

MAYCO OPAQUE STAINS AND TRANSLUCENTS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-212 Light Umber, SS-209 Orange Peel, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-138 Flat Black, SS-132 Slate Gray, SS-130 Medium Gray, SS-108 Light Gray SS-192 Light Taupe, SS-151 Rich Rose, SS-353 Gray Blue, SS-339 Navy, SS-337 Dark Blue, SS-13 Bluberri, SS-57 Accent Green, SS-276 Forest Green, SS-48 Artichoke, SS-272 Yellow Green, SS-19 Country Sage, SS-376 Limeburst, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-500 Regal Purple, SS-370 Deep Purple, SS-368 Dusty Violet and SS-28 Hushed Violet.

DAZZLING METALLICS: SS-87 Emperors gold, SS-81 Shimmering Silver and SS-89 Copper

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, UB and round AB Drybrushes.

WINE CADDY NOTE: After removing wine caddy from mold, use a wine bottle and place in caddy to make a depression in the cast so the wine bottle will fit more securely in the caddy after it is fired and decorated.

NOTE!!: AFTER REMOVING CASTS FROM MOLD, CUT OUT AS DESIRED AND SLIP ATTACH ADD ONS AS DESIRED, PLACE A HOLE IN THE BACK FOR A PINCH SOCKET. ALLOW TO DRY, CAREFULLY CLEAN GREENWARE AND FIRE TO CONE 04. BE EXTREMELY AWARE OF THE CUT OUT AREA ESPECIALLY IN THE GREENWARE STAGE, ALL YOUR WORK CAN FALL APART FROM ONE MISPLACED THUMB!! IF YOU ARE USING AN AIRBRUSH TO APPLY YOUR BASECOAT, CAREFULLY STUFF THE INSIDE OF ANY BISQUE ITEM THAT HAS CUT OUTS WITH PAPER TOWEL.

GATORS

MOLD NUMBERS

2987 Bundle Up Gator 11.5"T x 8.75 \$70.00

2988 "Aurthur" Alligator Wine Caddy 7"T x 8.5"W \$45.00

2989 "Argyle" Alligator 4.5"T x 7"W \$45.00

2990 "Atticus" Alligator 7"T x 5.75"W \$45.00

2991 "Abbott" Alligator 6"x 6" \$45.00

2992 Gangbuster Alligator 5"T x 2.75"W \$40.00

BASECOAT: Green areas with Accent Green bellies with Medium Mocha.

ANTIQUÉ: With Golden Buckskin, wipe off excess with a soft cloth. Don't forget to antique inside the letters, use a clean brush to remove excess carefully from letters.

DRYBRUSH: Green areas with 2 to 3 coats of Accent Green followed with Artichoke, Yellow Green. Use Buttermilk in your brush to highlight. Blush cheeks with Rich Rose. Drybrush bellies with Medium Mocha, Raw Umber, Golden Ocher and Honey Toast. Highlight using Brightest Yellow, Buttermilk and White.

PAINT: Eyes using Rich Blue for the irises. Paint claws Black and teeth White. Shade gators with Black as desired. Paint inside of "Go Gator" Bundle up Gator with Orange paint so the light will glow orange.

DRAGONS

MOLD NUMBERS

2981 "Jeeves" Dragon Wine Holder 7"T x 8"W \$50.00

2982 Gangbuster Dragon (3 per mold) 5"T x 4"W \$45.00

2983 "Sparky" Dragon 13.5"T x 9.5"W \$98.00

2984 "Stanley" Dragon 7.5"T x 8.25"W \$45.00

2985 "Raymond" Dragon 7.25"T x 8"W \$45.00

2986 "Charlie" Dragon 7" x 7" \$45.00

BASECOAT: Color to areas as follows: Accent Green – green areas. Navy Blue – purple and blue areas. Chocolate Fudge – Brown areas. Honey Toast – Yellow areas.

ANTIQUÉ: With Golden Buckskin, wipe off excess with a soft cloth. Don't forget to antique inside the letters, use a clean brush to remove excess carefully from letters.

DRYBRUSH: Yellow dragon's belly with Regal Purple followed with Deep Purple and Dusty Violet, highlight lightly with Hushed Violet. Drybrush Yellow Dragon with Honey Toast, Brightest Yellow, Buttermilk and then lightly highlight with White. Drybrush all other blue and Purple areas as follows: Drybrush Navy to all blue basecoated areas, continue the blue areas only with Dark Blue and then Blueberri, highlight lightly with White added to your brush. Continue the purple areas with Deep Purple, Dusty Violet and Hushed Violet. Lightly highlight with White added to your brush. Blush all cheeks with Rich Rose. Drybrush green areas with Accent Green followed with Country Sage, Limeburst and Brightest Yellow. Highlight with White.

PAINT: Teeth White and claws Black. Paint eyes using Rich Blue for the irises. Drybrush dragon wine caddy's wine glass with Shimmering Silver or Emperors Gold or apply fine silver or gold glitter as shown. If desired spray dragons with a fine gold glitter spray.

TRIPLE TREE STUMP, TRIPLE WOOD POST AND SIGNS

MOLD NUMBERS

2743 Triple Wood Post 14.25"T x 9"W \$98.00

2758 Sm. Post nail and Plain Sign 2”T x 4.25”W \$30.00

2759 Plain and Open & Closed Sign 3.25”T x 6”W \$30.00

2801 Triple Tree Stump 12.5”T x 11”W \$98.00

2802 Tree Limbs \$10.00

BASECOAT: Triple Post with Chocolate Fudge. Triple tree stump with Black. Signs with Slate Gray.

ANTIQUÉ: Signs only with Golden Buckskin, wipe off excess with a soft cloth.

DRYBRUSH: Triple post as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush. Drybrush Copper to post nails. Drybrush triple tree stump lightly Navy Blue followed with Bluberri. Drybrush signs with Slate Gray followed with Medium Gray, Light Gray and then White.

SHADE: If desired shade triple wood post using Black.

GREEN WASH: If desired apply a green wash to triple post and signs using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SPRAY: If desired spray triple tree stump with a fine gold glitter spray.

MOLDS BY CLAY MAGIC INC.

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