

EASTER BUNNIES, WHEELBARROW AND FENCE

Mold Numbers

1708 Wheelbarrow
1709 Wheel
1710 Fence Section
1714 Wheelbarrow Bunny
1715 Bunnies for Wheelbarrow
1716 Six Decorated Eggs
1717 Bunnies with Eggs
1718 Three Easter Bunnies
1719 Easter Bunny Cuddle
1720 Easter Bunny Boy
1721 Easter Bunny Girl

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, Sky Blue, Light Pink, Autumn Rust, Bright Orange, Peach Blush, Deep Brown, Walnut, Electric Blue, Country Gold, Black and White. PINK MIX – 1:1 Crimson and Hot Pink. GREEN MIX – 8:1 Celery Green and Irish Green, PURPLE MIX- 2:1 Periwinkle and Vanilla, YELLOW MIX- 2:1 Marigold Yellow and Vanilla

TRANSLUCENT STAINS: Glistening Brown.

POURING TIPS: For best results on achieving a straight fence read the following instructions: On a flat surface lay down parallel to each other 2, 12" kiln posts. Remove the fence from the mold and lay the fence on top of the kiln posts laying the horizontal planks of the fence on top of the kiln posts to dry. After a couple of hours flip the fence section over, again laying it on top of the kiln posts. Allow the fence to dry in this position. Clean the greenware in the usual manner. Fire fence on top of kiln posts in the same manner as it was dried.

PREPARATION: Retexture all textured seam lines using the TL-9 texture tool. Fire to proper cone.

BASECOAT: Basecoat color to areas as follows: For ease in basecoating your piece, water paint down to a cream consistency. YELLOW MIX- to all yellow areas. PINK MIX- to all dark pink areas. PURPLE MIX – to all purple areas. GREEN MIX – to all green areas. VANILLA – to all white areas. BRIGHT ORANGE – to all orange areas. SKY BLUE – to all blue areas. LIGHT PINK – to all light pink areas. COUNTRY GOLD – to lg. Bunny's hat.

ANTIQUÉ: Antique all pieces with Glistening Brown. Whip off excess antique with a soft cloth.

DRYBRUSH: 2 to 2 coats of Vanilla to all white areas; follow with 2 to 3 coats of White. Blush bunnies' noses, cheeks and insides of ears with Peach Blush.

Drybrush all yellow areas with 2 coats of YELLOW MIX, followed with 3 coats of Vanilla added to your brush to lighten, leaving the darker yellow in the crevices. Drybrush all blue areas with 2 coats of Sky Blue, followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all light pink areas with 2 coats of Light Pink, followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all purple areas with 2 coats of the PURPLE MIX followed with 2 to 3 coats of Vanilla added to your brush. Drybrush all dark pink areas with 2 coats of the PINK MIX followed with 1 coat of Hot Pink; add Vanilla to your brush and highlight. Drybrush all green areas with 2 coats of GREEN MIX, followed with 1 or 2 coats of Vanilla in your brush. Drybrush all orange areas with 2 coats of Bright Orange, followed with 1 coat of the YELLOW MIX, followed with 2 coats of Vanilla to highlight. Drybrush 2 coats of Sky Blue to all blue areas, followed with 3 coats of Vanilla added to your brush. Highlight with White. Drybrush wheelbarrow's bunny's hat with 1 coat of Country Gold followed with 2 coats of Vanilla. Drybrush chocolate bunny with 1 coat of Deep Brown, followed with 2 coats of Walnut.

EASTER BEARS AND BEARS WITH HEARTS

Mold Numbers

1711 Three Easter Bears

1712 Father's Day Bears

1713 Mother's Day Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Sky Blue. YELLOW MIX- 2:1 Marigold and Vanilla. PINK MIX – 1:1 Crimson and Hot Pink. GREEN MIX- 8:1 Celery and Irish Green. PURPLE MIX – 2:1 Periwinkle and Vanilla, Electric Blue, Black and White.

PREPARATION: Retexture texture seams using the TL-9 texture tool.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Drybrush bear's fur with 3 coats of Walnut, followed with 3 coats of medium Brown. Adding country gold to your brush, drybrush tops of ears, feet, arms, forehead, snout, legs and bellies, follow with 1 coat of Vanilla added to your brush to highlight. Drybrush all yellow areas with 2 coats of the YELLOW MIX, followed with 2 coats of Vanilla to highlight. Drybrush all purple areas with 2 coats of the PURPLE MIX, followed with 2 coats of Vanilla to highlight. Drybrush all dark pink areas with 2 coats of the PINK MIX, followed with 1 coat of Hot Pink on the Father's Day Hearts, 2 coats on the other pieces, followed with Vanilla to highlight. Drybrush all green areas with 2 coats of the GREEN MIX, followed with Vanilla to highlight. Drybrush all orange areas with 2 coats of Bright Orange, followed with 2 coats of Vanilla to highlight.

PAINT: All eyes using Electric Blue for the irises. Paint noses Black. Drybrush noses with a mix of Black and White.

VALENTINE BUNNIES

Mold Numbers

1692 Valentine Bunny Boy
1693 Valentine Bunny Girl
1694 Valentine Cuddle Bunnies
1695 Bunnies with Hearts
1696 Three Lovin Bunnies
1669 February Cuddle Bunnies.

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, White, PINK MIX – 2:1 Soft Pink and Hot Pink, Old Rose, Confederate Gray, Crimson, Peach Blush, Sherwood Green, Victorian Green, Medium Brown, Black and Electric Blue.

TRANSLUCENT STAINS: Glistening Brown.

PREPARATION: Retexture textured seams with the TL-9 texture tool.

BASECOAT: Color to ears as follows: Vanilla – all white areas. PINK MIX: To all light pink areas. Crimson – to all dark pink areas.

ANTIQUÉ: Antique all pieces with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: 2 to 3 coats of Vanilla to all white areas. Follow with 2 to 3 coats of White. Blush cheeks, noses, insides of ears and pads of feet lightly with Peach Blush. Drybrush light pink areas with 2 coats of the PINK MIX followed with 2 coats of Old Rose. Continue with 2 to 3 coats of Vanilla added to your brush. Highlight lightly with Vanilla. Drybrush Crimson areas with 2 to 3 coats of Crimson followed with a small amount of PINK MIX added to your brush. The more drybrush coats of PINK MIX and then Vanilla added to your brush the lighter the dark pink will become. Compare the Boy bunny's vest with his vest collar. The vest collar has more drybrush coats with PINK MIX and then some Vanilla added to the brush.

BASECOAT: Boy Bunny's pants, tie and buttons with Black. Rose leaves and stems with Sherwood Green.

DRYBRUSH: Black areas lightly with Confederate Gray. Drybrush Sherwood Green areas with 2 to 3 coats of Victorian Green.

PAINT: All eyes using Electric Blue for the irises. Paint chocolates on February bunny cuddle with Walnut Brown for the light chocolate and Deep Brown for the dark chocolate. If desired paint 1 or 2 chocolates with Water Base Gold.

SHADE: For better definition shade as shown using Medium Brown.

ST. PATRICK'S DAY BUNNIES

Mold Numbers

1698 Irish Bunny Boy

1699 Irish Bunny Girl

1700 Shamrock Bunny Cuddle

1701 Bunnies w/Shamrocks

1702 Three Lucky Bunnies

MATERIALS NEEDED

GLAZE: Clear Glaze

OVERGLAZE: Hanovia fired gold

OPAQUE STAINS: Vanilla, White, Dark Blonde, GREEN MIX – 8:1 Celery and Irish Green, Peach Blush, Irish Green, Sherwood Green, Black, Shadow Gray, Medium Brown, Country Gold and Electric Blue.

SPECIALTIES: Water Base Gold and gold powder.

PREPARATION: Retexture textured seams with the TL-9 texture tool.

GLAZE: Apply to 05 bisque 3 coats of Clear Glaze to fired gold areas. Fire to cone 06.

OVERGLAZE: Apply Hanovia Gold to all clear glazed areas following manufacturer's instructions. Fire to cone 020.

BASECOAT: Color to areas as follows: Vanilla – To all white areas. GREEN MIX – to all light green areas. Irish Green – to all boy bunnies' coat and hat. Sherwood Green – to all shamrocks and bow ties. Periwinkle – to all clover flowers. Medium Brown to all hat bands and boy's pants.

ANTIQUÉ: Using Glistening Brown antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: All white areas with 2 to 3 coats of Vanilla followed with 2 to 3 coats of White. Blush cheeks, noses, insides of ears and pads of feet lightly with Peach Blush. Drybrush all light green areas with 2 to 3 coats of the GREEN MIX followed with 1 to 2 coats of Dark Blonde. Continue with 2 to 3 coats of Vanilla in your brush. Highlight lightly with Vanilla. Drybrush coats and hats with 2 coats of

Irish Green followed with 3 to 4 coats with Vanilla added to your brush. Drybrush pants and hatbands with 2 to 3 coats of Medium Brown followed with 2 coats of Country Gold. Highlight with Vanilla in your brush. Drybrush shamrock and bow ties with 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green, highlight with Vanilla added to your brush. Drybrush clover flowers with 2 coats of Periwinkle followed with Vanilla added to your brush.

BASECOAT: Kettles with Black.

DRYBRUSH: Kettles lightly with Black and Shadow Gray.

PAINT: All eyes using Electric Blue and Turquoise for the irises. Paint handles on kettles with Water Base Gold, for more brilliance sprinkle on gold dust before paint dries.

SHADE: For stronger definition, shade using Medium Brown as shown.

FINISH: Using a damp warm cloth or paper towel, gently remove stain from fired gold areas. Use a toothpick to remove stain from hard to get areas.

LOVIN AND LUCKY BEARS

Mold Numbers

1697 Three Lovin Bears

1703 Three Lucky Bears

MATERIALS NEEDED

GLAZE: Clear Glaze

OVERGLAZE: Hanovia fired gold

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Irish Green, Victorian Green, Sherwood Green, GREEN MIX – 8:1 Celery and Irish Green, PINK MIX – 2:1 Soft Pink and Hot Pink, Crimson, White, Black, Shadow Gray, Peach Blush and Electric Blue.

PREPARATION: Retexture textured seams using the TL-9 texture tool. Fire cleaned greenware to cone 05.

GLAZE: Following manufacturer's instructions apply 3 coats of clear glaze to hat buckles, coins and horseshes. Fire to cone 06.

OVERGLAZE: Again following manufacturer's instructions, apply gold to glazed areas, fire to proper cone.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Bear fur areas and all white and light pink areas as follows: Begin with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light highlight coats of Country Gold. Again lightly highlight with a small amount of Vanilla in your brush. Blush cheeks lightly with Peach Blush. Continue bear's boxers with 2 to 3 coats of Vanilla followed with 2 coats of White. Drybrush light pink areas with 2 to 3 coats of the PINK MIX followed with 2 to 3 coats of Vanilla added to your brush. Drybrush light green areas with 2 to 3 coats of the GREEN MIX followed with 2 to 3 coats with Vanilla added to your brush. Drybrush hats and shamrocks with 2 to 3 coats of Sherwood Green followed with 1 to 2 coats of Irish Green, highlight with Vanilla added to your brush. Drybrush dark pink areas with Crimson followed with a small amount of Vanilla in your brush to highlight.

PAINT: Paint hearts on boxers with Crimson. Paint eyes using Electric Blue and Truquoise for the irises. Paint kettles Black.

DRYBRUSH: Drybrush kettles with Black and Shadow Gray mixed.

PAINT: Paint handles to kettles using Water Base Gold. For a more brilliant gold, sprinkle gold dust onto gold paint before it dries.

FINISH: Gently remove stain from fired glazed areas using a warm damp cloth. Use a toothpick to remove stain from hard to get areas.

GALVANIZED FLOWER MARKET VASES

Mold Numbers

1704 Lg. Market Flower Vase

1705 Lg. Handles

1706 Sm. Market Flower Vase

1707 Sm. Handles

MATERIALS NEEDED

OPAQUE STAINS: GRAY MIX – 4:1 Shadow and Pale Gray, Shadow Gray, Confederate Gray, Pale Gray and Water Base Silver.

MISC: Brown paper bag and a large tile.

PREPARATION: Slip attach handles to vases. Fire cleaned greenware to cone 05.

BASECOAT: Vases with GRAY MIX.

FAUX FINISH APPLICATION: On a large tile place a medium puddle of shadow, Confederate and pale gray and Water Base Silver on the outside edge of the tile. To make the paper bag paint applicator, crunch the brown paper bag several times to soften and then crunch the bag to fit in your hand allowing the paper bag

to have small creases and folds facing outward. Take a dab of each color using the paper bag and pat in the center of the tile. Try not to mix the colors but to evenly distribute the colors on the center of the tile. Dip the paper bag applicator lightly in a shallow bowl of water. Gently dab the vases using the paper bag applicator and the paint in the center of the tile. Apply evenly over the vases and add paint from the puddles as needed. Do not muddy the colors and also allow the basecoat color to show through.

Color by Scioto
Gold by Hanovia