

ENTIRE EASTER FLYER

Mold Numbers

600 Bunny with Pockets
603 Three Bunny Egg boxes
702 Easter Duck
703 Five Easter Duck Att.
2203 Egg Light Top
2204 Egg Light Base
2190 "Alyssa" Bunny Light Top
2191 "Alyssa" Bunny Light Base
2192 "Aaron" Bunny Light Top
2193 "Aaron" Bunny Light Base
2194 Lg. Tulip
2195 Sm. Tulip
2196 Egg Basket Light Top
2197 Egg Basket Light Base
2198 Bunny "Hop"
2199 "Peep" Chicks

Materials Needed

OPAQUE STAINS: Vanilla, White, Dark Blond, Soft Purple, Soft Pink, Turquoise, Pumpkin, Celery Green, Victorian Green, Peach Blush, Electric Blue, Black, Country Gold, Marigold Yellow and Hot Pink.

TRANSLUCENT STAIN: Glistening Brown.

GLAZES: Canary Yellow, Orchid Bouquet and Blossom Pink.

MISC: Electric Hook-up, ribbon for the duck's bow, elastic cording, votive candles for the tulips, touch tone music box and a pom pom.

PREPARATION: WHILE GREENWARE IS STILL DAMP CUT OUT LIGHTS AS FOLLOWS: EGG LIGHT - Cut out small tulips and place hole in background using the large end of the #1 and small end of the #2 clay lift tool. If desired clean up tulip cut outs and slip attach to egg as shown. EGG BASKET LIGHT - Cut out the eggs using various sizes of the Clay Magic Clay Lift Tools punching holes where desired. Cut out tulips and leaves from side of the basket. TULIP LIGHTS - Cut out tulips and leaves and place holes using the small end of the #2 Clay Lift tool. BUNNY LIGHTS - Cut out tulips and leaves also place holes using the large end of the #2 Clay Lift tool as shown. If desired clean tulip and leave cut outs and slip attach to "Alyssa's" dress as shown. BUNNY WITH POCKETS AND BUNNY EGG BOXES - Cut out the pockets of bunny where indicated and the holes in the egg boxes where indicated. EASTER DUCK - Cut out the Easter Duck where indicated and cut off the pourgates of the duck att. Place proper holes in all the bases for electrical. Clean the greenware in the usual manner and fire to cone 05.

GLAZE: Glaze inside of tulip vase with Orchid Bouquet. Glaze the inside of the large tulip light with Canary Yellow and the small tulip light with Blossom Pink, following label instructions. Let dry and fire to cone 06.

BASECOAT: All pieces with Vanilla.

ANTIQUÉ: All pieces with Glistening Brown. Wipe off the excess with a soft cloth.

NOTE: All of the pieces on the Easter flyer are done the same way using various colors. Drybrush color to areas as follows:

DRYBRUSH: WHITE AREAS: Drybrush 3 coats of Vanilla to Bunnies on bunny lights and HOP. Drybrush large bunny duck and bunny hat, followed with 2 to 3 coats of White. Lightly blush cheeks, noses, pads of feet and insides of ears with Peach Blush.

COUNTRY GOLD AREAS: Drybrush bunny with pockets fur with 3 coats of Country Gold, followed with 2 to 3 coats of Vanilla added to your brush. Highlight with White. Blush the cheeks, nose and inside of ears lightly with Peach Blush. Drybrush the color as follows:

LIGHT YELLOW AREAS: Drybrush with 3 coats of Dark Blonde, followed with 1 coat of Vanilla added to your brush. Continue drybrushing with Vanilla to highlight. Drybrush small petals of the yellow tulip with Peach Blush added to your yellow brush, highlight adding Vanilla to this mixture. PURPLE AREAS: Drybrush with 3 coats of Soft Purple, followed

with 1 coat of Vanilla added to your brush. Continue with Vanilla to highlight. PINK AREAS: Drybrush with 2 coats of Soft Pink, followed with 1 coat of Vanilla added to your brush. Continue with Vanilla to highlight. The pink tip on the purple tulip vase was drybrushed

with 1 light coat of Hot Pink followed with Soft Pink then Vanilla added to your brush to highlight. LIGHT GREEN AREAS: Drybrush with 2 coats of Celery Green, followed with 2 coats of Vanilla added to your brush. Highlight with Vanilla. ORANGE AREAS: Drybrush

with 2 to 3 coats of Pumpkin, followed with 2 coats of Vanilla added to your brush. Highlight with Vanilla.

TURQUOISE AREAS: Drybrush with 2 coats of Turquoise, followed with 1 coat of Vanilla. Continue with Vanilla to highlight. BRIGHT YELLOW AREAS: Drybrush the chick's with 2

coats of Marigold Yellow, followed with 2 to 3 coats of Dark Blonde. Highlight with 2 to 3 coats of Vanilla added to your brush. Continue to highlight with Vanilla.

BASECOAT: Egg basket grass, egg light base and tulip stems and leaves with Victorian Green.

DRYBRUSH: Drybrush with a mixture of Victorian Green and Celery Green to lighten. Keep adding Celery Green to your brush until desired color is achieved.

PAINT: Paint all eyes using Electric Blue for the irises. Black for the pupils and eyelashes.

FINISH: Tie a bow around the duck's neck. Tie the egg boxes together using the elastic cording. Glue duck att. in place using hot glue and hook up electrical in the bases.

RAGAMUFFIN CATS

Mold Numbers

2186 Sitting Ragamuffin Cat

2187 Laying Ragamuffin Cat

Materials Needed

UNDERGLAZES: China White, Spice Brown, Chocolate, Chestnut, Black, Electric Blue and Carnation Pink.

GLAZE: Yadro.

MISC: Air brush.

PREPARATION: Clean greenware in the usual manner and fire to cone 05. You may airbrush on the greenware if desired.

AIRBRUSH: Airbrush 2 coats of China White to both pieces. Airbrush the brown areas as follows: 2 coats of Spice Brown, 2 coats of Chocolate and 2 coats of Chestnut. Refer to

flyer for placement of brown underglazes. Paint the eyes with Electric Blue and the pink nose with Carnation Pink with 3 coats. The black nose and pupils with 3 coats of Black. Paint eyelashes and line eyes with Black.

Fire to cone 05.

GLAZE: Paint 3 coats of Yadro. Fire to cone 06.

CHIMNEYS

Mold Numbers

2188 11" Chimney

2189 7" Chimney

Materials Needed

COURTYARD GLAZES: Saddle Clove, Iron Ore, Desert Pine, Iron Buffalo, and Harness Leather.

BISQUE UNDERGLAZE: Tuxedo.

MISC: Spray bottles. A different bottle for each paint.

PREPARATION: Clean the greenware in the usual manner. Replace lost detail if desired. Fire to cone 05.

LG. Chimney: With a mixture of 1:1 of Saddle Clove and water, 1:1 mixture of Iron Ore and water, 1:1 mix of Desert Pine and water, 1:1 mix of Iron Buffalo and water and a 1:1 mix of Tuxedo and water. Fill ordinary house hold spray bottles with each mixture. With the four colors (NOT BLACK) spray the colors on different areas of the pot., overlapping to blend. Spray 4 coats of each color, drying between each coat. Using the bottle of the Tuxedo mix, lightly spray the pot where desired. With the nozzle on stream, lightly apply Tuxedo mixture around the pot. Let dry and fire to cone 06. Empty the spray bottles back into the empty jars of paint and rinse the bottles and sprayers thoroughly. SM. Chimney: Paint 2 coats of Harness Leather on the inside and outside of the pot. Let dry. Sponge on 1 heavy coat of Iron Ore where desired. Let Dry. With the Tuxedo sprayer lightly spray pot where desired. Fire to cone 06.

FOUNTAIN

Mold Numbers

2180 Rock Fountain Top

2181 Rock Fountain Base

2182 Rock Fountain Att.

2200 Rock Fountain Planter

Materials Needed:

COURTYARD GLAZES: Saddle Clove, Iron Ore, Cactus Sand and Burnt Clay.

BISQUE UNDERGLAZES: Tuxedo.

GLAZE: Blu - White Clear.

MISC: Wax Resist, Submersible Pump.

PREPARATION: While greenware is still damp cut all areas in the fountain top and bottom where indicated for the pump tubing. Cut out area in the fountain to accept large

and small planters. Slip attach the small rock in fountain top where indicated. Clean the greenware in the usual manner and fire to cone 05.

WAX RESIST: Apply wax resist to inside and outside of protruding bottom area of the large planter and the inside and outside lower area of the smaller planter. (this will allow the area to remain bisque so the bisque will be able to absorb the water from the fountain to water the plants.)

SPRAY: Using the above technique on the large Chimney, spray the fountain and planters with the Courtyard glazes listed. When dry, lightly spray with the Tuxedo mixture. Using Blu-White Clear Glaze, glaze inside of bottom and top of fountain. Also glaze in side upper area of large planter. When dry fire to cone 06.

FINISH: Install the pump and plant your plants.

FROG DISHES AND CRITTERS

Mold Numbers

2201 Frog Dish

2202 Four Critters

Materials Needed

COURTYARD GLAZES: Desert Pine, Cactus Pear, Iron Ore and Saddle Clove.

PREPARATION: While the greenware is still damp, slip attach the critter of your choice to the dish. Clean the greenware in the usual manner and fire to cone 05.

PAINT: Using the above Courtyard Glazes or the Courtyard Glazes of your choice, paint or spray the dishes and critters. Fire to cone 06 when dry.

USE: Use with floating candles or make informal flower arrangements. For an informal flower arrangement place a "floral frog" in the bottom of the dish, use garden cuttings of flowers, greenery and vines and stick the cuttings in the spikes of the "frog" and fill with water.

Opaque Stains by Scioto

Underglazes and Bisque Underglazes by Mayco

Courtyard Glazes by Duncan

Glaze by Mayco

Floral Frogs can be purchased from Florist Supply Companies.