

EGG BELLY BUNNIES AND HAERT BELLY BUNNIES, CANDLE CUPS, VASES AND VINE HEART FRAME

Mold Numbers

J-1016 Lg. Egg Belly Bunny
J-1017 Two Tiny Egg Belly Bunnies
J-1018 Two Small Egg Belly Bunnies
J-1020 Two Small Heart Belly Bunnies
J-1024 Heart Belly Bunny Candle Cup
J-1025 Vine Heart Frame

MATERIALS NEEDED

OPAQUE STAINS: White, Parchment, Old Rose, Peach Blush, Soft Pink, Turquoise, Black, Vanilla, Dark Blonde, Celery Green and Soft Purple.

TRANSLUCENT STAIN: Glistening Rose.

MISC: Fairy Grass, porcelain roses, silk flowers, fresh flowers and electrical hookup.

PREPARATION: While greenware is still damp, cut out bellies as shown and cut out holes in hand of lg. Egg belly bunny. Cut out hearts in candle cups as shown. Cut out vine frame where indicated. Retexture textured seam lines. Glaze inside of candle cup and vase.

BASECOAT: All pieces with Parchment.

ANTIQUÉ: All pieces with Glistening Rose, wipe off excess with a soft cloth.

DRYBRUSH: All pieces with 1 coat of Parchment followed with 3 coats of White to all bunnies' fur areas, vine hearts and vine frame. Drybrush roses with Old Rose, highlight with White. Blush cheeks, noses, pads of feet and insides of ears with Peach Blush, Soft Pink and White mixed. Drybrush yellow egg bellies with a 2:1 mixture of Vanilla and Dark Blonde, followed with White in your brush to highlight. Drybrush egg trim with White. Purple eggs drybrush with Soft Purple followed with White in your brush to highlight, again drybrush egg trim with White. Drybrush roses' leaves with Celery Green.

REBASECOAT: Using a drybrush, rebasecoat heart vase/candle cup and heart bellies with Old Rose.

DRYBRUSH: All these areas with a highlight coat of Old Rose and White.

PAINT: Eyes using Turquoise and Sky Blue for the iris.

FINISH: Hook up lg. Bunny with electrical so the light is at the top of the bunny. Cut out a 4 ½" by 3 ¼" cardboard oval and place inside egg belly to create a

platform; place fairy grass inside egg along with two tiny egg belly bunnies. Glue porcelain roses to egg trim as shown. Place silk flowers in lg. bunny's hand.

HEART BELLY BEARS, CANDLE CUP OR VASE

Mold Numbers

J-1019 Lg. Heart Belly Bear

J-1020 Two Tiny Heart Belly Bears

J-1021 Two Small Heart Belly Bears

J-1022 Heart Belly Bear Candle Cup or Vase

MATERIALS NEEDED

OPAQUE STAINS: Medium Brown, Flesh, Parchment, Vanilla, Christmas Red, Peach Blush, Deep Brown, Walnut, Turquoise, Old Rose, Sky Blue, Black, Sherwood Green, Celery and White.

MISC: Electrical hookup and Spanish moss.

PREPARATION: Cut out heart belly and hearts on candle cup as shown. Retexture textured seam lines. Glaze inside of candle cup and/or vase.

BASECOAT: All pieces with Medium Brown.

DRYBRUSH: Bear fur areas with 2 coats of Flesh followed with 3 coats of Medium Brown and parchment mixed, highlight with Vanilla. Blush cheeks, noses and pads of feet with Peach Blush.

REBASECOAT: Heart bellies, heart vase and candle cup using a drybrush and Christmas Red. Rebasecoat vine with Deep Brown.

DRYBRUSH: Christmas Red to hearts for a richer red. Drybrush Walnut with Medium Brown to the vine area. Follow with Vanilla to highlight. Drybrush roses with Old Rose highlighted with White. Drybrush leaves with Sherwood Green followed with Celery.

PAINT: Eyes using Turquoise and Sky Blue for the irises.

FINISH: Hook up electrical so the light is in the top of the bear. Cut out a cardboard platform to place inside bear; place Spanish moss inside bear belly and place the two tiny bear bellies on top of the moss.

VALENTINE BEARS

Mold Numbers

J-1299 Valentine Cuddle Bears

J-1300 Boy Valentine Bear

J-1301 Girl Valentine Bear

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Brown, Medium Brown, Country Gold, Sherwood, Irish Green, Hot Pink, Burgundy, Terra Cotta, Crimson, Vanilla, Electric Blue, Black, Shadow Gray and PINK MIX – 3:1:1/2 Soft Pink, Vanilla and Dark Blonde.

PREPARATION: Slip attach legs to cuddle bears. Retexture all textured seam lines with TL-9 when greenware is dry.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Bear's fur areas, girl's hat and basket and all pink or white areas as follows: 3 to 4 coats of Walnut Brown followed with 3 to 3 coats of Walnut Brown followed with 2 to 3 coats of Medium Bron. Continue the bear's fur areas and hat and basket as follows: 1 to 2 coats of Country Gold, followed with Vanilla to highlight. The basket and hat have a couple extra coats of Country Gold and Vanilla. Using a fresh brush, drybrush 1 to 2 coats of Terra Cotta followed with 2 to 3 coats of the PINK MIX to all pink areas. Lighten girl's smock and underdress and boy's collar with 2 coats of Vanilla. Lightly highlight pink roses and hearts also with Vanilla.

REBASECOAT: Boy's suspenders, heart buttons and girl hearts on her dress with Deep Brown.

DRYBRUSH: Again using a fresh brush drybrush 2 coats of Burgundy to dark pink areas and red areas of cuddle bears. Using Crimson to all Burgundy areas. Lighten all Crimson areas (except cuddle bears) with 1 to 2 light coats of Hot Pink. With a small amount of Vanilla in your brush, lightly highlight. Use extra highlight coats on suspender hearts, shirt buttons and some hearts and roses.

REBASECOAT: Boy's tie and hat and all noses and shoes with Black.

DRYBRUSH: Lightly with Shadow Gray and Black mixed to all Black areas.

PAINT: All eyes and eyelashes using Electric Blue for the irises.

ST. PATRICK'S DAY BEARS AND IRISH CUDDLE BEARS

Mold Numbers

J-1302 Boy St. Patrick Day Bear

J-1303 Girl St. Patrick Day Bear

J-1304 Irish Cuddle Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut Brown, Medium Brown, Country Gold, Vanilla, Sherwood Green, Irish Green, Black, Shadow Gray and White.

SPECIALTIES: Gold Metallic.

PREPARATION: Slip attach legs to bears. Retexture all textured seam lines with TL-9 when greenware is dry.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All fur areas, boy's hatband, Shirt, pants and stick, and girl's underdress, Hat and apron as follows: 3 to 4 coats of Walnut Brown followed with 2 to 3 coats of Medium Brown. Excluding White areas (apron etc.) drybrush Country Gold 1 to 2 coats, with a couple extra coats to boy's pants, stick, hatband and girl's hat. Using Vanilla lightly highlight fur and hat. Using Vanilla, a bit heavier, drybrush all white areas with 4 to 5 coats.

REBASECOAT: Shamrocks in girl's apron and any other "green" areas that may need rebasecoating with Deep Brown.

DRYBRUSH: Sherwood Green to all gree areas with 2 to 3 coats followed with a highlight coat of Irish Green to hat and tie. Drybrush 2 to 3 coats of Irish Green to boy's coat, girl's dress and shamrocks. Using Vanilla in your brush, lighten boy's coat lapels and shamrocks here and there.

REBASECOAT: Shoes and noses with Black.

DRYBRUSH: Drybrush black areas with Shadow Gray and Black mixed.

PAINT: Eyes using Irish Green for the iris. Paint Gold trim as show.

Color by Scioto