQUÉ: All pieces with a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: as follows: **Gnome flesh** – Light Taupe followed with Medium Portrait and Light Tan. Blush cheeks, noses and ears with Coral Rose added to your brush. **Beards, mustaches and eyebrows** – Medium Gray followed with White 2 to 3 coats. **Snerdley's** sea shell and shorts – 2 coats of Buttermilk, highlight with White. **Drybrush Snerdley shirt and yellow sign** with Honey Toast followed with Brightest Yellow, highlight with Buttermilk.

Orange Rust areas with Orange Rust followed with Orange and then Brightest Yellow added to your brush. **Red areas** – Cranberrie followed with Red and Orange. **Green areas** – Limeburst followed with Brightest Yellow. **Turquoise areas** – With Turquoise followed with Buttermilk, highlight with White added to your brush. **Blue shorts** with Dark Blue. **Drybrush flip flops** with Chocolate followed with Medium Mocha. **Brown sea shells** with Medium Mocha followed with Light Umber, highlight with Buttermilk added to your brush. **Drybrush pink sea shell** with Rich Rose, the **green sea shell** with Country Sage. Using Chocolate, drybrush a stripe to the pink and green shell as shown. Using Buttermilk lightly drybrush the entire shell. Drybrush white, pink and green sea shells with White Iridescent Pearl. **PAINT:** Eyes using Rich Blue for the irises. Paint words on signs as shown using Turquoise and White. Decorate clothing and flip flops as desired by hand painting or using rub on transfers.

TRIPLE SEA SHORE

MOLD NUMBER

2863 TRIPLE SEA SHORE 11.25”T X 11”W \$88.00

2864 TRIPLE SEA SHORE ATT. \$12.00

PREPARATION: After removing casts from molds slip attach attachments and place holes if desired for lighting. Allow to dry, clean and fire to cone 03-04.

BASECOAT: With Medium Mocha.

ANTIQUÉ: All pieces with a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: With 2 coats of Medium Mocha and follow with 2 coats of Light Umber. Adding Buttermilk to your brush lightly drybrush the sides of the sea shore. Apply 3 to 4 coats to the top (beach) area of the sea shore. Drybrush white sea shells with Buttermilk, pink sea shells and coral with Rich Rose followed with Buttermilk. Seaweed with Country Sage followed with buttermilk.

APPLY WASH: Thin down Turquoise with a touch of White added. Using water apply to sides of sea shore, covering sea shells and seaweed and coral. Use more water or paint where needed for an even wash, use paper towel to dab off excess.

LEPRECHAUNS AND SIGNS

MOLD NUMBERS

2866 LIAM LEPRECHAUN 9.5”T X 4.5”W \$40.00

2867 LIR LEPRECHAUN 9.25”T X 4”W \$40.00

2868 LARKIN LEPRECHAUN 9”T X 4.75”W \$40.00

2869 IRISH SIGNS 6” X 3” and 4.75” X 2.5” \$30.00

BASECOAT: Color to areas as follows: Yellow Green – flesh areas, cuffs, bows and Larkin's hat. Brick Red – to all orange areas. Accent Green – to dark green areas, and signs. Medium Mocha – to light brown vest and stockings. Chocolate – brown vest and walking stick.

DRYBRUSH: as follows: **Leprechaun flesh** – Yellow Green followed with Light Taupe, Medium Portrait and Light Tan. Blush cheeks, noses, hands and ears with Coral Rose added to your brush. **Orange areas** – Brick Red followed with Orange Rust. **Light brown areas** – Medium Mocha followed with Light Umber and Buttermilk. Chocolate vest – Chocolate followed with Medium Mocha. **Dark Green areas** – Accent Green followed with Avocado, highlight lightly with Buttermilk added to your brush. **Light green areas** – Yellow Green followed with Yellow Orange and Buttermilk.

PAINT: Hat band, buckles, pipe and shoes with Flat Black. Paint buttons and buckles with Emperors Gold. Paint black stripes to socks with Flat Black. Paint Eyes using Country Sage for the irises. Paint words on signs with Yellow Green; drybrush with Yellow Green, Light Yellow Orange and Buttermilk. Paint pipe embers with Orange and Honey Toast.

TRIPLE TREE STUMP

MOLD NUMBERS

2801 TRIPLE TREE STUMP 12.5”T X 11”W \$98.00

2802 TREE STUMP LIMB ATT. \$10.00

BASECOAT: With Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

SHADE: If desired shade stump using Black.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. Allow to dry undisturbed.

GANG-BUSTER COLLECTABLES

MOLD NUMBERS

2870 GANG-BUSTER KITTIES (3 PER MOLD) 4”T X 3”W \$32.00

2871 GANG-BUSTER DOGGIES (3 PER MOLD) 4.5”T X 3”W \$32.00

2872 GANG-BUSTER BUNNIES (3 PER MOLD) 5.25”T X 2.5”W \$32.00

2873 GANGBUSTER FROGGIES (3 PER MOLD) 3.5”T X 3.5”W \$32.00

MAYCO'S STROKE AND COATS USED– SC-55 Yella Bout It, SC-16 Cotton Tail, SC-45 My Blue Heaven, SC-1 Pink A Boo, SC-11 Blue Yonder, SC-7 Leaping Lizard, SC-60 Silver Lining, SC-25 Cracker Jack, SC-15 Tuxedo, SC-14 Java Bean and SC-35 Gray Hare.

The above colors were used in pieces shown. For solid coverage apply 3 coats. Bunny is a mix of 1:1 Cotton Tail and Yella Bout It; bunny's pink areas are a mix of 1:1 Cotton Tail and Pink A Boo.

SNOWMAN, PENGUIN LIGHTS AND SNOWMAN ORNAMENTS

MOLD NUMBERS

2154 SNOWMAN LIGHT TOP 10.5”T \$60.00

2155 SNOWMAN LIGHT BOTTOM \$12.00

2156 PENGUIN LIGHT TOP 9”T \$50.00

2157 PENGUIN LIGHT BOTTOM \$12.00

1614 SNOWMEN WITH GIFTS ORN. 3.5”T \$14.00

1615 SNOWMEN WITH BROOMS ORN. 3.5”T \$14.00

1616 SNOWMEN WITH CANDY CANES ORN. 3.5”T \$14.00

1617 ESKIMO SNOWMEN 3.25”T \$14.00

1618 SNOWMEN WITH SNOWFLAKES ORN. 3.5”T \$14.00

1619 HIT THE BEACH SNOWMEN ORN. 3.25”T \$14.00

1620 LOVER SNOWMEN CUDDLE ORN. 4”W \$12.00

1621 SNOWFLAKE SNOWMEN CUDDLE ORN. 4”W \$12.00

1622 COUCH POTATO SNOWMEN CUDDLE ORN. 4”W \$12.00

1623 COCOA/COFFEE SNOWMEN CUDDLE ORN. 4”W \$12.00

PREPARATION: After removing casts from molds, place holes and cut outs for snowman and penguin lights and place proper holes for electrical cords and sockets. Place high fire hanger in snowman ornaments. Allow to dry, clean and fire to cone 04-05.

BASECOAT: Color to areas as follows – Buttermilk – white areas.

Chocolate – brown areas. Dark Blue – dark blue areas. Gray Blue – light blue areas. Accent Green – green areas. Old World Santa Red – red areas. Orange – orange areas.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: As follows: White areas – Buttermilk followed with White. Blue areas of snowman and penguin lights – dark blue areas with Dark Blue followed with Gray Blue, Buttermilk and White. Light blue area – Gray Blue followed with Buttermilk and White. Blue on snowmen ornaments – Dark Blue followed with Buttermilk added to your brush. Green areas – Accent Green followed with Avocado and Buttermilk. Brown areas – Chocolate followed with Medium Mocha, Light Umber and Buttermilk. Orange areas – Orange followed with Buttermilk. Red areas – Old World Santa followed with Red.

PAINT: Paint all black areas with Flat Black, lightly drybrush these areas lightly with Black mixed with a small amount of White. Paint eyes using Rich Blue for the irises. Paint snowflakes on snowman and penguin light using Wedgwood Blue, drybrush with Gray Blue, Buttermilk and White.

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